

Dimensional Fish Card with Watercolour Technique

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE TOGETHER CLUB - 30 APRILE 2024



IL PROGETTO

Create a stunning A5 card featuring an elegant fish with flowing fins as the centrepiece. Using watercolour techniques, you'll paint the fish in beautiful purples and blues with gold confetti accents, then layer it dimensionally on a pink card base. Complete the design with decorative bubble embellishments for a serene, artistic finish.

Dalla puntata: Create Together Club

Mostrato: 30 aprile 2024

Il progetto inizia: 10:15 dall'inizio della puntata

In questo tutorial: 12 passaggi

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

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[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

PASSAGGIO 1 DI 12

Die-cut the frame, centre, word 'love', and fish from cardstock using the A6 die set.

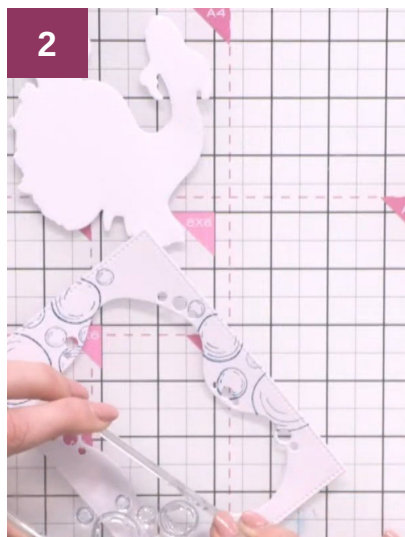
[GUARDA QUESTO PASSAGGIO - 10:15](#)

2

PASSAGGIO 2 DI 12

Stamp the bubble design onto the edge of the frame using teal ink and an acrylic block. Position the stamp along the edge to create a decorative border.

[GUARDA QUESTO PASSAGGIO - 18:45](#)

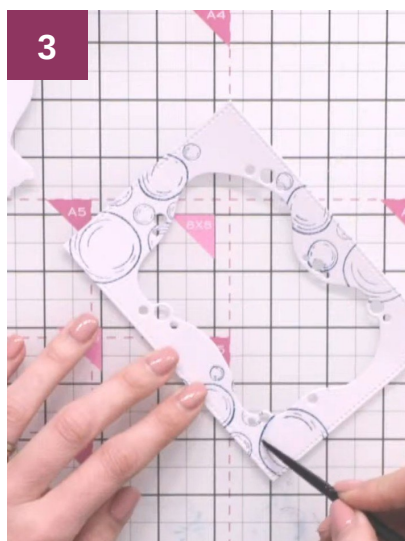


3

PASSAGGIO 3 DI 12

Wet a brush and pull the teal ink outward from the stamped circles to create a soft watercolour halo effect on the frame.

[GUARDA QUESTO PASSAGGIO - 20:15](#)

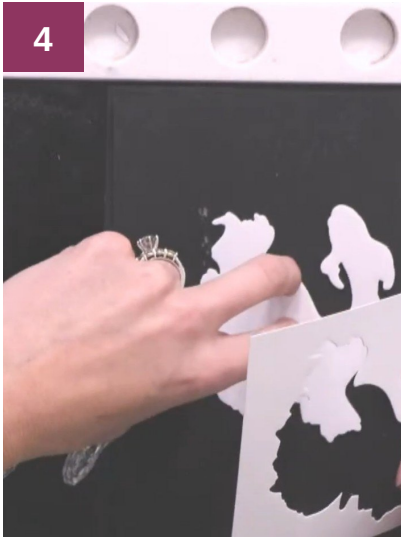


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4



PASSAGGIO 4 DI 12

Place the die-cut fish back into the waste framework using a stamping aid. Ink the fish with purple and teal inks, ensuring full coverage of the stamp.

[GUARDA QUESTO PASSAGGIO - 22:30](#)

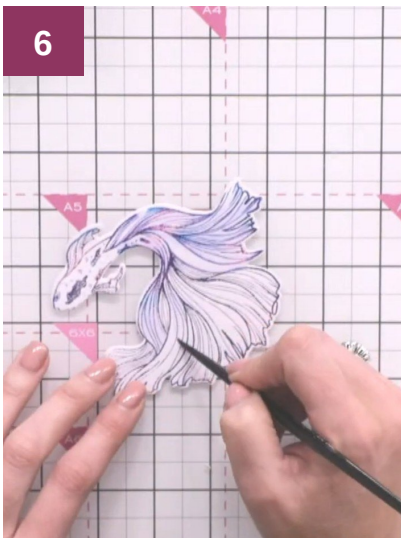
5

PASSAGGIO 5 DI 12

Using a brush, paint gold confetti ink onto the stamped fish image. Apply the ink carefully to add shimmer and dimension to the fish design.

[GUARDA QUESTO PASSAGGIO - 24:00](#)

6



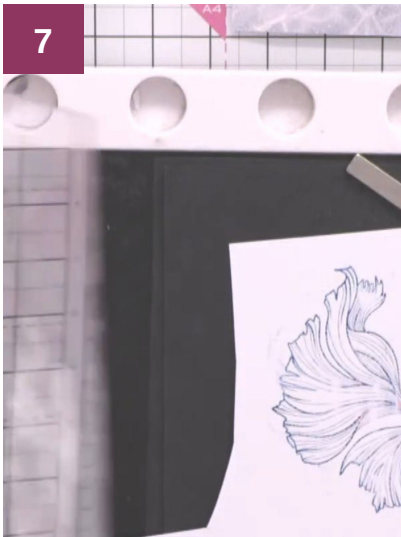
PASSAGGIO 6 DI 12

Wet the fish with water using a paintbrush and drag the inked colours outward to create a watercolour effect. Leave some white areas for contrast, particularly on the tail and body.

[GUARDA QUESTO PASSAGGIO - 26:15](#)

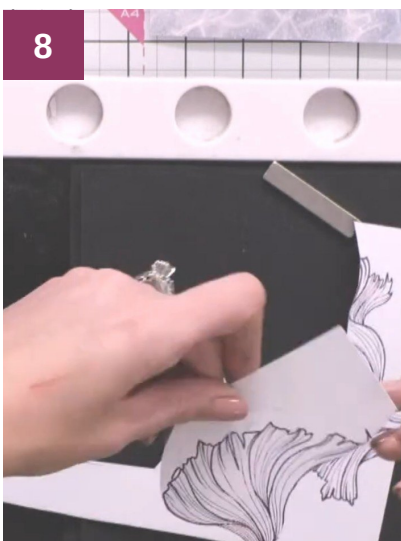
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**PASSAGGIO 7 DI 12**

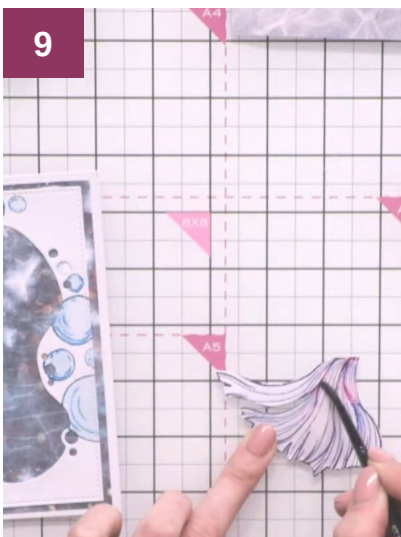
Stamp the fish tail image again on a separate piece of white cardstock using purple and blue inks.

GUARDA QUESTO PASSAGGIO - 35:15

**PASSAGGIO 8 DI 12**

Using scissors, carefully cut away the tail section of the fish image. This will create a floating effect when the pieces are layered together on your card.

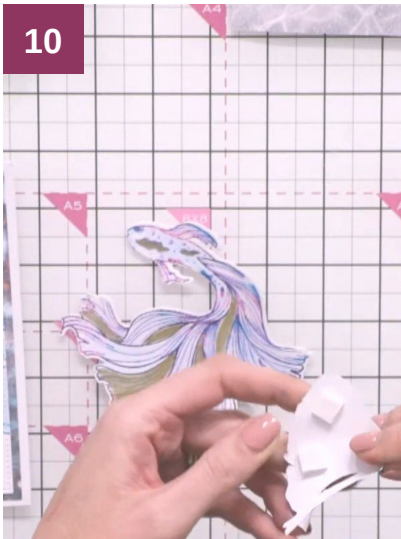
GUARDA QUESTO PASSAGGIO - 36:30

**PASSAGGIO 9 DI 12**

Use a wet brush to drag and blend the colours on the fish tail, creating dimension and a watercolour effect.

GUARDA QUESTO PASSAGGIO - 38:30

10



PASSAGGIO 10 DI 12

Layer the tail piece onto the main fish body using foam pads to create height and dimension.

[GUARDA QUESTO PASSAGGIO - 39:30](#)

11



PASSAGGIO 11 DI 12

Mount the layered fish topper onto a pink A5 card base. Position the embossed frame behind the fish design to create dimension.

[GUARDA QUESTO PASSAGGIO - 42:15](#)

12



PASSAGGIO 12 DI 12

Add bubble gems around the frame holes using a pickup tool to embellish the card.

[GUARDA QUESTO PASSAGGIO - 46:00](#)

CONSIGLI DALLA PUNTATA

- If you die-cut before stamping, pop the waste back into the recess of the die to hold the piece in place and prevent it lifting when stamping.
- You can extend the tail and create an even more beautiful ornate effect by manipulating the watercolour technique.
- Scale back the detail if you prefer a simpler look—you don't have to use every element at full impact.

ALTRO DALLE NOSTRE PUNTATE



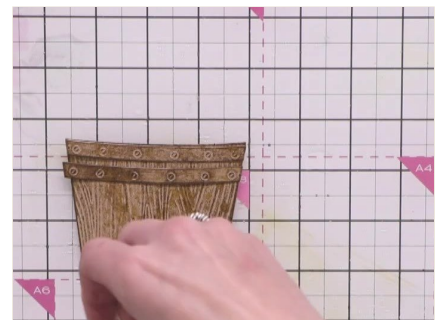
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[GUARDA ORA >](#)



Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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