

London City Lights Layered Card with Stamped Background

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 25 APRILE 2024



IL PROGETTO

Create a vibrant London-themed card featuring a colourful ink-blended background with stamped city scenes and layered character elements. This project combines fresh, contemporary design with dimensional depth, using multiple stamps to build a complete urban scene. The finished piece showcases bold pinks, purples, and yellows with detailed architectural stamps and a stylish character focal point.

Dalla puntata: Create and Craft TV

Mostrato: 25 aprile 2024

Il progetto inizia: 28:45 dall'inizio della puntata

In questo tutorial: 8 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Imala - A5 Stamp - Trendsetter - 080223D
- Imala - A5 Stamp - Perfectly Paired - 080224H

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 8

Create a mop-up background by stamping leftover ink from your palette onto white card stock using aperture stencils and the lamp post stamp from the Trendsetter set. Layer the stencils to create depth and interest in the background.

[GUARDA QUESTO PASSAGGIO - 28:45](#)

2

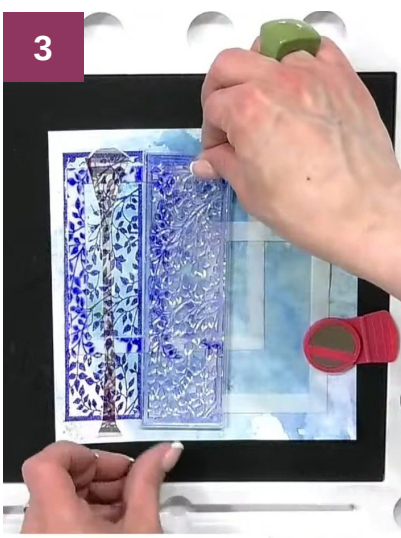


PASSAGGIO 2 DI 8

Apply ocean blue ink over the apertures and lamp post mask using a blending tool. Stamp the decorative border stamp repeatedly along the left edge to create a patterned background.

[GUARDA QUESTO PASSAGGIO - 29:15](#)

3



PASSAGGIO 3 DI 8

Stamp your chosen character from the Opposites Attract stamp set onto white cardstock and colour it in. Carefully cut out the stamped character to create a layered focal point for your card.

[GUARDA QUESTO PASSAGGIO - 29:45](#)

4



PASSAGGIO 4 DI 8

Position your cut-out character onto the stamped background panel, layering her over the blue city elements to create depth. Press down firmly to adhere the character in place.

[GUARDA QUESTO PASSAGGIO - 30:30](#)

5

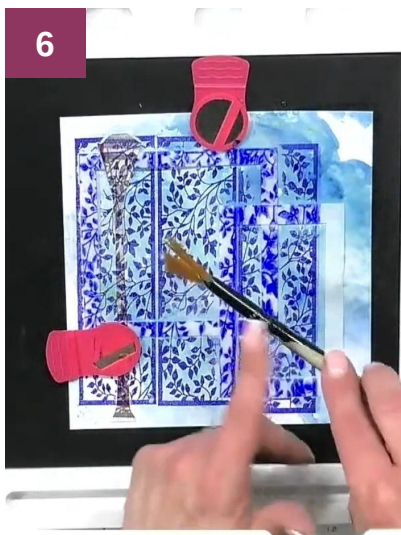


PASSAGGIO 5 DI 8

Stamp the City Lights London stamp over the top of your composition using embossing ink. Apply the ink evenly across the stamped background to create the layered effect.

[GUARDA QUESTO PASSAGGIO - 31:00](#)

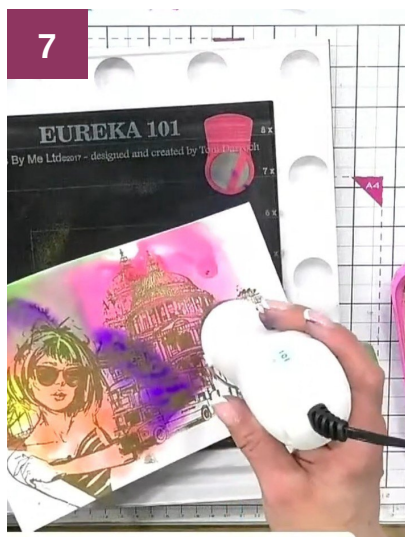
6



PASSAGGIO 6 DI 8

Apply clear embossing powder to the wet stamped image. Use a heat tool to melt the embossing powder until it sets with a glossy finish. Dry off any excess water quickly with a cloth or tissue.

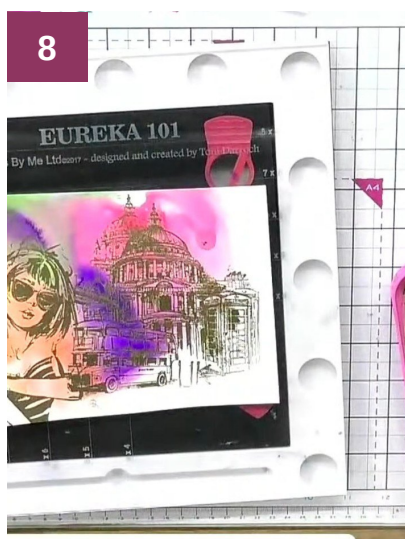
[GUARDA QUESTO PASSAGGIO - 31:30](#)



PASSAGGIO 7 DI 8

Using a white gel pen, add highlights to the embossed areas including the bus and other London landmarks to enhance the 3D effect and bring the design together.

[GUARDA QUESTO PASSAGGIO - 42:00](#)



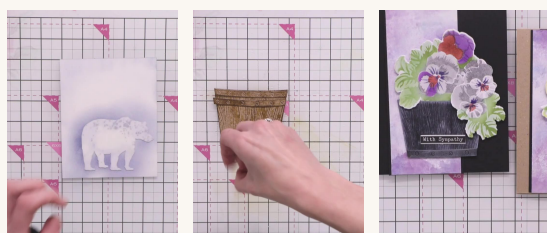
PASSAGGIO 8 DI 8

Mount your finished watercoloured artwork onto a black card mat. Then attach the matted piece onto your chosen card base to complete your London City Lights card.

[GUARDA QUESTO PASSAGGIO - 43:00](#)

CONSIGLI DALLA PUNTATA

- Don't waste ink—use mop-up backgrounds created from cleaning your brushes and stencils to create unique, artistic bases.
- When using embossing powder, tap the stamp at least four times to ensure good ink coverage before applying the powder.
- Use a white gel pen to add light areas and highlights, which makes a big difference in pulling the design together.



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[VEDILI TUTTI](#)

ACQUISTA IL PROGETTO



Imala - A5 Stamp - Trendsetter - 080223D

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Imala - A5 Stamp - Perfectly Paired - 080224H

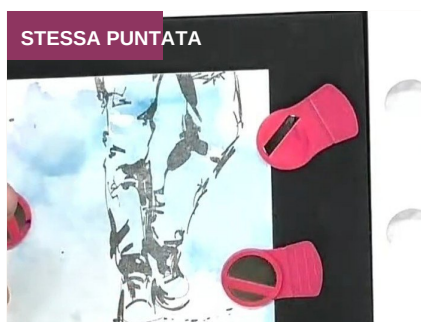
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ALTRO DA QUESTA PUNTATA



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