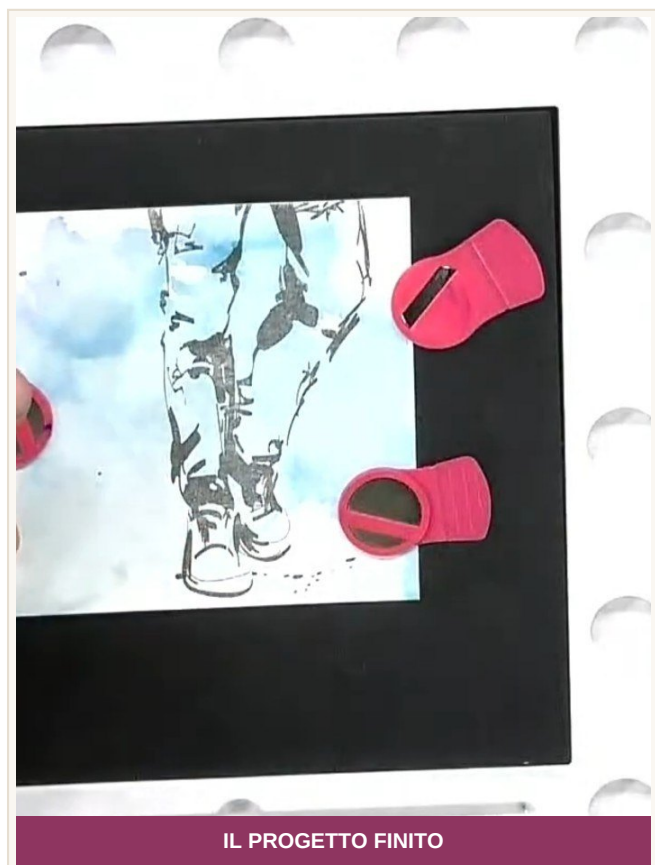


Perfectly Paired Watercoloured Character Card

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 25 APRILE 2024



IL PROGETTO

Create a fresh, contemporary card featuring a watercoloured character illustration on a bold black background. Using loose watercolour blending in blues and greens, this design showcases a casual figure in jeans and trainers with hand-lettered text. The simple yet striking composition demonstrates how one stamp can create a complete card with minimal effort.

Dalla puntata: Create and Craft TV

Mostrato: 25 aprile 2024

Il progetto inizia: 48:15 dall'inizio della puntata

In questo tutorial: 6 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

COSA TI SERVE

- Imala - A5 Stamp - Perfectly Paired - 080224H

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 6

Stamp one of the character variations from the Perfectly Paired stamp set onto your pre-made inky background using Versafine ink. Position the stamp carefully to place the character where desired on the background.

GUARDA QUESTO PASSAGGIO - 48:15



PASSAGGIO 2 DI 6

Position a sentiment stamp from the Perfectly Paired collection in the centre of your watercoloured panel. Ink the stamp with black ink and press firmly onto the panel to create a clear impression.

GUARDA QUESTO PASSAGGIO - 48:45



PASSAGGIO 3 DI 6

Prepare your watercolours in pink, green and blue. Begin painting loosely over the creases and folds of the character's clothing, working on one side at a time to build up colour and depth.

GUARDA QUESTO PASSAGGIO - 49:15

4



PASSAGGIO 4 DI 6

Using a damp brush, pull the watercolour across the stamped image to create light and shadow effects. Build up depth gradually, working in layers without over-saturating the card.

[GUARDA QUESTO PASSAGGIO - 50:00](#)

5



PASSAGGIO 5 DI 6

Build up colour on the watercoloured image by adding a slightly deeper tone to create additional depth and dimension. Layer the colours to achieve a more fluid and transparent effect, adding richness to the design.

[GUARDA QUESTO PASSAGGIO - 50:30](#)

6



PASSAGGIO 6 DI 6

Once the watercolour is completely dry, mount your finished artwork onto a black card mat and then onto your card base to complete your character card.

[GUARDA QUESTO PASSAGGIO - 51:00](#)

CONSIGLI DALLA PUNTATA

- You can watercolour on smooth 250 GSM card stock if you don't over-saturate it—just avoid layering too many times to prevent the card from buckling.
- Paint over all the black lines to create hidden depth that you wouldn't get otherwise.

ACQUISTA IL PROGETTO



Imala - A5 Stamp - Perfectly Paired
- 080224H

[ACQUISTA >](#)

ALTRO DA QUESTA PUNTATA



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