

Tequila Sunrise Layered Cocktail Card with Quattro

UN PROGETTO DALLA NOSTRA DIRETTA - HOBBYMAKER TV - 12 OTTOBRE 2026



IL PROGETTO

Create a vibrant layered cocktail card featuring a tequila sunrise drink with a beautiful gradient effect from yellow through orange to red. This eye-catching design uses the Quattro stamp set combined with stencilling, stamping, die-cutting and embossing techniques. The finished card showcases a realistic cocktail glass complete with garnish, perfect for celebrations or summer greetings.

Dalla puntata: Hobbymaker TV

Mostrato: 12 ottobre 2026

Il progetto inizia: 31:30 dall'inizio della puntata

In questo tutorial: 7 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

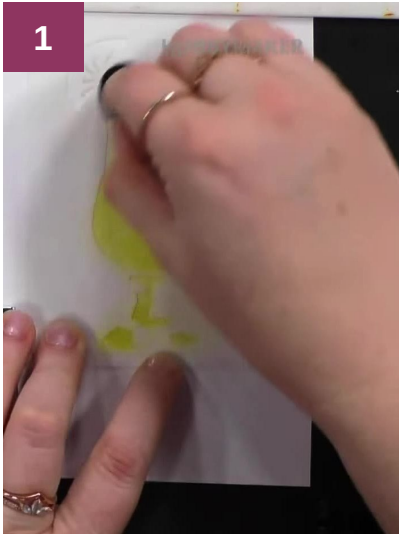
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 7

Position your first layering stencil (numbered 1) onto white cardstock. Using a yellow ink pad from the Tequila Sunrise set, lightly apply ink across the stencil in a dabbing motion.

[GUARDA QUESTO PASSAGGIO - 32:00](#)



PASSAGGIO 2 DI 7

Line up the second layering stencil (numbered 2) using the heart registration marks and apply yellow ink again, this time more heavily to create a darker tone on the cocktail glass.

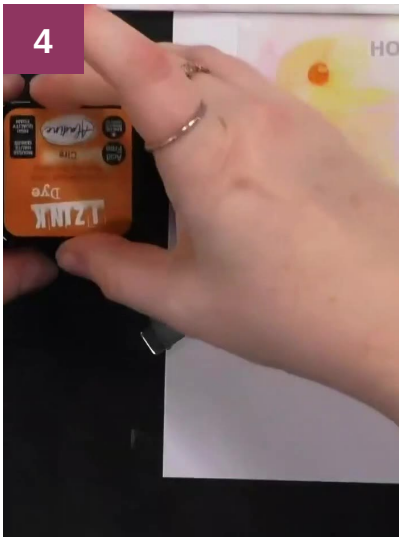
[GUARDA QUESTO PASSAGGIO - 33:45](#)



PASSAGGIO 3 DI 7

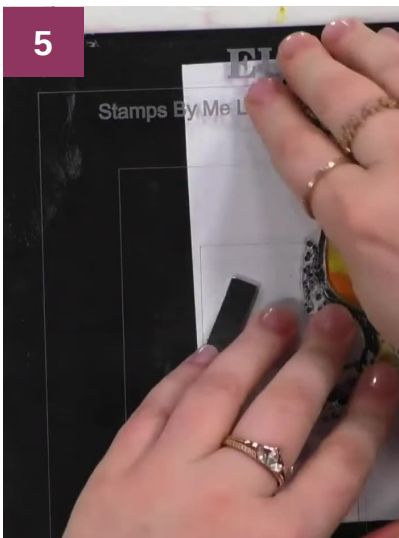
Position the third stencil over the cocktail glass design and apply orange ink to the bottom section using a blending tool, creating the orange layer of the tequila sunrise effect.

[GUARDA QUESTO PASSAGGIO - 34:30](#)



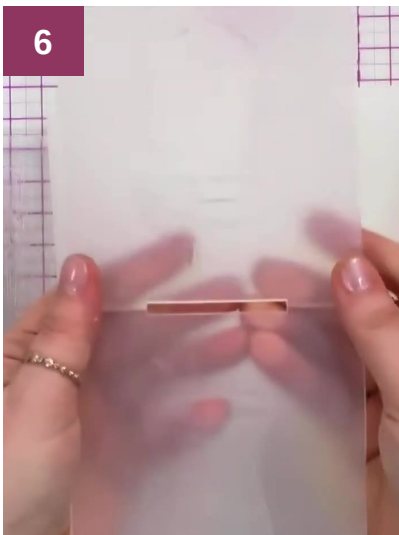
PASSAGGIO 4 DI 7

Stamp the cocktail glass image from the Tequila Sunrise stamp set over the top of your layered stencil work using dark grey or black ink. Position the stamp carefully to align with the blended colours beneath.

[GUARDA QUESTO PASSAGGIO - 35:00](#)

PASSAGGIO 5 DI 7

Place your stamped and coloured Tequila Sunrise image into the embossing folder, carefully aligning it with the raised and recessed areas inside the folder to ensure proper embossing.

[GUARDA QUESTO PASSAGGIO - 36:30](#)

PASSAGGIO 6 DI 7

Run the embossing folder through your die-cutting machine to create the embossed detail on your card panel.

[GUARDA QUESTO PASSAGGIO - 37:30](#)



PASSAGGIO 7 DI 7

Remove the finished piece from the embossing folder. Turn it over to view the embossed detail from the back to see the full raised effect of the cocktail glass design.

GUARDA QUESTO PASSAGGIO - 38:00

CONSIGLI DALLA PUNTATA

- You can use the same ink colour at different pressure levels to create tonal variation without needing multiple colours.
- If you emboss after die-cutting, you may need to emboss again as the die-cutting process flattens the embossed areas.
- The small splash detail on the stamp will be removed when you die-cut, so you can choose to stamp without die-cutting if you want to keep that extra detail.

ALTRO DA QUESTA PUNTATA



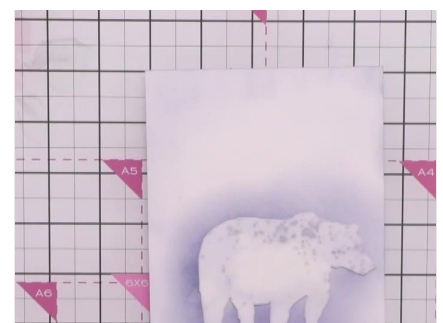
Guarda la puntata completa:
Hobbymaker TV

[GUARDA ORA >](#)



Reach for the Stars Reflection
Landscape Card

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered
Landscape

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