

Biglietto a libro a strati con il timbro Storyteller

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 25 APRILE 2024



IL PROGETTO

Create an elegant layered book card featuring a beautiful floral scene with dimensional depth. This project combines embossed edges, layered cardstock in cream and brown tones, and mixed media techniques including stamping and colouring. The finished piece showcases a vintage-style botanical image mounted on book page background with decorative framing for a sophisticated, textured effect.

Dalla puntata: Create and Craft TV

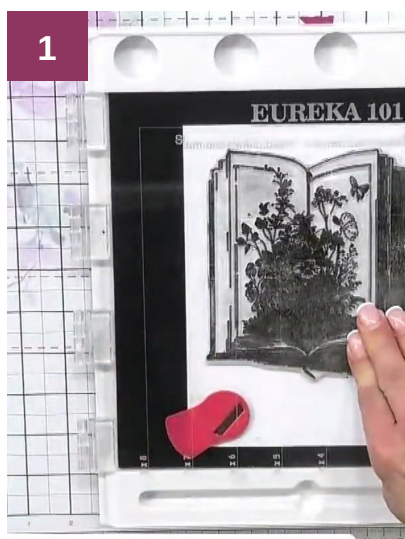
Mostrato: 25 aprile 2024

Il progetto inizia: 18:30 dall'inizio della puntata

In questo tutorial: 10 passaggi

[GUARDALO NELLA PUNTATA](#)

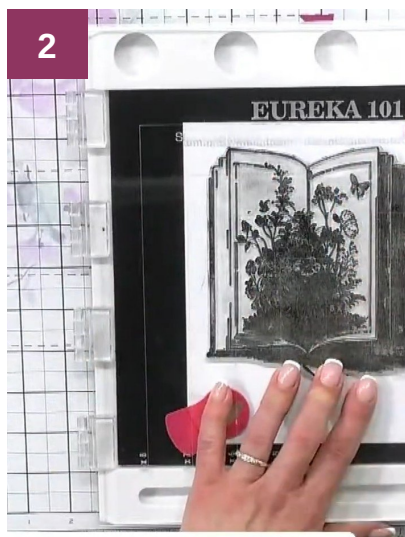
PASSO PASSO



PASSAGGIO 1 DI 10

Stamp the Storyteller book image onto white decorative paper using black ink. Tap the stamp at least four times to ensure full coverage, especially in the blackout areas of the design.

[GUARDA QUESTO PASSAGGIO - 18:30](#)



PASSAGGIO 2 DI 10

Colour around the edges of the stamped book image using black ink to add depth and definition. Work the ink around the outer edges and inner details of the book to create shadow and dimension.

[GUARDA QUESTO PASSAGGIO - 19:15](#)



PASSAGGIO 3 DI 10

Cut two pieces of plain cream card stock slightly larger than your painted book card. Trim around the book shape to create matching layers that are slightly thicker than the painted piece.

[GUARDA QUESTO PASSAGGIO - 20:15](#)



PASSAGGIO 4 DI 10

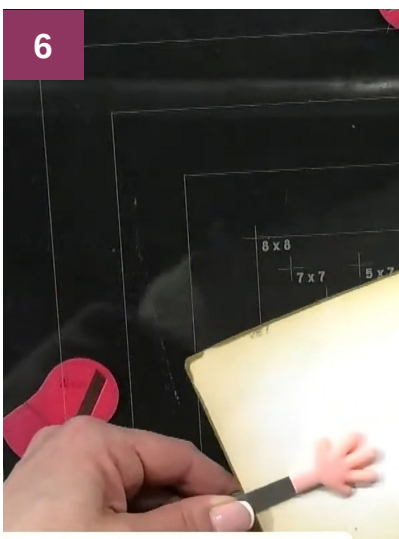
Apply embossing ink to the outer edges of your card pieces using an ink pad. Dust the inked edges with gold embossing powder, tapping gently to remove excess powder.

[GUARDA QUESTO PASSAGGIO - 21:00](#)

**PASSAGGIO 5 DI 10**

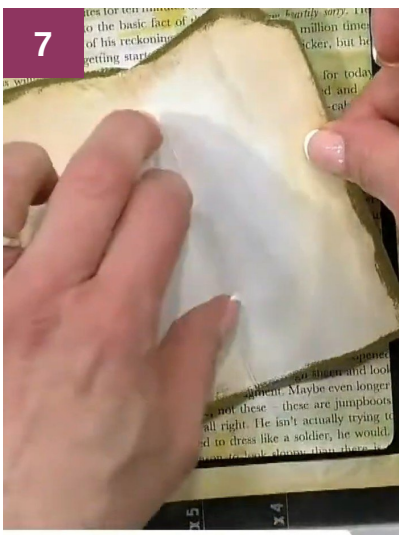
Heat emboss the edges of the cream card using a heat tool to set the gold embossing powder and create a framed effect around the edges.

[GUARDA QUESTO PASSAGGIO - 22:00](#)

**PASSAGGIO 6 DI 10**

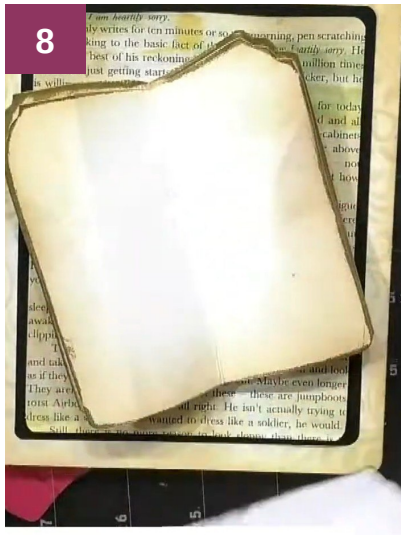
Fold each of the card pieces in half. Gently sculpt and curve the folded pieces with your hands to create dimension and shape.

[GUARDA QUESTO PASSAGGIO - 22:45](#)

**PASSAGGIO 7 DI 10**

Apply foam pads to the reverse of each stamped layer. Use approximately 2mm thickness maximum to build up depth without creating excessive bulk.

[GUARDA QUESTO PASSAGGIO - 24:00](#)



PASSAGGIO 8 DI 10

Layer the pieces together, starting with the base card. Add foam pads between each layer to create dimension. Position the stamped book piece with the distressed gold frame on top to complete the layered design.

[GUARDA QUESTO PASSAGGIO - 24:45](#)



PASSAGGIO 9 DI 10

Layer decorative mesh or textured netting over the card base to add visual interest and dimension to your design.

[GUARDA QUESTO PASSAGGIO - 25:30](#)



PASSAGGIO 10 DI 10

Adhere a violin stamp from the Notes of Joy set to the card as a final embellishment to complement the book design.

[GUARDA QUESTO PASSAGGIO - 26:00](#)

CONSIGLI DALLA PUNTATA

- Use tweezers with hand-shaped grips rather than standard tweezers to avoid leaving imprints on embossed ink.
- Apply foam pads with 2mm thickness maximum to create depth without making the card too bulky.
- You can sell cards made using these stamps if you are creating them for commercial purposes.

ALTRO DA QUESTA PUNTATA



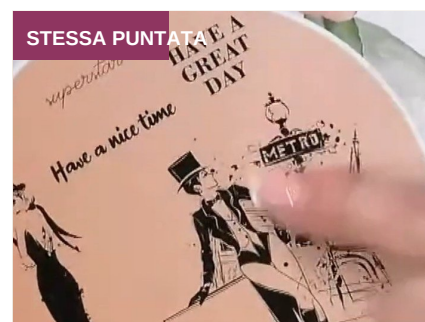
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[GUARDA ORA >](#)



Mixed Stamp London Scene Card

[TUTORIAL GRATUITO >](#)



Showgirl Fandango Card with Watercolour Accents

[TUTORIAL GRATUITO >](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

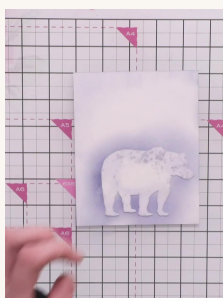
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

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