

Watercolour Background Card with Stamped Figures and Foliage

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 9 APRILE 2024



IL PROGETTO

Create a stunning thank you card featuring a delicate watercolour background in vibrant yellows, oranges and greens. Using simple ink blending techniques, you'll build up soft colour washes before stamping an elegant floral design with layered petals and foliage to create a beautiful dimensional effect. This project demonstrates how easy it is to achieve professional-looking watercolour backgrounds with just ink pads and stamps.

Dalla puntata: Create and Craft TV

Mostrato: 9 aprile 2024

Il progetto inizia: 44:45 dall'inizio della puntata

In questo tutorial: 15 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

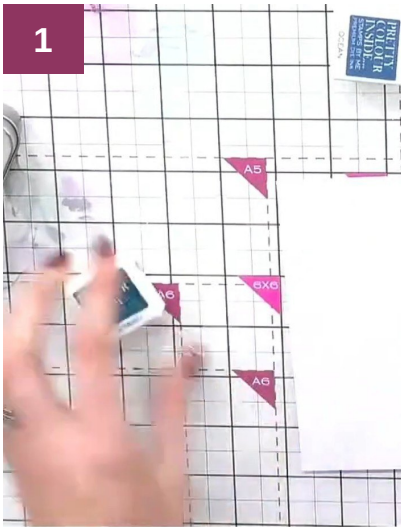
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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

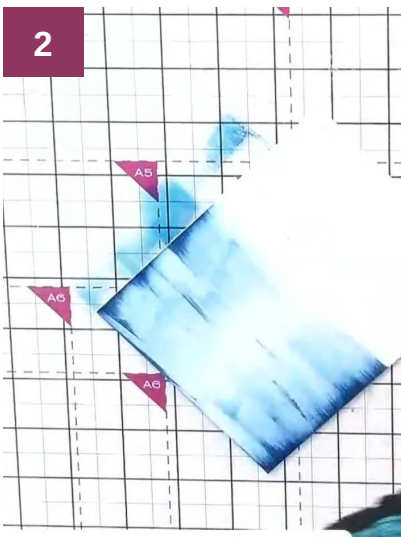
PASSO PASSO



PASSAGGIO 1 DI 15

Take your teal Distress Ink pad and swipe it diagonally across your white card base to begin creating the watercolour background.

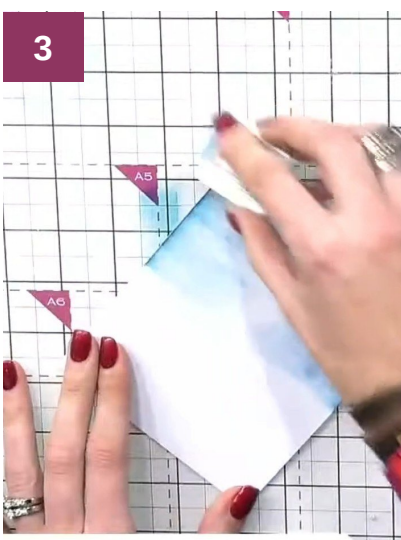
[GUARDA QUESTO PASSAGGIO - 45:00](#)



PASSAGGIO 2 DI 15

Turn the card and swipe the blue ink pad across it in the opposite direction to build up the colour and create depth in your watercolour background.

[GUARDA QUESTO PASSAGGIO - 45:15](#)



PASSAGGIO 3 DI 15

Layer darker colours on top by dragging a darker ink pad halfway down the card. Position the ink pad at the top edge and pull it down to the middle, blending the darker shade with the lighter base colour.

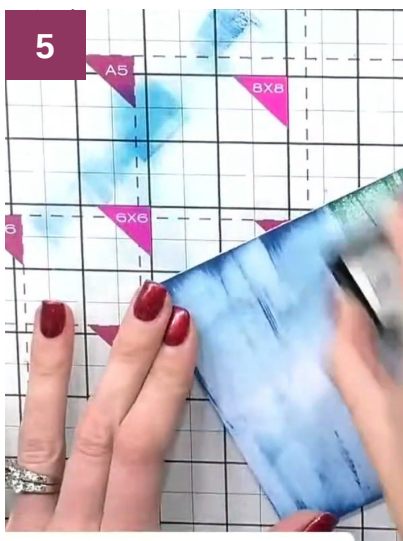
[GUARDA QUESTO PASSAGGIO - 45:30](#)



PASSAGGIO 4 DI 15

Apply Evergreen Distress Ink to the bottom portion of the blue watercoloured card using the ink pad directly. Blend the green ink upwards slightly to create a soft transition with the blue tones above.

GUARDA QUESTO PASSAGGIO - 45:45



PASSAGGIO 5 DI 15

Using an ink blending tool, swipe multiple shades of green ink across the watercolour background to create depth and dimension. Layer the greens to build up colour variation.

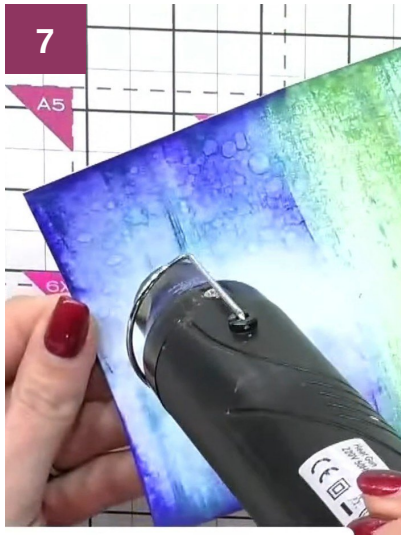
GUARDA QUESTO PASSAGGIO - 46:00



PASSAGGIO 6 DI 15

Wet the entire background card with water using a jumbo foam roller. Apply water evenly across the surface to prepare it for the watercolour technique.

GUARDA QUESTO PASSAGGIO - 47:00

**PASSAGGIO 7 DI 15**

Flick water droplets across the wet background using your fingers or a brush to create texture and interesting reactions in the ink.

The water will create lighter spots and organic patterns as it interacts with the wet colours.

[GUARDA QUESTO PASSAGGIO - 47:15](#)

**PASSAGGIO 8 DI 15**

Dry the card completely using a heat gun, holding it above the surface and moving it across the entire card until the watercolour background is fully dry.

[GUARDA QUESTO PASSAGGIO - 47:30](#)

**PASSAGGIO 9 DI 15**

Stamp the reflection-style figures in black ink onto the watercolour background, positioning them off to one side of the card.

[GUARDA QUESTO PASSAGGIO - 48:45](#)

10



PASSAGGIO 10 DI 15

Stamp the couple with umbrellas image a second time directly over the first stamping to create a solid black silhouette design.

This double stamping ensures good coverage and depth of colour in the figures.

[GUARDA QUESTO PASSAGGIO - 49:00](#)

11



PASSAGGIO 11 DI 15

Stamp foliage and greenery around the figures using the leaf stamps. Position the foliage on both sides of the couple to build up the scene and add depth to the composition.

[GUARDA QUESTO PASSAGGIO - 50:00](#)

12



PASSAGGIO 12 DI 15

Using a white gel pen, add highlights to the left side of the stamped figures to create a light effect. Apply the white gel pen along the edges where light would naturally hit the silhouettes.

[GUARDA QUESTO PASSAGGIO - 51:00](#)



PASSAGGIO 13 DI 15

Using a water brush or wet paintbrush, wet a circular area in the sky section where you want a moon to appear. This will create a lighter area in the watercolour background.

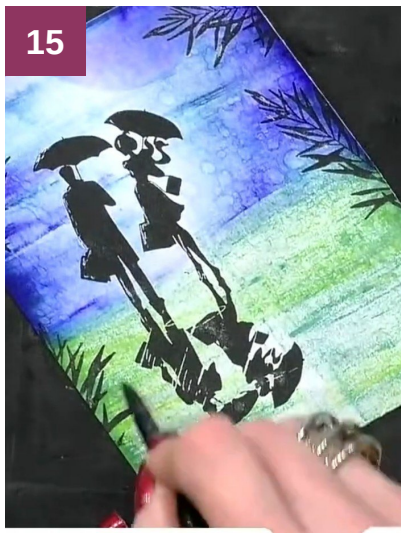
[GUARDA QUESTO PASSAGGIO - 52:00](#)



PASSAGGIO 14 DI 15

Use a tissue or kitchen roll to blot out the water from the umbrella area, creating a faux bleaching effect to reveal the moon in the background.

[GUARDA QUESTO PASSAGGIO - 52:30](#)



PASSAGGIO 15 DI 15

Dry the card thoroughly with a heat gun to set the watercolour background and stamped design. Hold the heat gun over the card, moving it around to ensure even drying.

[GUARDA QUESTO PASSAGGIO - 53:00](#)

CONSIGLI DALLA PUNTATA

- Enjoy the process and do not worry if it looks like a hot mess at first—it will come together.
- You can use tissue to mop up water instead of a heat gun if you prefer.
- Stick to adding white highlights on one side only to maintain realistic light direction.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft TV

[GUARDA ORA >](#)



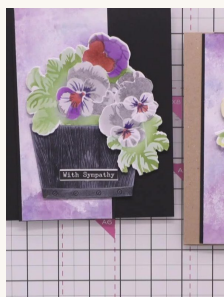
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