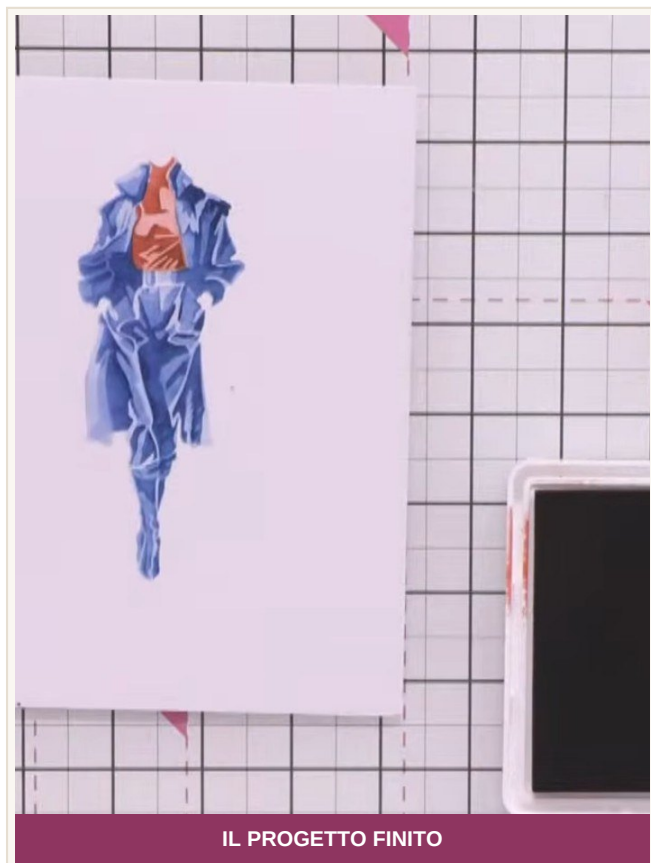


Stella Lady Card with Layering Stencils and Patterned Paper

UN PROGETTO DALLA NOSTRA DIRETTA - THE BRAND NEW LAUNCH - 17 LUGLIO 2026



IL PROGETTO

Create a striking fashion illustration card featuring an elegant lady figure in sophisticated black and white. This multi-layered project combines stamping with stencil layering techniques and patterned paper piecing to build dimension and visual interest. The finished card showcases a stylish figure in a textured outfit, perfect for fashion-forward greetings or art journal pages.

Dalla puntata: The Brand New Launch

Mostrato: 17 luglio 2026

Il progetto inizia: 1:14:00 dall'inizio della puntata

In questo tutorial: 11 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

COSA TI SERVE

- Stamps By Me Stamp, Stencil & Die Set - Lily...
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PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 11

Lay out your five numbered stencils in order. Check that the numbers are facing you and not reversed on the back.

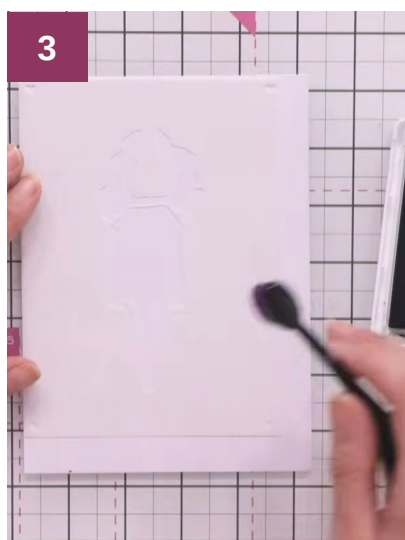
GUARDA QUESTO PASSAGGIO - 1:17:45



PASSAGGIO 2 DI 11

Position stencil number one in the top corner of your white card blank, aligning it with the edge of the card rather than using the heart registration marks.

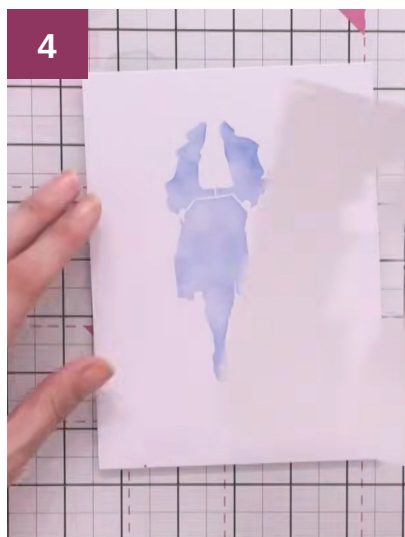
GUARDA QUESTO PASSAGGIO - 1:18:00



PASSAGGIO 3 DI 11

Apply a light shade of teal ink through the first stencil using a blending brush, pressing gently onto the white card. Hold the stencil steady with your other hand whilst working.

GUARDA QUESTO PASSAGGIO - 1:19:00



PASSAGGIO 4 DI 11

Remove the first stencil and position the second stencil directly beside where the first one was. Apply the same blue ink pad with slightly more pressure to create a darker impression.

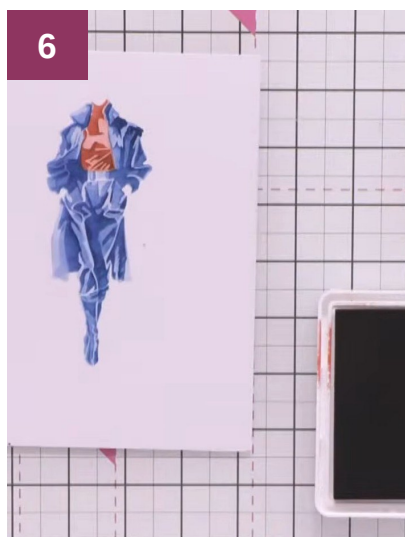
GUARDA QUESTO PASSAGGIO - 1:19:30



PASSAGGIO 5 DI 11

Continue layering with stencils three, four and five. Press progressively harder with each layer. For stencil four, change to a red or orange shade to add the interior jacket detail.

GUARDA QUESTO PASSAGGIO - 1:20:15

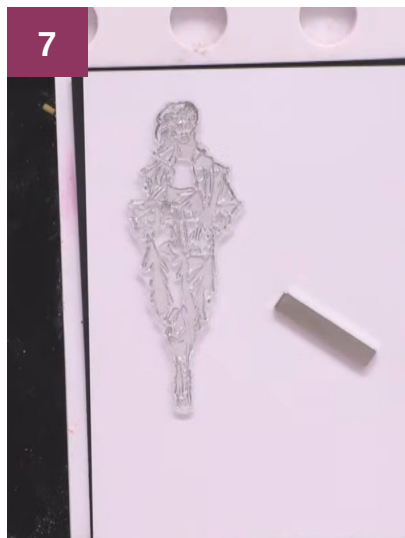


PASSAGGIO 6 DI 11

Stamp the Stella figure in black ink on top of the completed stencil layers, positioning her chin in the neck of the roll neck jumper and aligning her arms with the layered sleeve shapes.

GUARDA QUESTO PASSAGGIO - 1:22:30

7



PASSAGGIO 7 DI 11

Stamp the Stella lady figure again using black ink onto white patterned paper from the Couture Crosswalks collection. Position the stamp carefully to ensure a clear impression.

[GUARDA QUESTO PASSAGGIO - 1:28:00](#)

8

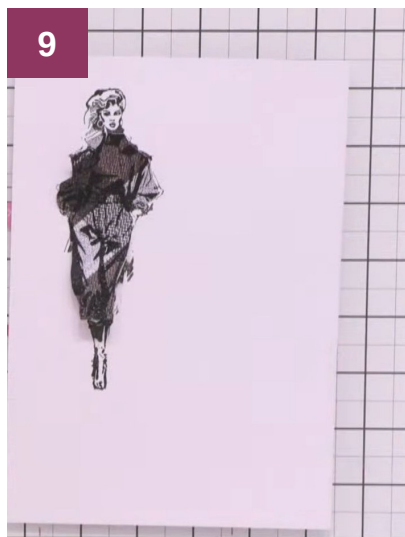


PASSAGGIO 8 DI 11

Cut out the jacket and trousers sections from the patterned paper piece, carefully cutting around the hands to keep them white.

[GUARDA QUESTO PASSAGGIO - 1:28:45](#)

9

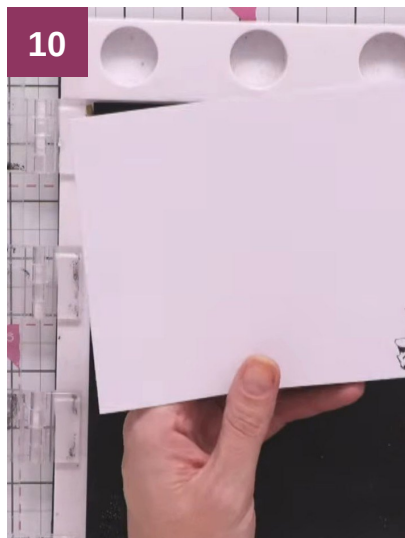


PASSAGGIO 9 DI 11

Stamp the Stella lady figure onto white card stock for a third time. This will be used to create the inner torso or jumper piece for layering.

[GUARDA QUESTO PASSAGGIO - 1:37:00](#)

10

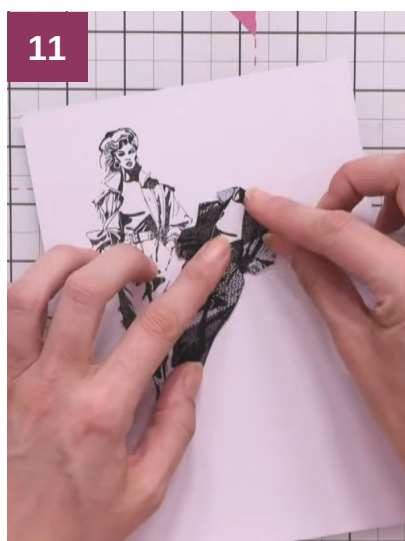


PASSAGGIO 10 DI 11

Cut out just the torso section from the white stamped piece, trimming around the figure's upper body.

[GUARDA QUESTO PASSAGGIO - 1:38:30](#)

11



PASSAGGIO 11 DI 11

Layer and glue the patterned jacket and trousers piece onto the stencilled base image. Then layer the white torso piece on top to create the three-dimensional paper-pieced effect.

[GUARDA QUESTO PASSAGGIO - 1:39:30](#)

CONSIGLI DALLA PUNTATA

- Always check stencil numbers are facing you, not reversed, or the stamp won't fit properly.
- When making one card, make five instead—do all stencil number ones, then all number twos, etc., to avoid repeatedly cleaning stencils and to build up embellishment stock.
- Don't worry if your paper piecing cuts aren't perfect; layering hides imperfections and the finished effect looks professional anyway.



ALTRI TUTORIAL GRATUITI PASSO PASSO

1,746 projects from our live shows, every step photographed.

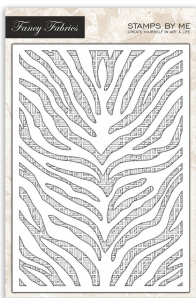
[VEDILI TUTTI](#)

ACQUISTA IL PROGETTO



Stamps By Me Stamp, Stencil & Die Set - Lily - 120425A

[ACQUISTA >](#)



Stamps By Me Stencil Bundle - Fancy Fabrics - 160425E

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Stamps By Me Die Set - Textile Touches - 120425D

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Stamps By Me Stamp, Bumper Paper Pack - Couture Crosswalks - ...

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ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: The Brand New Launch

[GUARDA ORA >](#)



Stella Lady Card with Stencil Layering Technique

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Woodland Bear Card with Layered Landscape

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USATO IN QUESTO PROGETTO

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