

Watercolour Ink Blending and Reverse Print Technique

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 3 APRILE 2024



IL PROGETTO FINITO

IL PROGETTO

Create a beautiful watercolour card featuring delicate lavender flowers and soft purple tones. Using the reverse print technique, you'll apply ink to a stencil, spray with water, and press onto card to achieve an organic, muted background with gentle colour blending. This elegant design showcases two framed scenes with a vintage car and countryside landscape.

Dalla puntata: Create and Craft TV

Mostrato: 3 aprile 2024

Il progetto inizia: 31:30 dall'inizio della puntata

In questo tutorial: 5 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 5

Apply purple ink through your lavender stencil onto white card, blending the colour outwards. Add green ink at the base of the stems for the foliage.

[GUARDA QUESTO PASSAGGIO - 31:30](#)



PASSAGGIO 2 DI 5

Spray the inked stencil generously with water to activate and blend the purple and green ink colours together.

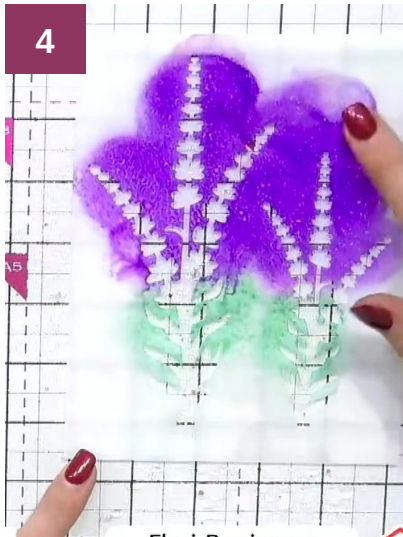
[GUARDA QUESTO PASSAGGIO - 32:00](#)



PASSAGGIO 3 DI 5

Using a wet brush, gently move the purple ink around on the lavender flowers to create soft colour transitions and a lovely bleed effect.

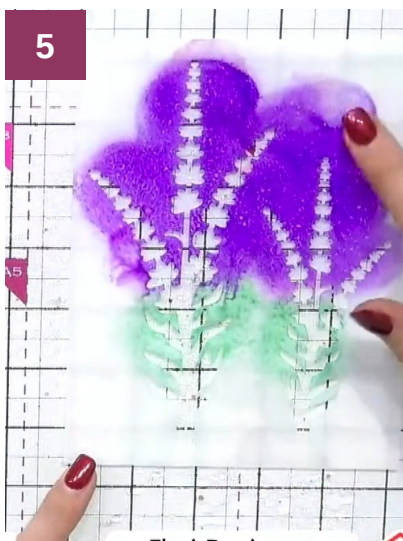
[GUARDA QUESTO PASSAGGIO - 32:15](#)



PASSAGGIO 4 DI 5

Press a second piece of white card firmly onto the wet inked surface to transfer the lavender image. Lift the card away to reveal the reverse print.

GUARDA QUESTO PASSAGGIO - 35:15



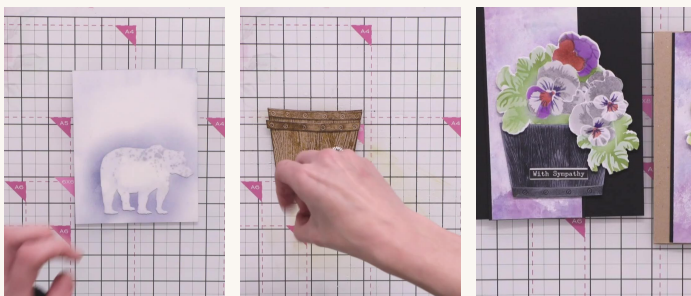
PASSAGGIO 5 DI 5

Carefully lift the card away from the stamped image to reveal the reverse print with its soft, watercolour appearance. The purple lavender flowers and green foliage will have transferred onto your card with a delicate, blended effect.

GUARDA QUESTO PASSAGGIO - 35:30

CONSIGLI DALLA PUNTATA

- Water-reactive inks blend beautifully and create a muted, ethereal effect.
- The reverse print technique allows you to create two coordinating backgrounds from one stencil application.
- Don't waste the ink on the stencil—use it to create a second print.



ALTRI TUTORIAL GRATUITI PASSO PASSO

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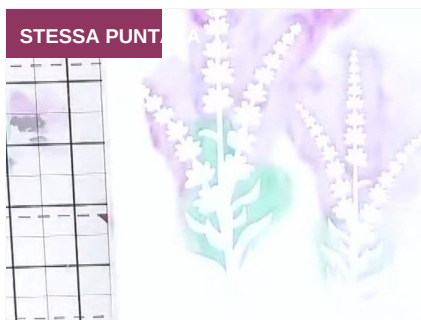
VEDILI TUTTI

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft TV

[GUARDA ORA >](#)



Lavender Stencil Background Card

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Simple Ephemera Envelope Card

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Layered Card with Stencil Background and Ephemera

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