Magnolia Creator Card Kit - Six Card Compositions

UN PROGETTO DALLA NOSTRA DIRETTA - MY PODCAST - 18 MARZO 2024

IL PROGETTO FINITO

IL PROGETTO

Create six beautiful handmade cards featuring layered florals, birds, and foliage in soft pink, white, and green watercolour-inspired designs. Using pre-cut card blanks, coordinating toppers, and embellishments, you'll assemble elegant compositions with dimensional elements. These cards come together quickly through simple layering techniques without the need for stamping or complex methods.

Dalla puntata: My Podcast
Mostrato: 18 marzo 2024
Il progetto inizia: 47:45 dall'inizio della puntata
In questo tutorial: 10 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

PASSAGGIO 1 DI 10

Select six different card blanks from your kit. Lay them out on your craft mat in front of you to see the variety of designs available.

GUARDA QUESTO PASSAGGIO - 48:00

PASSAGGIO 2 DI 10

Select six coordinating toppers from the kit featuring different floral and bird designs in pink, green, and gold tones. Choose a variety of patterns including watercolour florals, line-drawn magnolias, glitter card, and botanical prints.

GUARDA QUESTO PASSAGGIO - 48:30

PASSAGGIO 3 DI 10

Place one decorative topper onto each card blank. Position the toppers centrally or slightly off-centre as desired to create visual interest.

GUARDA QUESTO PASSAGGIO - 49:00

PASSAGGIO 4 DI 10

Select complementary embellishments from the kit such as leaves, stems, smaller flowers and filler pieces to coordinate with your chosen papers.

GUARDA QUESTO PASSAGGIO - 50:15

PASSAGGIO 5 DI 10

Arrange the floral embellishments around and beneath the main topper to create a balanced composition. Position the flowers so they complement the design and add dimension to your card.

GUARDA QUESTO PASSAGGIO - 51:00

PASSAGGIO 6 DI 10

Add dimensional elements by layering pieces to create depth. Position a bird embellishment amongst the flowers on your card design. Arrange the elements to build up layers and create a three-dimensional effect.

GUARDA QUESTO PASSAGGIO - 52:30

PASSAGGIO 7 DI 10

Select coordinating tags from the kit and position them within your floral arrangement. Tuck the tags behind flowers or use them to frame elements of your design. The tags can be stamped directly onto if desired.

GUARDA QUESTO PASSAGGIO - 54:00

PASSAGGIO 8 DI 10

Build each card to your preference, using as many or as few embellishments as you like from the generous selection provided. Layer decorative elements such as the watering can with flowers, floral die-cuts, and other toppers onto your card designs. Position and adhere the embellishments to create depth and visual interest on each composition.

GUARDA QUESTO PASSAGGIO - 55:00

PASSAGGIO 9 DI 10

For variation, fold a tag in half lengthways and position it on your card to create a shaped element within the design. This adds dimension and visual interest to your composition.

GUARDA QUESTO PASSAGGIO - 56:30

PASSAGGIO 10 DI 10

Step back and review each finished card composition. Adjust any floral elements, toppers or embellishments until you are satisfied with the balance and overall appearance of all six cards.

GUARDA QUESTO PASSAGGIO - 57:30

CONSIGLI DALLA PUNTATA

- Don't stick anything down permanently at first - place elements and move them around until you're happy with the composition, then secure.
- You can cut toppers in half and use them as layered elements or shelf-like features with dimensional pads for added depth.
- The kit contains over 156 pieces, so you don't need to be tight with embellishments - use generously to create full, beautiful designs.

ALTRO DALLE NOSTRE PUNTATE

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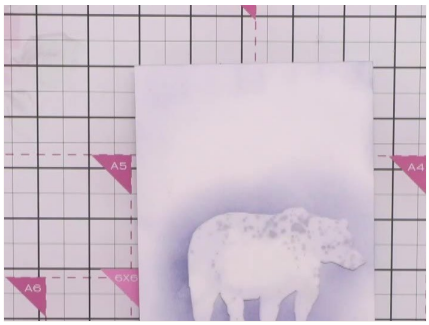
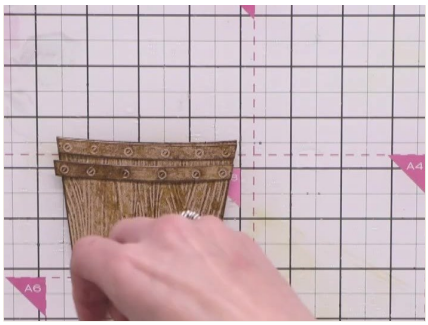
GUARDA ORA >



Woodland Bear Card with Layered Landscape

TUTORIAL GRATUITO >



Distressed Wooden Crate with Finger Wax and White Ink

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