

Biglietto con girasole in rilievo e gilding wax

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 12 MARZO 2024



IL PROGETTO FINITO

IL PROGETTO

Create a striking embossed card featuring a bold sunflower design enhanced with shimmering gilding wax. Using a large 5x7 inch 3D embossing folder with wild sunflowers and funky leaves, you'll transform coloured cardstock into a textured masterpiece. The embossed details are brought to life with multicoloured gilding wax, creating beautiful dimensional highlights perfect for any sentiment.

Dalla puntata: Create and Craft TV

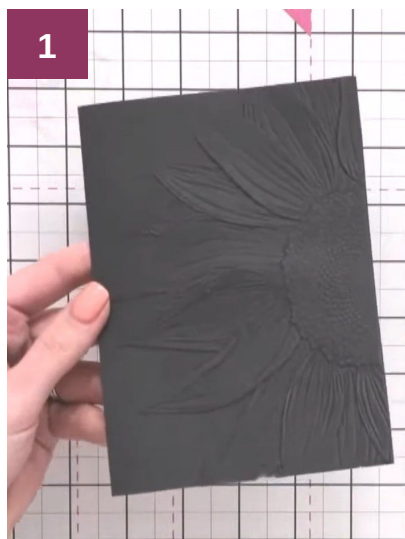
Mostrato: 12 marzo 2024

Il progetto inizia: 49:30 dall'inizio della puntata

In questo tutorial: 9 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PASSO PASSO



PASSAGGIO 1 DI 9

Run black card stock through your die-cutting machine with the wild sunflower 5x7 embossing folder to create a raised sunflower design.

[GUARDA QUESTO PASSAGGIO - 50:00](#)

2



PASSAGGIO 2 DI 9

Examine the embossed detail on the black card, noting the dimension and texture created by the embossing folder.

[GUARDA QUESTO PASSAGGIO - 50:30](#)

3

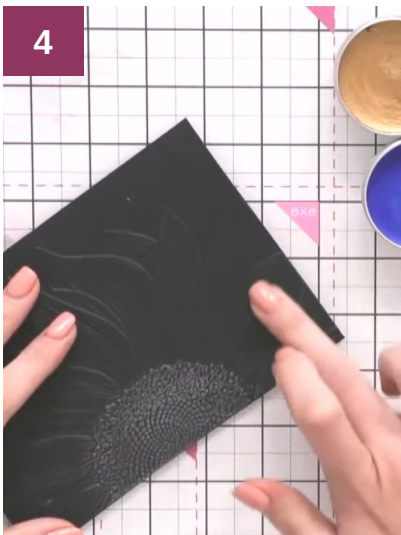


PASSAGGIO 3 DI 9

Select several colours of gilding wax from your palette. Apply the wax randomly across the embossed sunflower design on the black card, building up layers and dimension with different colours.

[GUARDA QUESTO PASSAGGIO - 51:00](#)

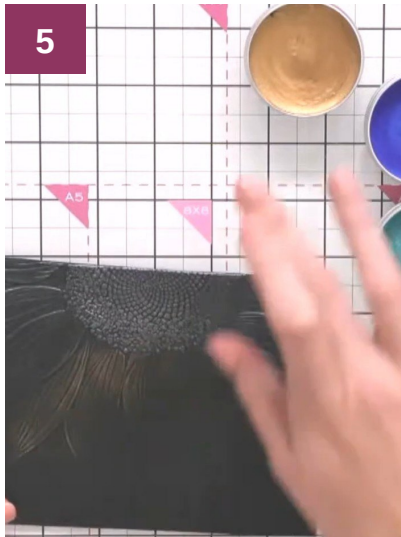
4



PASSAGGIO 4 DI 9

Apply gilding wax to the embossed sunflower petals using your finger or a brush. Work the wax into the raised detail to pick up the texture and dimension of the embossing.

[GUARDA QUESTO PASSAGGIO - 51:30](#)



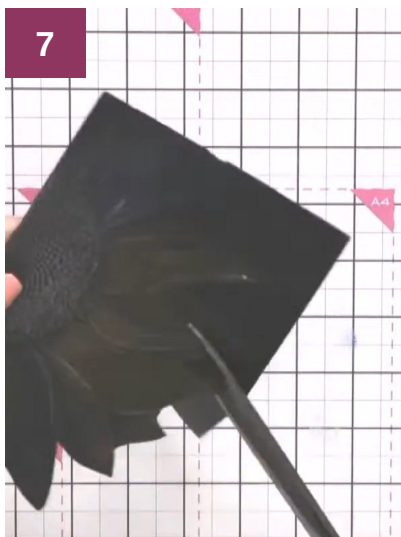
PASSAGGIO 5 DI 9

Apply the teal gilding wax to different petals on the embossed sunflower, creating a multicoloured effect. Use your finger to gently rub the wax onto the raised areas of the design, working it into the texture of the petals.

[GUARDA QUESTO PASSAGGIO - 52:00](#)

PASSAGGIO 6 DI 9

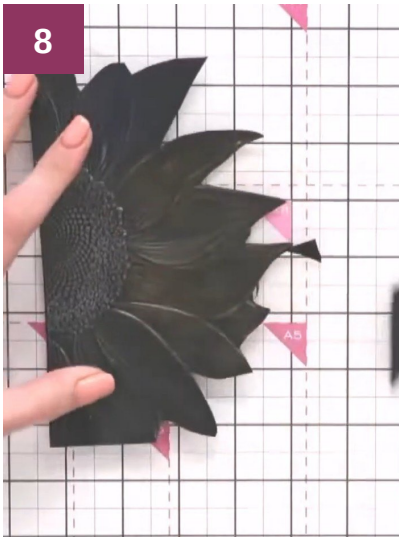
Blend the gilding wax colours together by gently rubbing across the embossed areas of the sunflower design. Use your finger to work the metallic waxes into each other, creating a smooth transition between the different colours on the petals and centre.

[GUARDA QUESTO PASSAGGIO - 52:30](#)

PASSAGGIO 7 DI 9

Use scissors to carefully cut around the embossed sunflower design, trimming away the excess black card to create a shaped side panel. Cut as close to the embossed petals as possible to define the flower shape.

[GUARDA QUESTO PASSAGGIO - 53:00](#)



PASSAGGIO 8 DI 9

Adhere the black embossed flower panel to the front of your card base. Position it centrally to create a striking focal point for your finished card.

[GUARDA QUESTO PASSAGGIO - 53:30](#)

PASSAGGIO 9 DI 9

Add a simple sentiment from your stash to complete the card. Position it appropriately on the card front to complement your embossed sunflower design.

[GUARDA QUESTO PASSAGGIO - 54:00](#)

CONSIGLI DALLA PUNTATA

- You can create a clean and simple white embossed card with no ink or wax if you prefer a minimal look.
- The elongated petals of this design allow you to cut around them easily to create shaped elements or 3D embellishments.
- Never throw away a card with messy fingerprints—cut around the mess and repurpose it as a panel or embellishment.

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

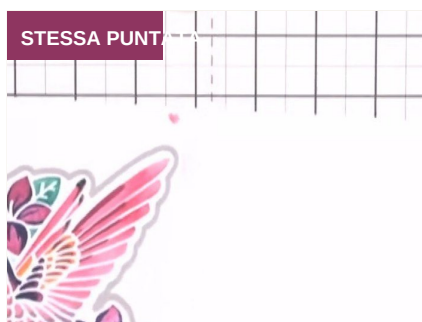
[GUARDA GRATIS SU MY TELLY](#)

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft TV

[GUARDA ORA >](#)



Layered Hummingbird Stencil Card with Sparkle

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered Landscape

[TUTORIAL GRATUITO >](#)



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