

Reflection Collection Rain Scene Slim Card

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 11 MARZO 2024



IL PROGETTO

Create an elegant slim-line card featuring a charming dancing in the rain scene. This project uses patterned paper as the backdrop for stamped running figures with umbrellas, enhanced with white gel pen highlights and finished with a sentiment. The design demonstrates how stamps and coordinating papers can be adapted to different card formats for a cohesive, stylish result.

Dalla puntata: Create and Craft TV

Mostrato: 11 marzo 2024

Il progetto inizia: 39:45 dall'inizio della puntata

In questo tutorial: 6 passaggi

[GUARDA NELLA PUNTATA](#)

COSA TI SERVE

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PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 6

Select a patterned paper from either the **Urban Life** or **Dawn til Dusk** collection. These papers feature urban scenes and have been stamped upside down on the reverse side.

[GUARDA QUESTO PASSAGGIO - 40:00](#)



PASSAGGIO 2 DI 6

Position the running figure stamp on your paper as if they are **moving into the scene**. Place the stamp where desired to create movement and depth in your composition.

[GUARDA QUESTO PASSAGGIO - 40:15](#)



PASSAGGIO 3 DI 6

Stamp the running figure in black ink onto your card, positioning it so part of the figure extends off the edge of the card for a dynamic effect. Use the clear stamps from the **Urban Life** set to create the silhouette.

[GUARDA QUESTO PASSAGGIO - 40:30](#)

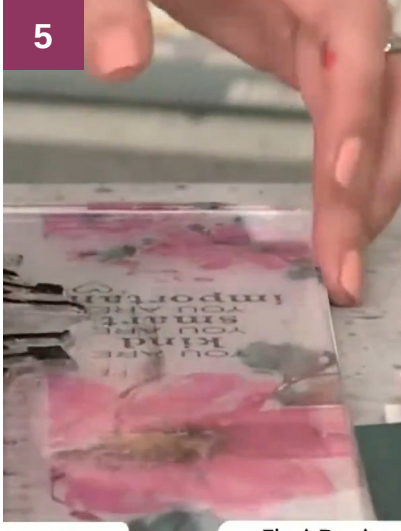
4

PASSAGGIO 4 DI 6

Use a white gel pen to add highlights to the umbrella and other focal points on the rainy street scene to create dimension and bring the image to life.

[GUARDA QUESTO PASSAGGIO - 41:00](#)

5



PASSAGGIO 5 DI 6

Select a sentiment stamp from your stamp set and stamp it onto the card front using black ink. Position the sentiment in your desired location on the card.

[GUARDA QUESTO PASSAGGIO - 41:30](#)

6

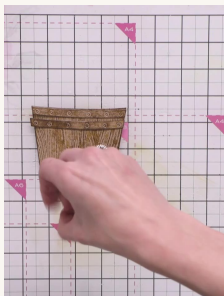
PASSAGGIO 6 DI 6

Trim the finished card down to slim-line format using a guillotine or craft knife and ruler. This creates a narrower, more elegant card shape.

[GUARDA QUESTO PASSAGGIO - 42:00](#)

CONSIGLI DALLA PUNTATA

- The base of the reflection stamp design is shorter and has a jaded effect, so align this at the bottom for correct orientation.
- You don't have to use the papers if you prefer to create your own backgrounds with ink blending.
- Stamping partially off the page creates a sense of movement and story.



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[VEDILI TUTTI](#)

ACQUISTA IL PROGETTO



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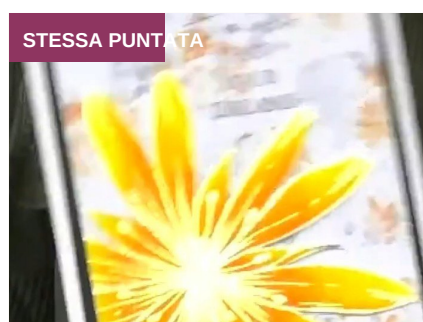
[ACQUISTA >](#)

ALTRO DA QUESTA PUNTATA



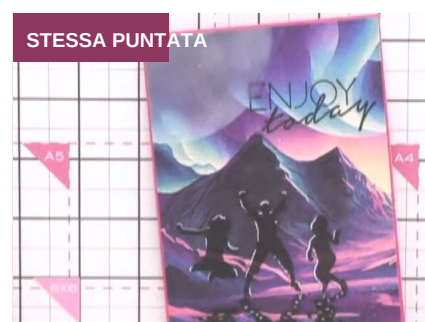
Guarda la puntata completa: Create and Craft TV

[GUARDA ORA >](#)



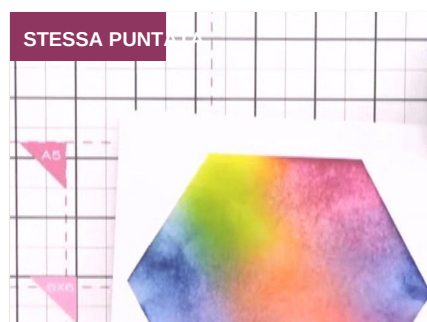
Watercoloured Botanical Leaf Card

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Reflection Collection Family Story Card

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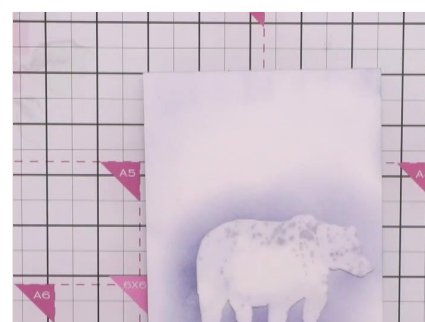
Sweet Like Honey Stencilled Multicolour Background Card

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Sweet Like Honey Fussy-Cut Bee Embellishment

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Woodland Bear Card with Layered Landscape

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