

You're So Lovely Aperture Window Card with Drop Shadow

UN PROGETTO DALLA NOSTRA DIRETTA - MY PODCAST - 26 FEBBRAIO 2024



IL PROGETTO

Create a beautiful springtime card featuring layered aperture windows with enchanting scenes inside. This elegant design showcases soft watercolour florals, birds and nature motifs in delicate pinks, blues and greens, with a decorative die-cut frame creating depth and dimension. The card uses coordinating papers and a subtle drop shadow technique to achieve a professional perspective effect.

Dalla puntata: My Podcast

Mostrato: 26 febbraio 2024

Il progetto inizia: 37:00 dall'inizio della puntata

In questo tutorial: 12 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

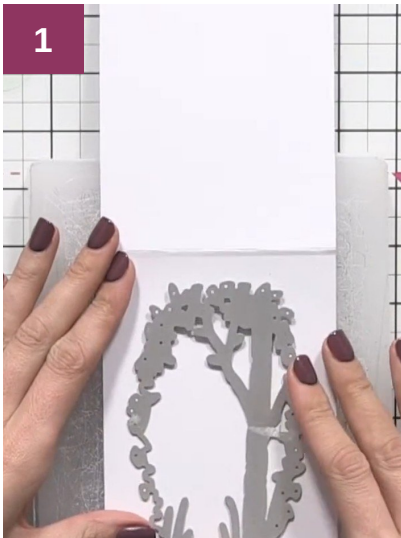
[GUARDA GRATIS SU MY TELLY](#)

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

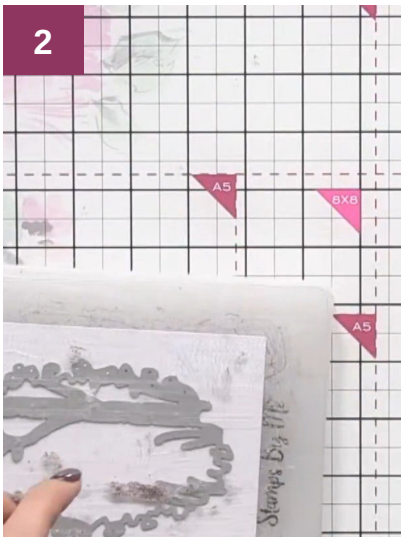
PASSO PASSO



PASSAGGIO 1 DI 12

Open your card base and position the floral wreath aperture die onto a piece of white card stock. Smooth it down with your hands to ensure it's flat and properly positioned.

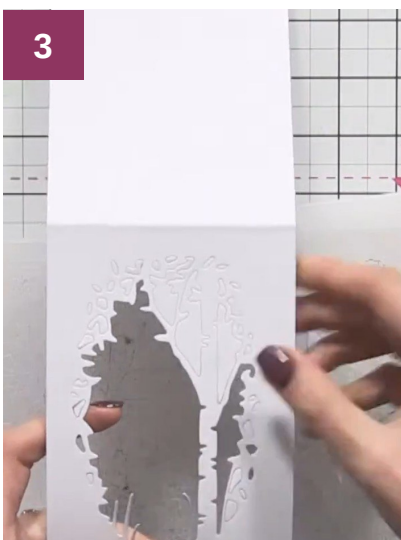
[GUARDA QUESTO PASSAGGIO - 37:15](#)



PASSAGGIO 2 DI 12

Place your card with the die on top, sandwich between cutting plates, and run through your die-cutting machine to cut the aperture window.

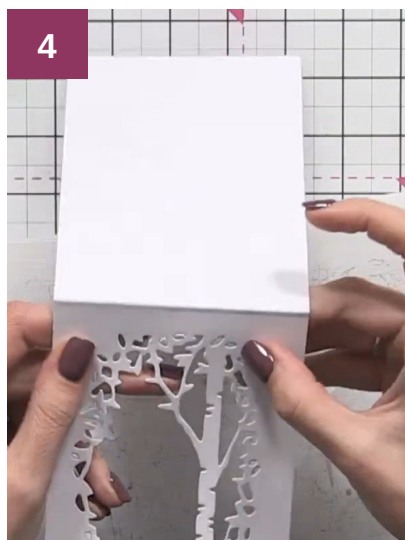
[GUARDA QUESTO PASSAGGIO - 37:30](#)



PASSAGGIO 3 DI 12

Pop out all the centre pieces from the die-cut card to create the window aperture. Give each piece a gentle twizzle to release it cleanly from the card.

[GUARDA QUESTO PASSAGGIO - 38:15](#)



PASSAGGIO 4 DI 12

Cut a second aperture using the same tree die from coordinating grey card stock. This will create a drop shadow effect behind the main aperture window.

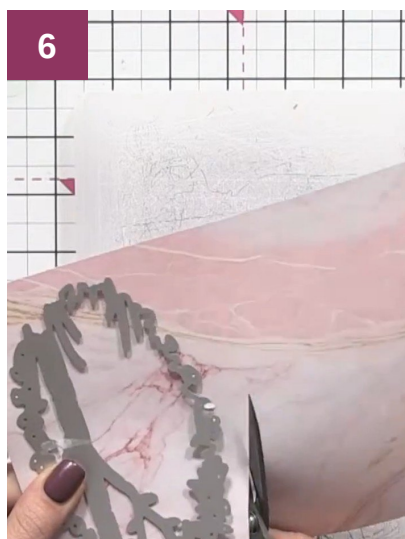
[GUARDA QUESTO PASSAGGIO - 38:45](#)



PASSAGGIO 5 DI 12

Trim the drop shadow piece to size, keeping it slightly shorter than the original aperture piece. The pink marbled-effect paper should be trimmed to create a subtle shadow effect behind the main aperture.

[GUARDA QUESTO PASSAGGIO - 40:00](#)



PASSAGGIO 6 DI 12

Apply double-sided tape to the back of the trimmed drop shadow piece. Press firmly to ensure the tape adheres well to the die-cut.

[GUARDA QUESTO PASSAGGIO - 41:00](#)



PASSAGGIO 7 DI 12

Position the drop shadow piece slightly behind the white aperture window piece to create a sense of depth and perspective through the cut-out design.

[GUARDA QUESTO PASSAGGIO - 42:30](#)



PASSAGGIO 8 DI 12

Position the layered aperture frame onto your white card blank. Adhere it in place using adhesive to complete the card front.

[GUARDA QUESTO PASSAGGIO - 44:30](#)



PASSAGGIO 9 DI 12

Fussy cut flowers, greenery, and animal motifs from the embellishment pack. Select elements such as birds, flowers, and woodland creatures to add to your card design.

[GUARDA QUESTO PASSAGGIO - 45:30](#)

10



PASSAGGIO 10 DI 12

Layer the paper flowers using foam pads to create dimension. Tuck the leaves and flowers into the aperture window to build a cascading arrangement.

[GUARDA QUESTO PASSAGGIO - 53:30](#)

11



PASSAGGIO 11 DI 12

Adhere the flower cluster to the card front, positioning it within the aperture window. The floral elements should complement the decorative die-cut frame and add dimension to your card.

[GUARDA QUESTO PASSAGGIO - 54:30](#)

12



PASSAGGIO 12 DI 12

Add a sentiment stamp or sentiment from your stash to complete the card. The 'Birthday Wishes' sentiment can be seen on the right-hand card with the blue bird design.

[GUARDA QUESTO PASSAGGIO - 55:00](#)

CONSIGLI DALLA PUNTATA

- You can offset the die-cut pieces left, right, higher or lower to create different perspective effects through the aperture.
- If you have a ball tool or embossing tool, you can shape the flowers before adhering them for added dimension.
- White spaces left from fussy cutting will blend into the background, so don't worry about perfect cuts.

ALTRO DALLE NOSTRE PUNTATE



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[GUARDA ORA >](#)



Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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