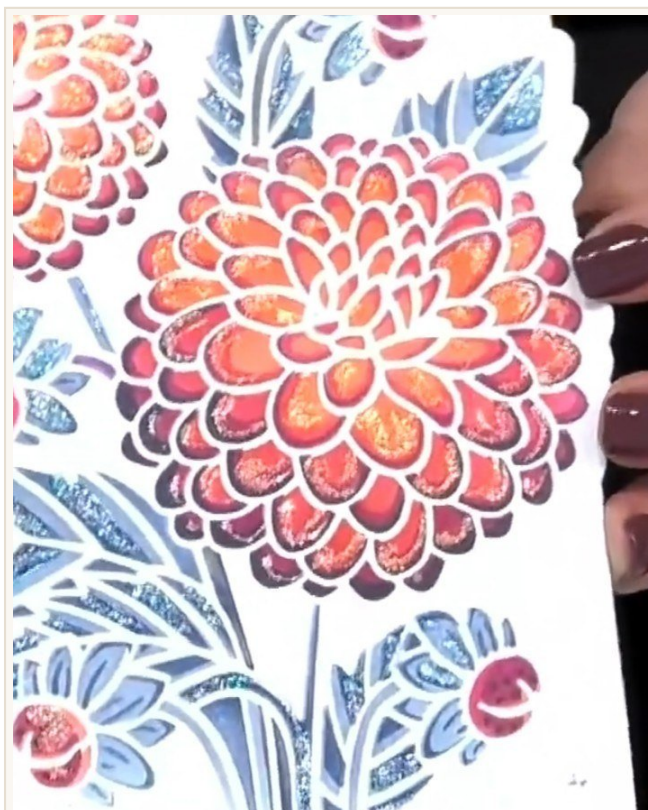


Perfect Blooms Layered Stencil Card with Die-Cut Shaped Finish

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 25 FEBBRAIO 2024



IL PROGETTO FINITO

IL PROGETTO

Create a stunning dimensional card featuring beautiful layered blooms in warm coral, peach and yellow tones with contrasting dark foliage. Using six coordinating stencils, you'll build up intricate colour layers with ink pads, add optional sparkle paste for extra dimension, then finish with a shaped die-cut edge for a professional, eye-catching result that looks far more complex than it actually is to make.

Dalla puntata: Create and Craft TV

Mostrato: 25 febbraio 2024

Il progetto inizia: 25:30 dall'inizio della puntata

In questo tutorial: 12 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

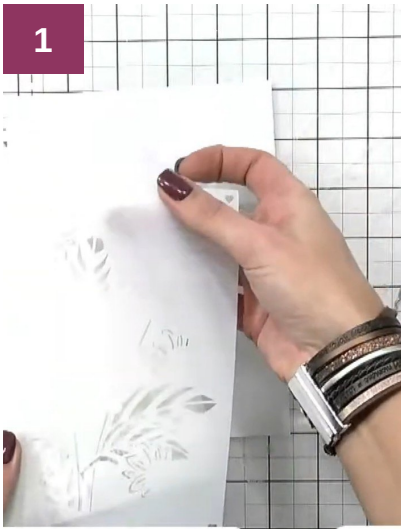


UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 12

Gather your six numbered stencils and line them up using the heart registration marks in the corner. Alternatively, align the stencil with the top and side edge of your card.

[GUARDA QUESTO PASSAGGIO - 25:45](#)

2

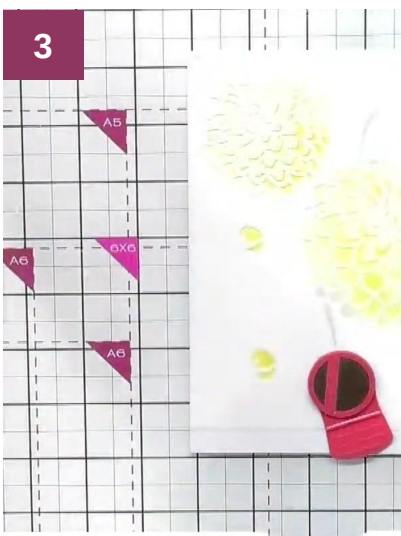


PASSAGGIO 2 DI 12

Using stencil number one, apply yellow ink through the stencil onto white card stock using a brush, focusing on the flower head areas. Hold the stencil in place with your free hand whilst applying the ink.

[GUARDA QUESTO PASSAGGIO - 27:00](#)

3



PASSAGGIO 3 DI 12

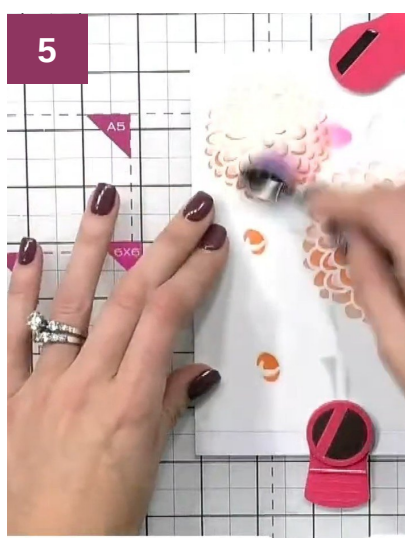
Remove the first stencil and position the second stencil, lining it up with the edge of your card. Apply orange ink through the stencil.

[GUARDA QUESTO PASSAGGIO - 28:45](#)

**PASSAGGIO 4 DI 12**

Position stencil three over your design and apply pink ink using a blending brush, building up the colour to add depth and dimension to the floral image.

GUARDA QUESTO PASSAGGIO - 29:15

**PASSAGGIO 5 DI 12**

Position stencil four over your card and apply green ink to the stems and foliage areas using a blending tool or sponge.

GUARDA QUESTO PASSAGGIO - 30:15

**PASSAGGIO 6 DI 12**

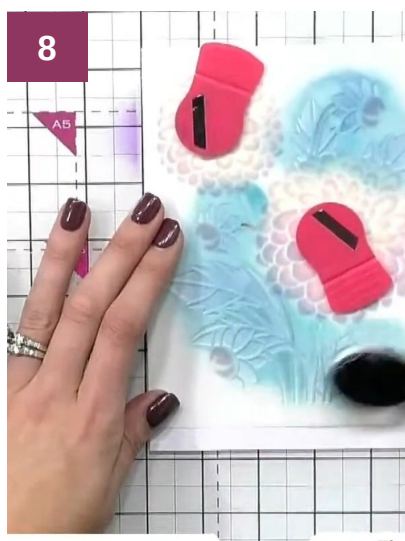
Position stencil five over your design and apply teal ink to build up shadow and dimension on the flowers. Press firmly to create bold, dark shading in a graphite colour tone.

GUARDA QUESTO PASSAGGIO - 31:00



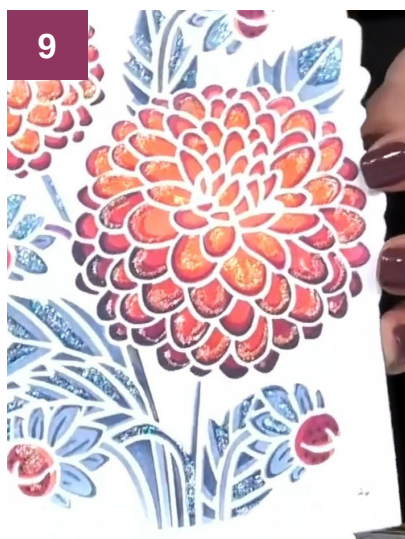
PASSAGGIO 7 DI 12

Apply the sixth stencil layer using a darker teal ink to add the final punch of colour and depth to the floral design. Use a blending brush to apply the ink through the stencil.

[GUARDA QUESTO PASSAGGIO - 32:00](#)

PASSAGGIO 8 DI 12

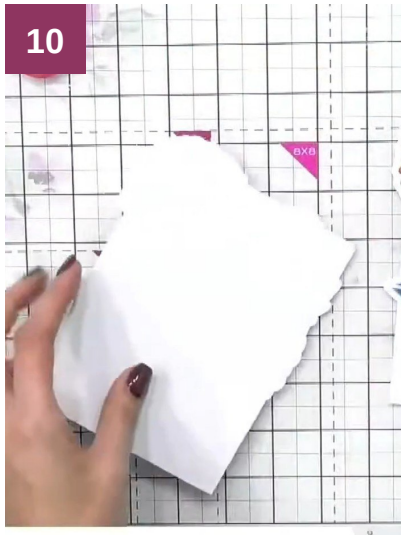
Apply sparkle paste or embossing medium through the final stencil layer using a blending tool or sponge for added dimension and shimmer.

[GUARDA QUESTO PASSAGGIO - 34:00](#)

PASSAGGIO 9 DI 12

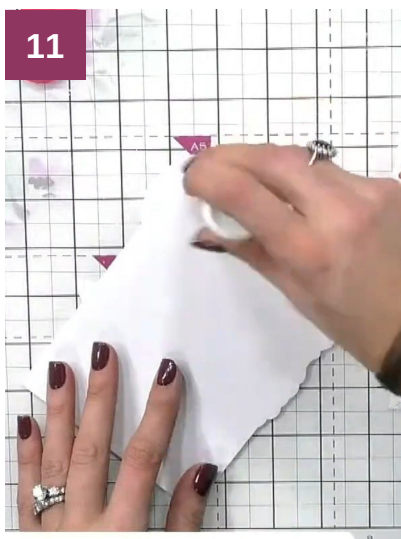
Use the outline die from the Love Is All Around die set to cut around the stamped floral design on white card stock, creating a shaped piece that follows the contours of the flowers.

[GUARDA QUESTO PASSAGGIO - 36:30](#)

**PASSAGGIO 10 DI 12**

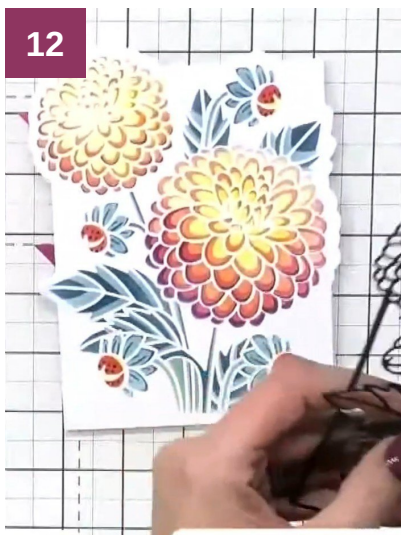
Cut a second identical shape from white card stock using the same die to create the card base.

[GUARDA QUESTO PASSAGGIO - 37:45](#)

**PASSAGGIO 11 DI 12**

Apply glue to the top of one shaped piece and adhere it to the second shaped piece, creating a lifted, dimensional finish.

[GUARDA QUESTO PASSAGGIO - 38:00](#)

**PASSAGGIO 12 DI 12**

Add a sentiment stamp to complete your card, or leave it as is for a beautiful floral design. The layered stencilled blooms create a stunning focal point on the shaped card.

[GUARDA QUESTO PASSAGGIO - 39:00](#)

CONSIGLI DALLA PUNTATA

- You can stop after the stencil layers without using the die-cut if you prefer a simpler finish.
- If you want to darken an area after removing a stencil, simply line it back up in the corner and apply more colour.
- Batch make multiple stencilled versions in different colour combinations, then matt, layer and finish them later when you have time to breathe.

ALTRO DA QUESTA PUNTATA



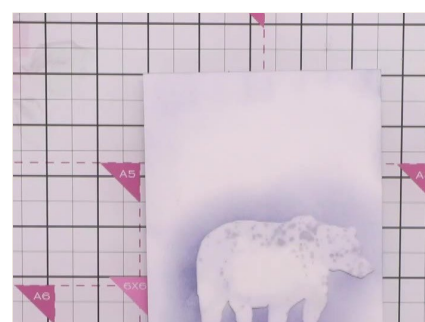
Guarda la puntata completa: Create and Craft TV

[GUARDA ORA >](#)



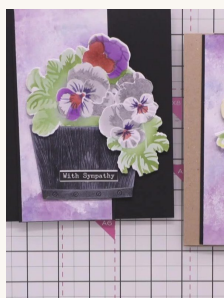
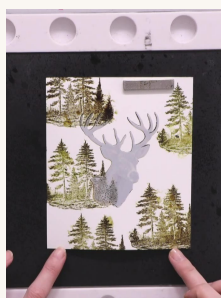
Lamination Two-Stamp Coloured Card

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Woodland Bear Card with Layered Landscape

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