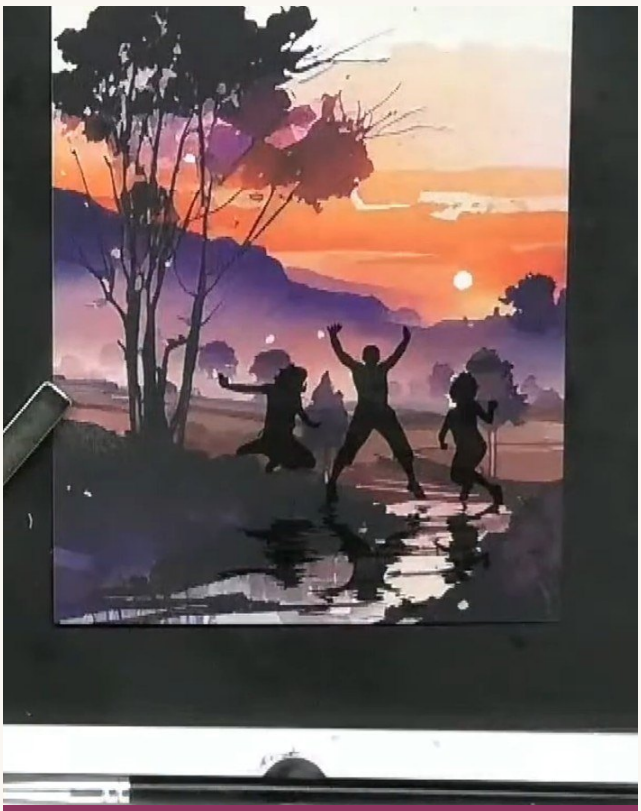
Reflection Collection Silhouette Card with Gold Embossing

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 22 FEBBRAIO 2024



IL PROGETTO FINITO

IL PROGETTO

Create a stunning layered card featuring silhouette figures and trees set against a beautiful dusk sky. Using the Reflection Collection stamps and coordinating patterned papers, you'll build a atmospheric scene with depth and dimension. The design is enhanced with gold embossing powder to add elegant detail and create a grounded, realistic landscape effect.

Dalla puntata: Create and Craft TV
Mostrato: 22 febbraio 2024
Il progetto inizia: 6:45 dall'inizio della puntata
In questo tutorial: 10 passaggi

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

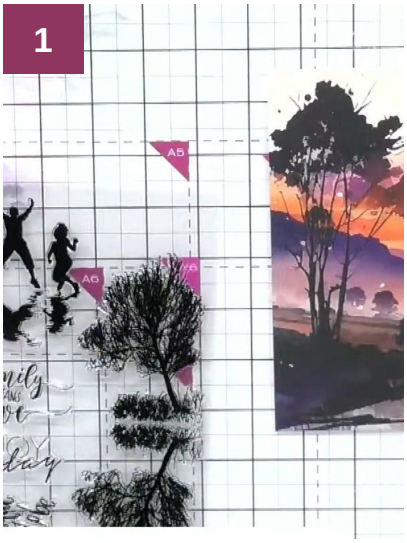
LUNEDÌ 2 NOVEMBRE
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 10

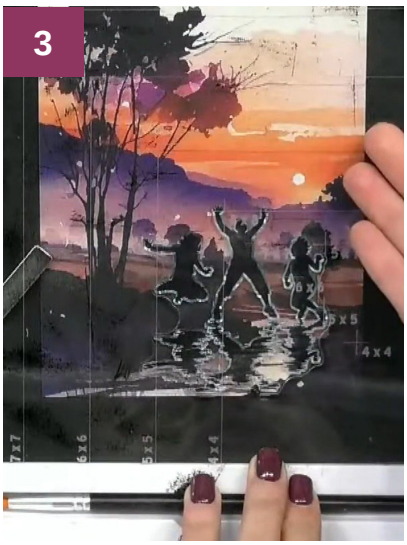
Select a patterned paper from the Reflection Collection to use as your base layer. The example shows a sunset landscape scene with trees and a path.

GUARDA QUESTO PASSAGGIO - 6:45

PASSAGGIO 2 DI 10

Position the silhouette people stamp on the sunset background, testing different placements to find the best position. Place the stamp where the silhouettes will sit naturally against the coloured sky.

GUARDA QUESTO PASSAGGIO - 7:00



PASSAGGIO 3 DI 10

Ink up the stamp with black ink, pressing firmly to ensure the top portion is solid and the base shows the jaded reflection effect. Make sure to cover the entire stamp surface evenly.

GUARDA QUESTO PASSAGGIO - 8:15

4

PASSAGGIO 4 DI 10

Stamp the tree image onto your card twice in the same position to achieve a deep, true black colour. Ensure the stamp is aligned precisely for both impressions to create a solid silhouette.

GUARDA QUESTO PASSAGGIO - 8:30

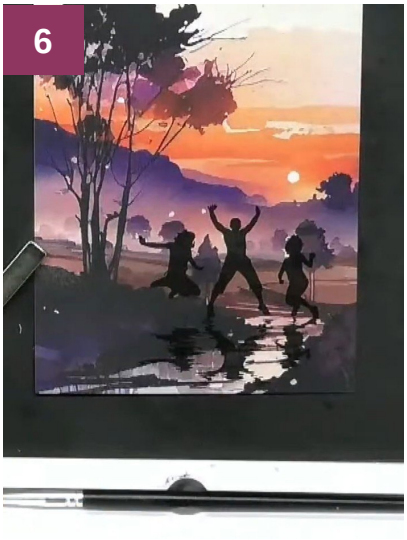
5

PASSAGGIO 5 DI 10

Position the tree stamp on the left side of the card, aligning it with the grounded perspective of the people silhouettes. Ensure the tree's reflection complements the people's reflection in the water below.

GUARDA QUESTO PASSAGGIO - 9:45

6



PASSAGGIO 6 DI 10

Stamp the tree silhouette image onto your card using black ink. Position the stamp carefully to leave the desired amount of the sunset background visible around the tree design.

GUARDA QUESTO PASSAGGIO - 10:00

7

PASSAGGIO 7 DI 10

Apply sticky ink pad to the silhouette stamp and ink it up thoroughly, ensuring even coverage across the entire stamp surface.

GUARDA QUESTO PASSAGGIO - 13:00

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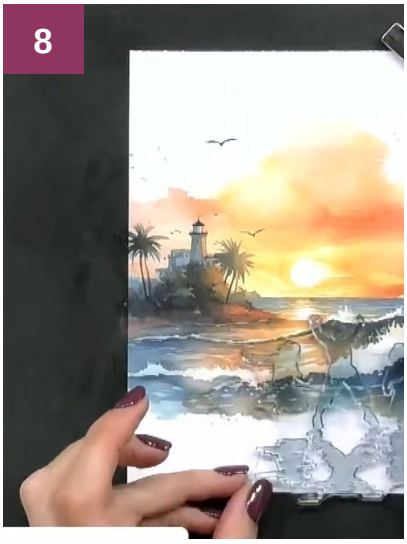
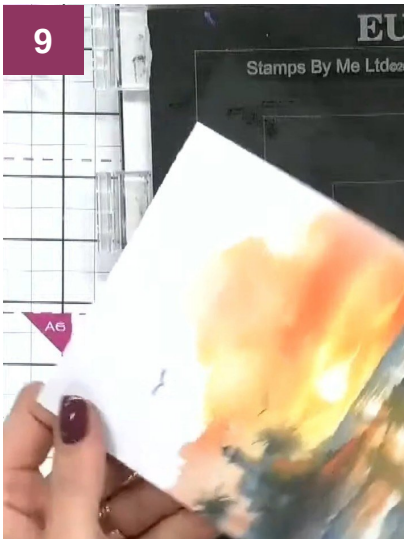
VEDILI TUTTI



PASSAGGIO 8 DI 10

Stamp the image onto watercolour card, pressing down firmly to capture all detail. Ensure the stamp makes full contact with the card to transfer the complete design.

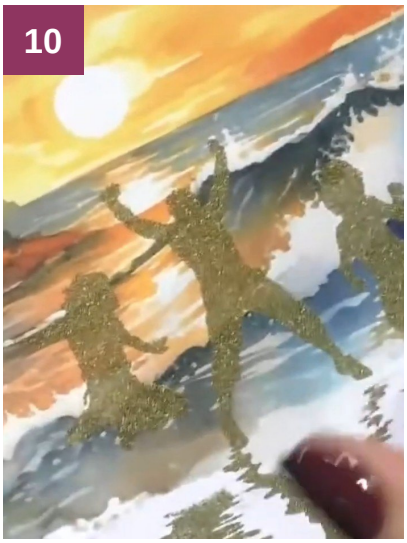
GUARDA QUESTO PASSAGGIO - 13:15



PASSAGGIO 9 DI 10

Add gold embossing powder to the stamped image. Sprinkle the powder generously over the wet ink to ensure full coverage of the design.

GUARDA QUESTO PASSAGGIO - 16:15



PASSAGGIO 10 DI 10

Heat set the embossing powder using a heat gun. Hold the heat gun at a distance from the card and allow it to warm up before applying heat to the embossed areas to prevent the paper from warping.

GUARDA QUESTO PASSAGGIO - 16:30

CONSIGLI DALLA PUNTATA

- You can mask off part of the stamp if you only want to use half of it.
- Less time with the heat gun means fewer lumps and bumps in your card.
- Ensure your heat gun is hot enough before applying to the card to prevent the paper from contracting and waving.

ALTRO DA QUESTA PUNTATA

Guarda la puntata completa: Create and Craft TV

GUARDA ORA >

Watercolour Poppy Card with Embossing

TUTORIAL GRATUITO >

Simple Silhouette Card with Framing

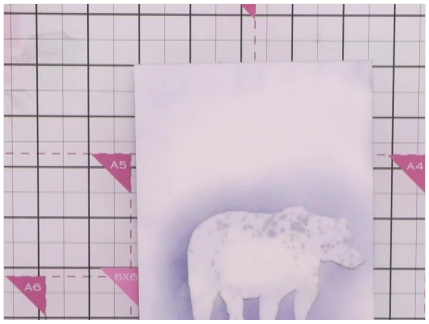
TUTORIAL GRATUITO >

Northern Lights Card with Wax Embellishment

TUTORIAL GRATUITO >

Two-Tone Silhouette Card with White Ink

TUTORIAL GRATUITO >



Woodland Bear Card with Layered Landscape

TUTORIAL GRATUITO >

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