

Watercolour-Effect Lamination Stamp Card with Tulips

UN PROGETTO DALLA NOSTRA DIRETTA - MY PODCAST - 19 FEBBRAIO 2024



IL PROGETTO FINITO

IL PROGETTO

Make stunning greeting cards with a beautiful watercolour effect using a clever lamination stamp technique. These elegant designs feature delicate tulips and floral-adorned portraits in soft pinks, purples and greens with gold accents. The two-part stamping system creates an authentic painted look without any brushwork - the solid stamp holds ink and spray, while the outline stamp adds crisp definition.

Dalla puntata: My Podcast

Mostrato: 19 febbraio 2024

Il progetto inizia: 16:00 dall'inizio della puntata

In questo tutorial: 11 passaggi

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 11

Prepare a white card blank on your black craft mat. Gather your lamination stamp set which includes both the solid image stamp and the outline stamp portions.

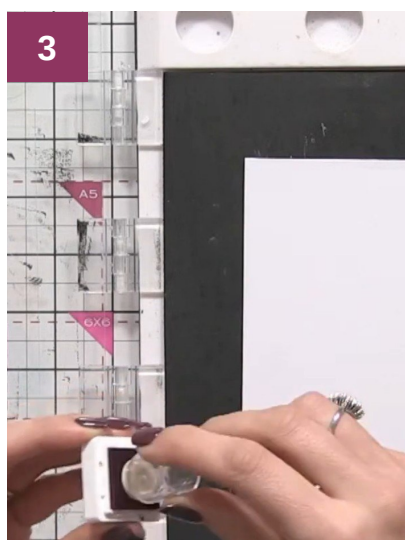
[GUARDA QUESTO PASSAGGIO - 17:00](#)



PASSAGGIO 2 DI 11

Use a sponge to dab pink ink onto the solid stamp, focusing on the flower head areas of the design.

[GUARDA QUESTO PASSAGGIO - 17:30](#)

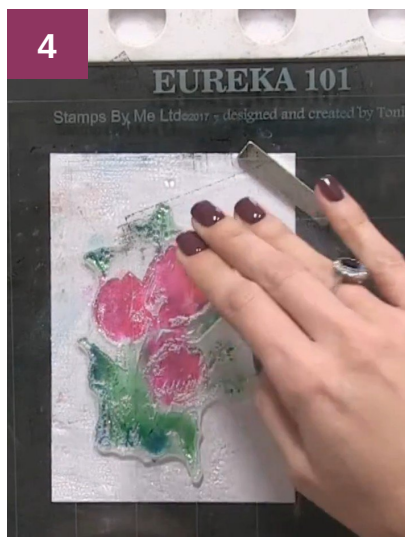


PASSAGGIO 3 DI 11

Add purple ink down one side of the stamp using the sponge applicator. Apply the ink directly to the raised surface of the stamp.

[GUARDA QUESTO PASSAGGIO - 18:00](#)

4

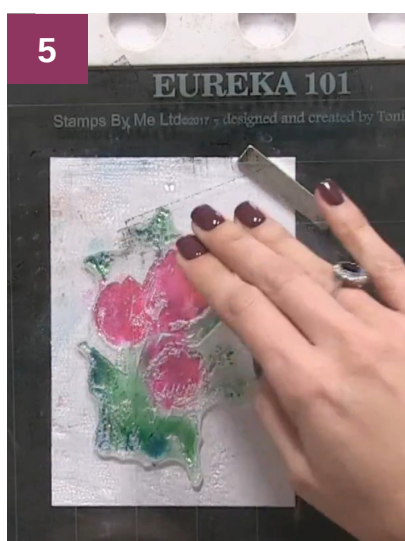


PASSAGGIO 4 DI 11

Apply green and teal inks to different areas of the stamp to create depth and variation in the foliage.

[GUARDA QUESTO PASSAGGIO - 19:00](#)

5

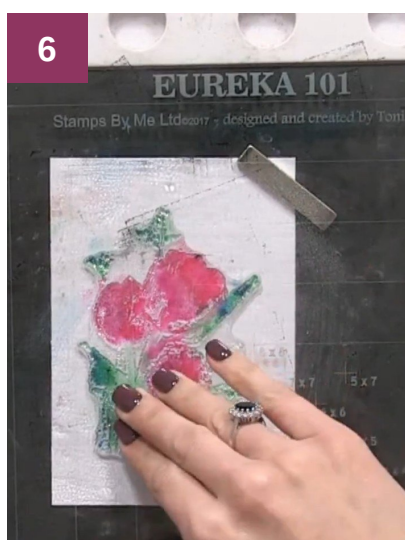


PASSAGGIO 5 DI 11

Spray the inked stamp directly with water, allowing the pink, green and blue colours to bleed and blend together on the stamp surface.

[GUARDA QUESTO PASSAGGIO - 19:30](#)

6



PASSAGGIO 6 DI 11

Press the stamped image firmly onto your white card blank to transfer the watercolour effect. Ensure even pressure across the entire floral design to achieve a complete transfer of the pink tulips and green foliage.

[GUARDA QUESTO PASSAGGIO - 20:00](#)

7



PASSAGGIO 7 DI 11

Allow the stamped card to dry completely before proceeding. The watercolour effect from the lamination stamping needs time to set properly.

[GUARDA QUESTO PASSAGGIO - 20:30](#)

8

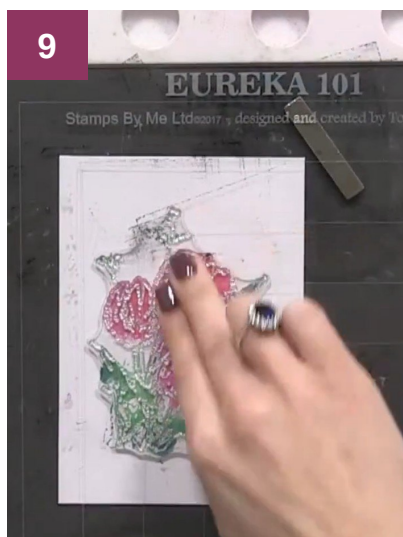


PASSAGGIO 8 DI 11

Clean the stamp thoroughly to remove all ink. Ensure the lamination carrier sheet is completely dry before proceeding to the next step.

[GUARDA QUESTO PASSAGGIO - 20:45](#)

9

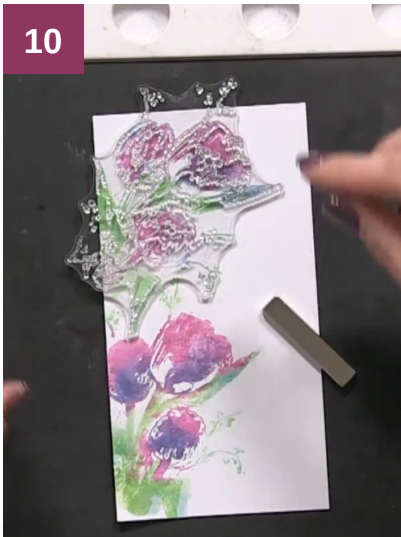


PASSAGGIO 9 DI 11

Line up the outline stamp over the dried watercolour image, using the registration marks on your stamping platform as a guide to ensure accurate placement.

[GUARDA QUESTO PASSAGGIO - 21:00](#)

10



PASSAGGIO 10 DI 11

Ink the outline stamp in black and press it onto the card to define the floral design. Ensure the stamp aligns with the watercolour background.

[GUARDA QUESTO PASSAGGIO - 21:30](#)

11

PASSAGGIO 11 DI 11

Add a sentiment stamp such as 'Wake up and be awesome' to complete your card. Position it in the lower portion of the card front to finish the design.

[GUARDA QUESTO PASSAGGIO - 22:00](#)

CONSIGLI DALLA PUNTATA

- Do not attempt to line up the outline stamp perfectly; the designs are forgiving and the slight misalignment adds to the artistic, hand-drawn quality.
- Using two shades of the same colour, such as green and teal, creates a more convincing watercolour effect.
- The outline stamp does not need to align precisely with the coloured portion to look effective.

ALTRO DA QUESTA PUNTATA



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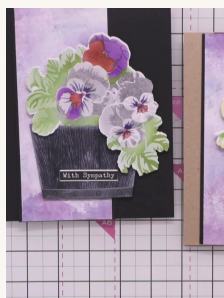
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