

Colourful Tree Scene Card with Dawn Paper and Reflection Stamp

UN PROGETTO DALLA NOSTRA DIRETTA - MY PODCAST - 6 FEBBRAIO 2024



IL PROGETTO

Create a stunning layered card featuring a tropical beach sunset scene with silhouetted figures jumping on the shore. Using the Dawn paper collection's vibrant watercolour backgrounds and reflection stamp system, you'll build depth by stamping palm trees and figures in black, then matting and layering to create a dimensional piece. The finished card showcases warm sunset colours with dramatic silhouettes that create a joyful, atmospheric scene.

Dalla puntata: My Podcast

Mostrato: 6 febbraio 2024

Il progetto inizia: 40:00 dall'inizio della puntata

In questo tutorial: 9 passaggi

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

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PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

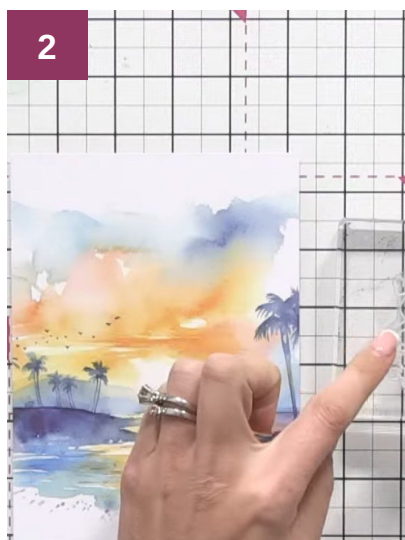
PASSO PASSO



PASSAGGIO 1 DI 9

Select a piece of Dawn paper featuring the landscape silhouette design with sunset colours and palm trees. This will form the focal point of your card.

[GUARDA QUESTO PASSAGGIO - 40:45](#)



PASSAGGIO 2 DI 9

Ink up the reflection stamp (showing silhouettes of people) using black ink. The stamp shows figures in various poses that will be used to create reflections on the water.

[GUARDA QUESTO PASSAGGIO - 41:00](#)

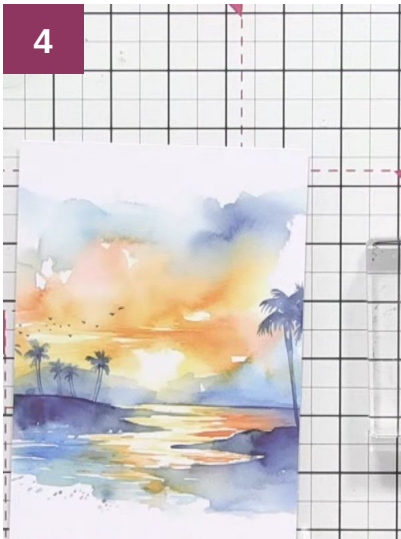


PASSAGGIO 3 DI 9

Position the silhouette stamp (tree or figure scene) at the base of the watercolour panel. Stamp the image in black ink, placing it as if coming in from the edge of the paper.

[GUARDA QUESTO PASSAGGIO - 41:30](#)

4



PASSAGGIO 4 DI 9

Allow the black ink from the stamped images to dry completely before proceeding to the next step.

[GUARDA QUESTO PASSAGGIO - 42:00](#)

5

PASSAGGIO 5 DI 9

Select a contrasting ink colour such as dark blue and use it to ink up the tree element from the stamp set. This will create depth and contrast against the colourful sunset background.

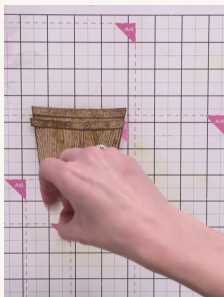
[GUARDA QUESTO PASSAGGIO - 42:30](#)

6



PASSAGGIO 6 DI 9

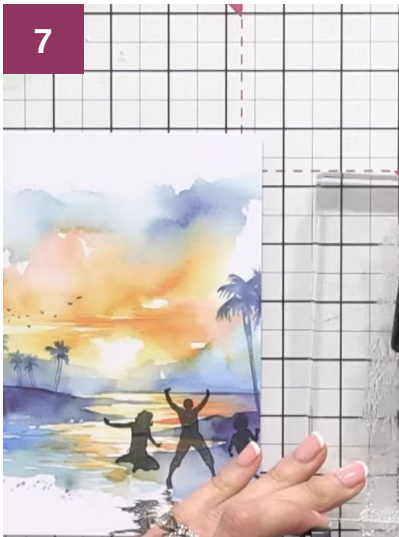
Stamp the tree images from the reflection stamp set onto your card using black ink. Position the trees at the top or sides of the composition to build your scene around the sunset background.

[GUARDA QUESTO PASSAGGIO - 43:00](#)


ALTRI TUTORIAL GRATUITI PASSO PASSO

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PASSAGGIO 7 DI 9

Stamp additional trees in black ink over or alongside the blue trees to create layering and depth in your scene.

[GUARDA QUESTO PASSAGGIO - 43:30](#)



PASSAGGIO 8 DI 9

Using the black reflection stamp, add small details like grass or additional elements to ground the scene at the bottom of your artwork. Position the stamp carefully to create a natural-looking base for the silhouettes.

[GUARDA QUESTO PASSAGGIO - 44:00](#)



PASSAGGIO 9 DI 9

Mount the finished watercolour panel with the stamped silhouettes onto a coordinating card blank to complete your card.

[GUARDA QUESTO PASSAGGIO - 44:30](#)

CONSIGLI DALLA PUNTATA

- You can create your own unique scenes by choosing which colours to use for different elements; the reflection stamp is versatile and not limited to black.
- Picking the right colours helps you build a cohesive landscape—for example, blue for trees and black for silhouettes creates a natural look.
- You are the master of your own artwork; stamp elements wherever you want to tell your own story.

ACQUISTA IL PROGETTO



Stamps By Me - A5 Reflection
Stamp Set - a Beautiful Place to Be...

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Stamps By Me - A5 Lamination
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Podcast

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Simple Reflection Stamp Card with
Urban Life Night Paper

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Woodland Bear Card with Layered
Landscape

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