

Brush Textured Embossed Card with Watercolour Wash

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 19 GENNAIO 2024



IL PROGETTO

Create an elegant card featuring a beautiful embossed lady design with delicate watercolour washes. This sophisticated project combines brush-textured paper with 3D embossing techniques, enhanced with soft pearl and pink tones. The layered approach adds depth and dimension, resulting in a stunning handmade card perfect for special occasions.

Dalla puntata: Create and Craft TV

Mostrato: 19 gennaio 2024

Il progetto inizia: 35:15 dall'inizio della puntata

In questo tutorial: 10 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

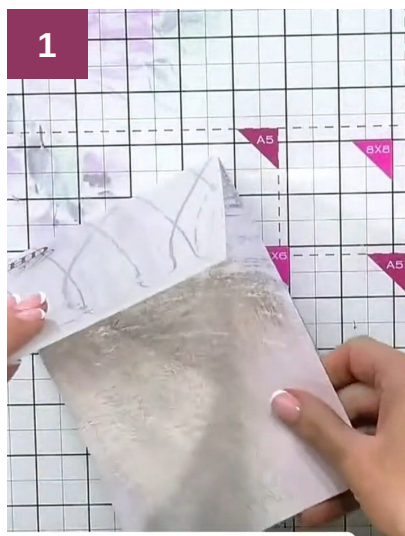
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

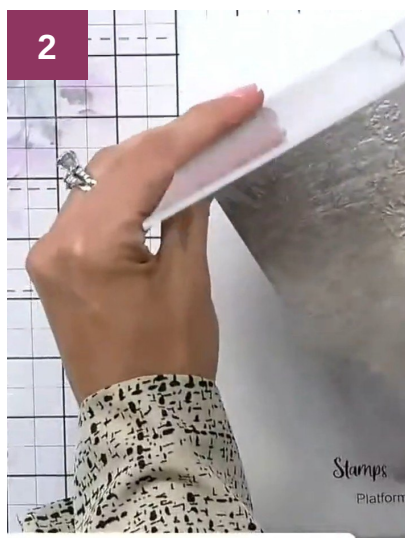
PASSO PASSO



PASSAGGIO 1 DI 10

Select a piece of brush-textured paper with gold foiling effect. The paper has a subtle shimmer and textured surface that will create dimension when embossed.

GUARDA QUESTO PASSAGGIO - 35:30



PASSAGGIO 2 DI 10

Place your white card into the embossing folder featuring the lady and gentleman design. Ensure the card is positioned correctly within the folder before closing it.

GUARDA QUESTO PASSAGGIO - 35:45

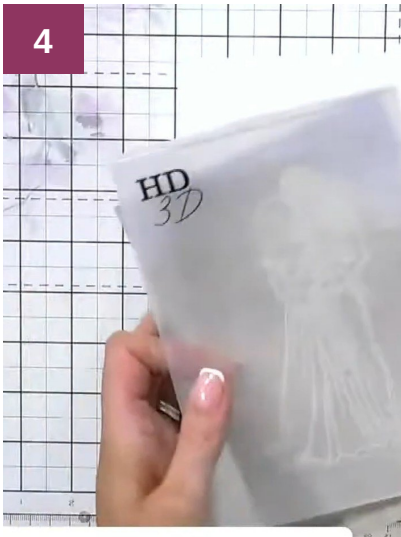


PASSAGGIO 3 DI 10

Run the embossed paper through your die-cutting machine to create the raised design. The embossing folder creates a dimensional pattern on the paper surface.

GUARDA QUESTO PASSAGGIO - 36:00

4

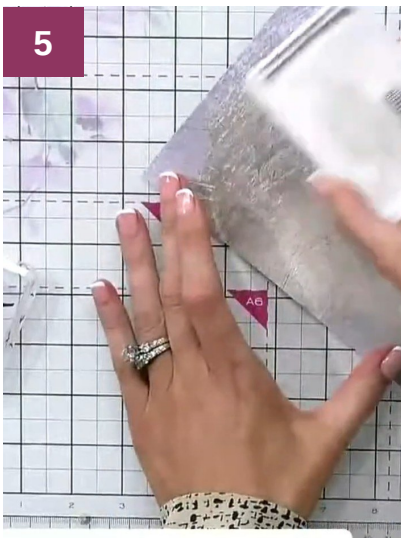


PASSAGGIO 4 DI 10

Carefully lift the paper from the embossing folder. Examine the embossed detail, which will be raised on one side and recessed on the other.

[GUARDA QUESTO PASSAGGIO - 36:30](#)

5

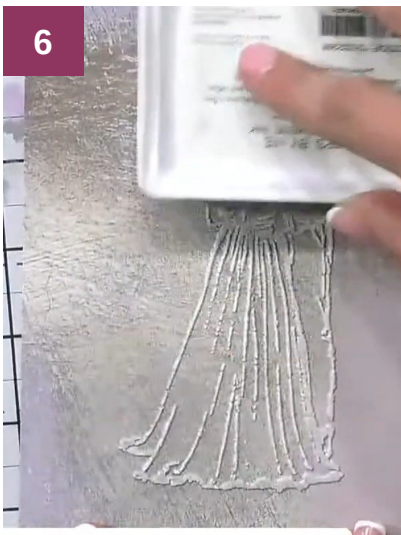


PASSAGGIO 5 DI 10

Apply pink ink around the embossed design using an ink pad, working around the edges of the figures to create a shadow effect. Gently dab and blend the ink to highlight the raised embossed details.

[GUARDA QUESTO PASSAGGIO - 37:00](#)

6



PASSAGGIO 6 DI 10

Use a soft brush to gently blend and soften any harsh lines or edges created by the ink application on the embossed image. Work carefully to create a smooth, blended effect whilst keeping the embossed detail visible.

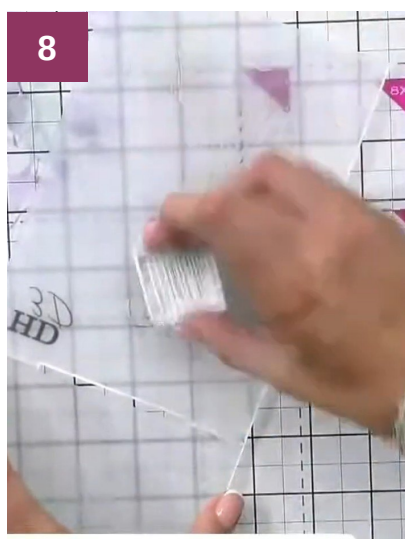
[GUARDA QUESTO PASSAGGIO - 37:30](#)



PASSAGGIO 7 DI 10

Spray the inked area lightly with water to create a watercolour wash effect. The water will blend and soften the ink, creating a gentle wash across the embossed design.

[GUARDA QUESTO PASSAGGIO - 37:45](#)



PASSAGGIO 8 DI 10

For additional depth, place the embossed paper back into the 3D embossing folder and run it through the die-cutting machine again. This will enhance the dimensional effect of the embossed design.

[GUARDA QUESTO PASSAGGIO - 38:00](#)



PASSAGGIO 9 DI 10

Apply white ink around the embossed figure to highlight the design and bring it forward. Use the ink to create a subtle halo effect that makes the figure stand out from the background.

[GUARDA QUESTO PASSAGGIO - 38:30](#)

10



PASSAGGIO 10 DI 10

Mount the finished embossed panel onto your card blank using adhesive. Add a simple sentiment to complete your card.

[GUARDA QUESTO PASSAGGIO - 39:00](#)

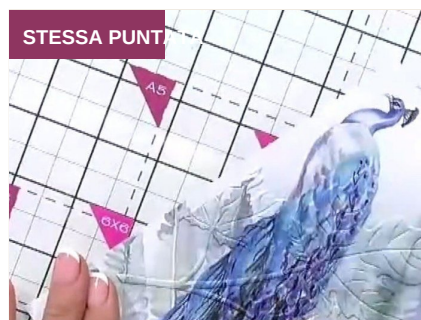
CONSIGLI DALLA PUNTATA

- You can re-emboss a design by placing it back into the embossing folder and running it through again if you wish to adjust the depth or appearance.
- Use a brush to soften harsh ink lines rather than applying heavy pressure with the ink pad.
- White ink can be used to highlight and bring forward elements of your design, creating dimension and visual interest.

ALTRO DA QUESTA PUNTATA



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HOW-TO-GUIDE

