

Mandala Gel Plate Print Background with Stencil Frames

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 15 GENNAIO 2024



IL PROGETTO FINITO

IL PROGETTO

Create a vibrant mandala-inspired background using gel plate printing techniques with layered stencil frames. This experimental project combines ink sprays in blues, purples, and pinks to produce a colourful, textured print with geometric patterns. The technique demonstrates creative ways to use Essential Frames stencils for unique printed backgrounds.

Dalla puntata: Create and Craft TV

Mostrato: 15 gennaio 2024

Il progetto inizia: 43:45 dall'inizio della puntata

In questo tutorial: 6 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

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Community Showcase

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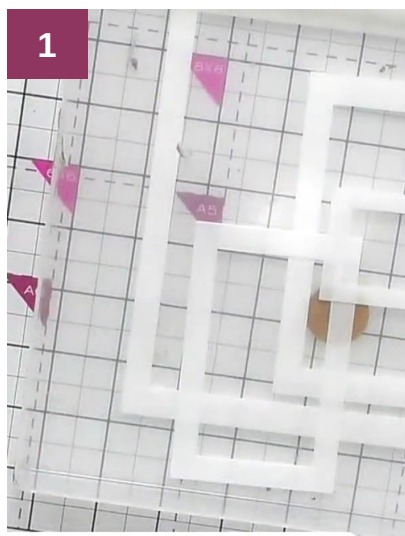
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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

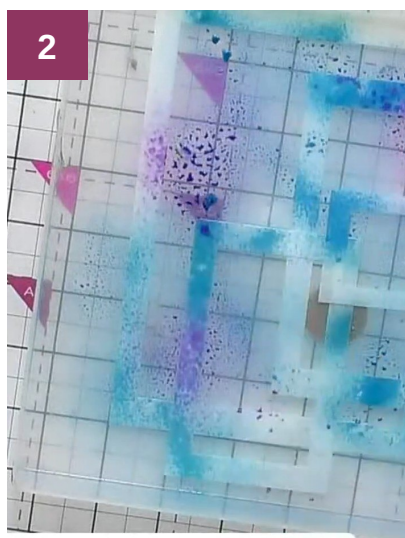
PASSO PASSO



PASSAGGIO 1 DI 6

Layer multiple Essential Frames stencils on top of each other on your gel plate. Use magnets to anchor the stencils in place and keep them secure.

[GUARDA QUESTO PASSAGGIO - 43:45](#)



PASSAGGIO 2 DI 6

Spray ink in blue and pink colours over the layered stencils to create a multi-coloured base. Work across the entire surface, allowing the colours to blend naturally.

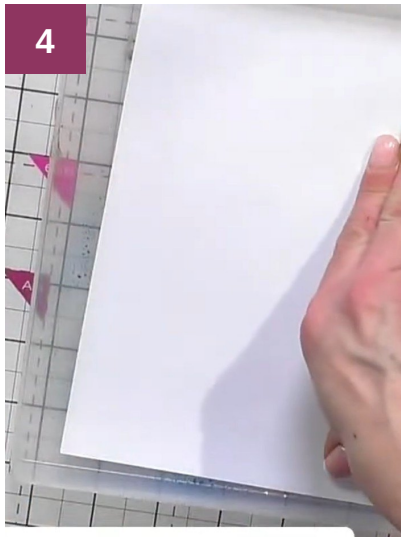
[GUARDA QUESTO PASSAGGIO - 44:00](#)



PASSAGGIO 3 DI 6

Add a small amount of water to the stencilled areas to loosen the ink slightly. This will create a more fluid, globular effect on your gel plate print.

[GUARDA QUESTO PASSAGGIO - 44:30](#)



PASSAGGIO 4 DI 6

Press white card stock firmly onto the inked gel plate to transfer the mandala design. Use your hand to smooth across the entire surface, ensuring even contact with the plate.

[GUARDA QUESTO PASSAGGIO - 44:45](#)



PASSAGGIO 5 DI 6

Wipe the gel plate clean with a baby wipe or damp cloth to remove all ink residue. The plate can now be reused for additional prints or different colour combinations.

[GUARDA QUESTO PASSAGGIO - 45:15](#)



PASSAGGIO 6 DI 6

If desired, use the stencil frames to mask off areas of your printed background. This creates crisp white borders around your design before stamping or adding further embellishments.

[GUARDA QUESTO PASSAGGIO - 45:45](#)

CONSIGLI DALLA PUNTATA

- Gel plates can be wiped clean and reused multiple times, making them economical for creating multiple backgrounds.
- Layering stencils creates interesting geometric patterns and allows you to maximise colour in different areas.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft TV

[GUARDA ORA >](#)



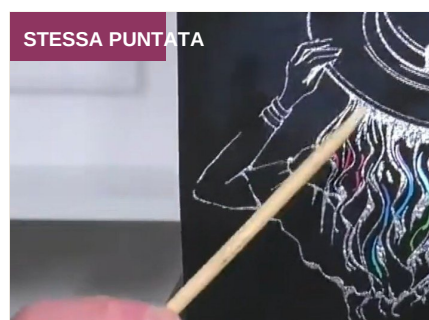
Sunshine Girl with Watercolour Scenic Background Card

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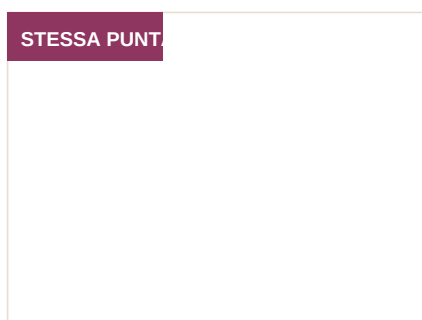
Get Ready with Me Glam Background Card with Dressed...

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Scratch Card Sunshine Girl with Frame Technique

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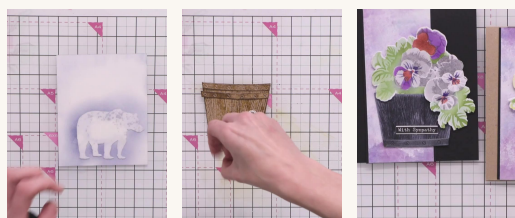
Boho Dream Catcher Monochrome Card

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Stay Classy Couple Monochrome Card with Handbag Detail

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