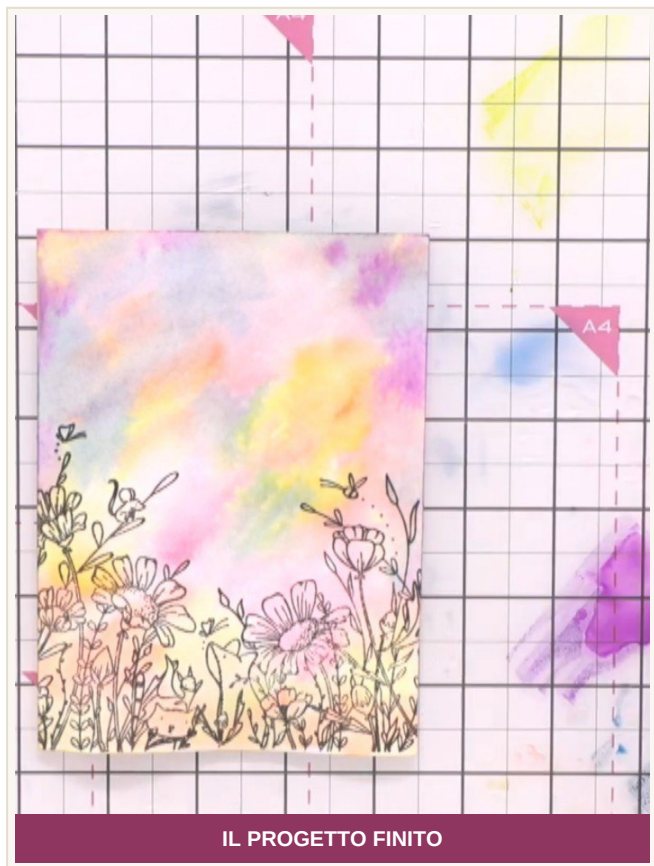


Watercolour Aurora Borealis Card with Stamped Florals

UN PROGETTO DALLA NOSTRA DIRETTA - STAMPS BY ME - 12 GENNAIO 2024



IL PROGETTO

Create a stunning card featuring hand-stamped floral designs with a dreamy watercolour aurora borealis background in warm and cool tones. The design is finished with gold confetti watercolour accents and white highlights to bring the flowers to life, then mounted onto a larger card base with a black ink edge frame. This project combines watercolour techniques with traditional stamping to create a beautiful, ethereal greeting card.

Dalla puntata: Stamps By Me

Mostrato: 12 gennaio 2024

Il progetto inizia: 2:15 dall'inizio della puntata

In questo tutorial: 12 passaggi

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

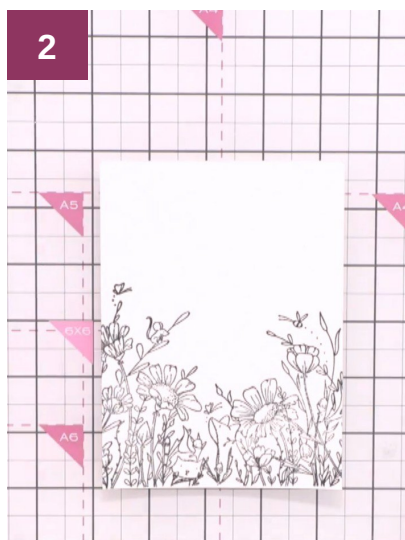
PASSO PASSO



PASSAGGIO 1 DI 12

Stamp the floral design from your stamp set onto white watercolour card using black hybrid ink. Select your preferred flowers from the design.

[GUARDA QUESTO PASSAGGIO - 2:30](#)



PASSAGGIO 2 DI 12

Allow the stamped floral image to dry completely. Using a flat brush, wet the entire card surface with clean water, ensuring even coverage across the stamped design.

[GUARDA QUESTO PASSAGGIO - 4:15](#)



PASSAGGIO 3 DI 12

Drop orange watercolour paint onto the wet paper, spotting it randomly across the surface. Use a blending brush to work the colour into the wet areas.

[GUARDA QUESTO PASSAGGIO - 5:30](#)

4



PASSAGGIO 4 DI 12

Add yellow watercolour to the upper portion of the card, blending it with the orange. Keep the lighter colours towards the bottom to preserve the stamped floral detail.

[GUARDA QUESTO PASSAGGIO - 5:45](#)

5



PASSAGGIO 5 DI 12

Apply teal watercolour towards the top of the card using a brush, keeping it away from the base where the lighter yellow, pink and orange colours are.

[GUARDA QUESTO PASSAGGIO - 6:45](#)

6

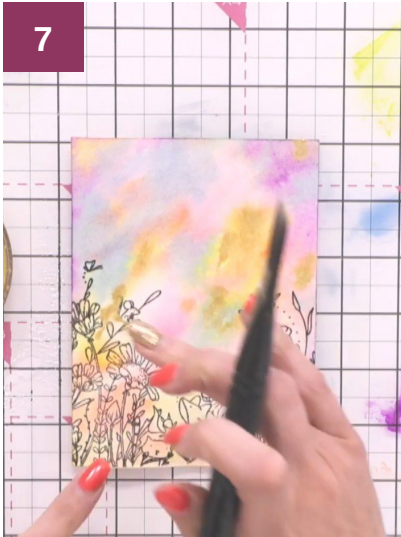


PASSAGGIO 6 DI 12

Add purple watercolour to the card to introduce more colour depth. Spray gold confetti watercolour to activate it, then drop it into the yellow and orange areas of the background.

[GUARDA QUESTO PASSAGGIO - 7:45](#)

7



PASSAGGIO 7 DI 12

Use your finger to push the gold paint around and blend it into the watercolour background. Tidy up any puddles with a clean, damp brush.

[GUARDA QUESTO PASSAGGIO - 8:45](#)

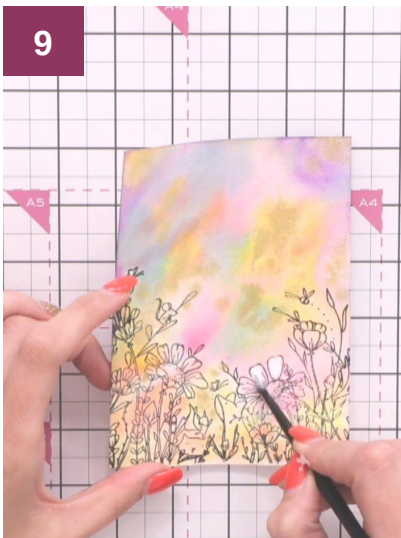
8

PASSAGGIO 8 DI 12

Dry the card completely using a heat gun. Once dry, flatten the card by pressing it with the Eureka stamp to ensure it lies flat.

[GUARDA QUESTO PASSAGGIO - 10:30](#)

9



PASSAGGIO 9 DI 12

Using a fine brush, wet it and apply white watercolour paint to highlight the flower petals. This will bring the stamped floral design back to life against the watercolour background.

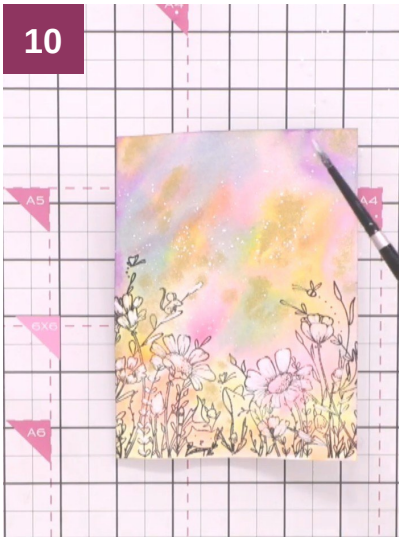
[GUARDA QUESTO PASSAGGIO - 11:45](#)


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10

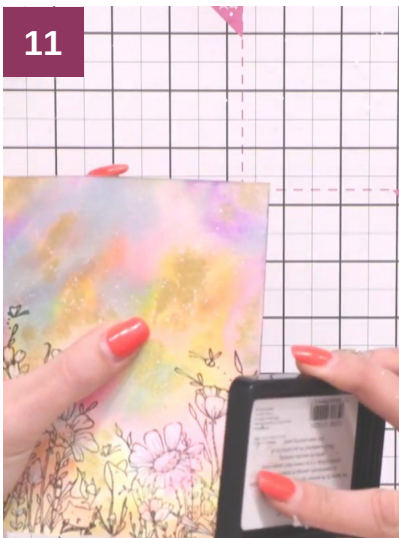


PASSAGGIO 10 DI 12

Add white detail to the top of the card by tapping a brush loaded with white paint or ink to create a dreamy, speckled effect. Dry the card thoroughly with a heat gun to set the white details.

[GUARDA QUESTO PASSAGGIO - 13:30](#)

11



PASSAGGIO 11 DI 12

Edge the entire card by tilting your black ink pad and running it around all four sides to create a frame effect.

[GUARDA QUESTO PASSAGGIO - 14:30](#)

12



PASSAGGIO 12 DI 12

Apply adhesive to the back of your white card panel and mount it onto the kraft card blank, ensuring an even border all around to create a frame effect.

[GUARDA QUESTO PASSAGGIO - 15:15](#)

CONSIGLI DALLA PUNTATA

- Always start with lighter colours first when watercolouring, as it is easier to build up to darker tones.
- White watercolour dries back two shades lighter, so apply it slightly thicker than you think you need.
- Use your finger to push and blend watercolour paint around the paper for better control and blending.

ALTRO DALLE NOSTRE PUNTATE



Guarda la puntata completa:
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Woodland Bear Card with Layered
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