

White Ink Highlight Technique on Embossed Design

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 8 GENNAIO 2024



IL PROGETTO FINITO

IL PROGETTO

Create a beautiful floral design on vellum featuring soft pink peonies and delicate green foliage. Using white pigment ink, you'll learn to soften and refine embossed areas, creating a gentle watercolour effect with subtle highlights that bring dimension to your work.

Dalla puntata: Create and Craft TV

Mostrato: 8 gennaio 2024

Il progetto inizia: 21:00 dall'inizio della puntata

In questo tutorial: 5 passaggi, tutti con foto

[GUARALO NELLA PUNTATA](#)

COSA TI SERVE

- Stamps By Me - Wistful Charm - 5 X 7 Stencil...
- Stamps By Me - Wistful Charm - 5 X 7 Stencil - Fern...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 5

Review your stencilled floral design and identify areas that appear too dark or need softening. Look for sections where the ink coverage is heavy and could benefit from white ink highlights to create dimension.

[GUARDA QUESTO PASSAGGIO - 21:00](#)



PASSAGGIO 2 DI 5

Place the same stencil back over the embossed design, carefully aligning it with the existing stamped floral image. Hold it firmly in place to ensure accurate positioning.

[GUARDA QUESTO PASSAGGIO - 21:15](#)



PASSAGGIO 3 DI 5

Load a clean blending brush with white pigment ink and tap off any excess on a scrap piece of paper.

[GUARDA QUESTO PASSAGGIO - 21:30](#)

4



PASSAGGIO 4 DI 5

Pounce the white ink through the stencil using gentle tapping motions. This will push back the darker colour and create highlights on the embossed floral design.

[GUARDA QUESTO PASSAGGIO - 21:45](#)

5



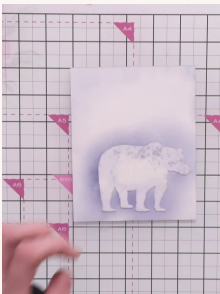
PASSAGGIO 5 DI 5

Carefully lift and remove the stencil to reveal the softened, highlighted floral design with the white ink creating a lighter, more delicate effect on the embossed image.

[GUARDA QUESTO PASSAGGIO - 22:15](#)

CONSIGLI DALLA PUNTATA

- White pigment ink is oil-based, so you can move it around and blend it even after application.
- If you're not happy with your stencilling result, you can always push it back with white ink rather than starting over.



ALTRI TUTORIAL GRATUITI PASSO PASSO

1,816 projects from our live shows,
every step photographed.

[VEDILI TUTTI](#)

ACQUISTA IL PROGETTO



Stamps By Me - Wistful Charm - 5 X
7 Stencil - Floral 180723C

[ACQUISTA >](#)



Stamps By Me - Wistful Charm - 5 X
7 Stencil - Fern - 180723B

[ACQUISTA >](#)

ALTRO DA QUESTA PUNTATA



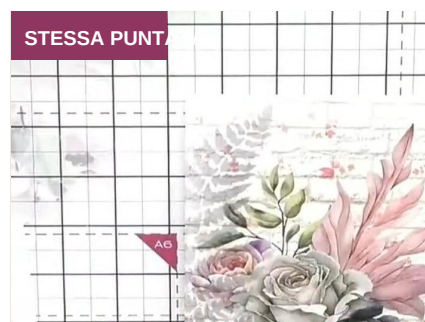
Guarda la puntata completa: Create
and Craft TV

[GUARDA ORA >](#)



Stencilled Fern Card with Ink
Blending and Sparkle

[TUTORIAL GRATUITO >](#)



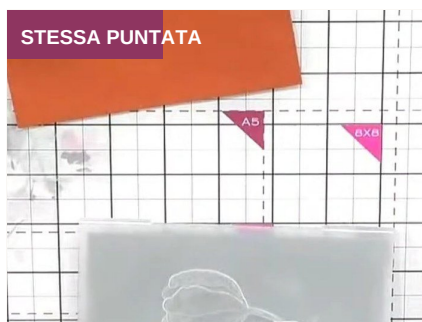
Embossed Vellum Mount Card with
Layered Fern Detail

[TUTORIAL GRATUITO >](#)



Inked Embossing Folder
Dalon-Style Card

[TUTORIAL GRATUITO >](#)



Tulip Embossing Folder Card with
Vellum Overlay

[TUTORIAL GRATUITO >](#)



Stencilled Floral Card with
Multi-Colour Blending

[TUTORIAL GRATUITO >](#)



USATO IN QUESTO PROGETTO

Stamps By Me - Wistful Charm - 5 X 7 Stencil - Floral...[ACQUISTA](#)

USATO IN QUESTO PROGETTO

Stamps By Me - Wistful Charm - 5 X 7 Stencil - Fern...[ACQUISTA](#)[• FREE PROJECT DOWNLOADS •](#)**HOW-TO-GUIDE**[CLICK HERE](#)
— TO SHARE —