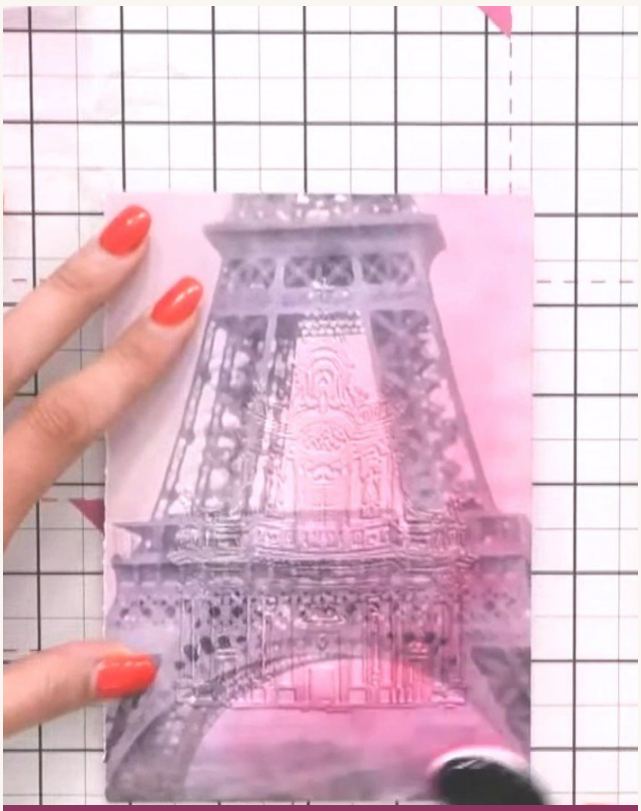
Abbey Embossed Card with Pink Ink and White Highlight

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 3 GENNAIO 2024



IL PROGETTO FINITO

IL PROGETTO

Create a stunning card featuring an embossed Abbey design on soft pink patterned paper. Using layered ink techniques with pink and white, you'll bring out the intricate seven-layer 3D embossed detail to create a romantic, dimensional effect. This elegant card showcases the beautiful architectural details with a delicate colour palette perfect for special occasions.

Dalla puntata: Create and Craft TV
Mostrato: 3 gennaio 2024
Il progetto inizia: 12:30 dall'inizio della puntata
In questo tutorial: 6 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

PASSAGGIO 1 DI 6

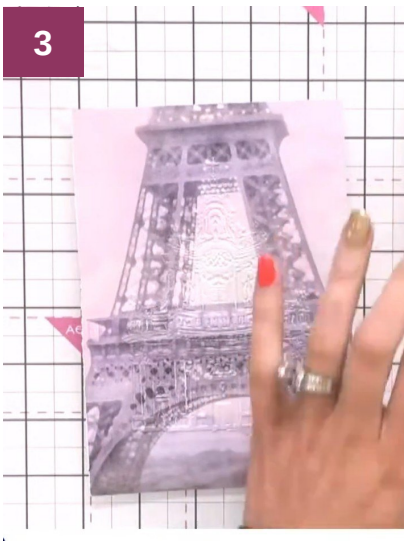
Trim your patterned paper to fit through your embossing machine. Position the paper on your cutting mat and use a trimmer or craft knife to cut it to the appropriate size.

GUARDA QUESTO PASSAGGIO - 12:45

PASSAGGIO 2 DI 6

Place your paper between the two sides of the Abbey embossing folder. Run the folder through your die-cutting machine with the appropriate plates to emboss the design onto the paper.

GUARDA QUESTO PASSAGGIO - 13:00



PASSAGGIO 3 DI 6

Take a pink ink pad and lightly tap it across the background area of the stamped image to add colour. Use a gentle tapping motion to build up the pink tone gradually.

GUARDA QUESTO PASSAGGIO - 14:30

PASSAGGIO 4 DI 6

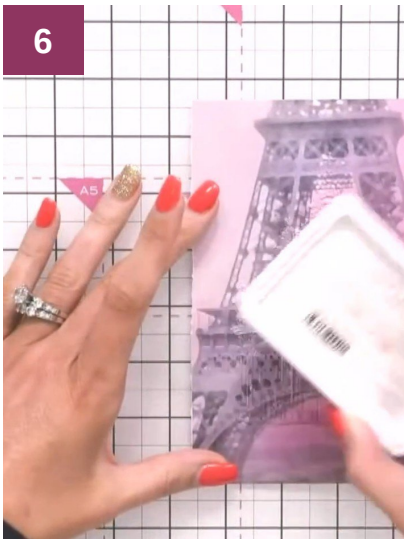
Use a white ink pad to tap across the embossed Abbey detail, highlighting the raised areas to bring the design to the foreground.

GUARDA QUESTO PASSAGGIO - 15:00

PASSAGGIO 5 DI 6

Continue tapping the white ink pad over the embossed Abbey design, building up the coverage until the raised detail is clearly visible and stands out from the pink background.

GUARDA QUESTO PASSAGGIO - 15:15



PASSAGGIO 6 DI 6

Set the embossed Eiffel Tower piece aside to use as the background layer for your card.

GUARDA QUESTO PASSAGGIO - 16:00

CONSIGLI DALLA PUNTATA

• The deboss (back) is equally as beautiful as the emboss (front) with HD 3D folders, so you can flip and use either side.
• You can sand back embossed folders to reveal the white core of patterned papers for different effects.
• Don't be afraid to experiment with embossing folders as they are durable and you can always try again on another piece of paper.

ALTRO DA QUESTA PUNTATA

Guarda la puntata completa: Create and Craft TV

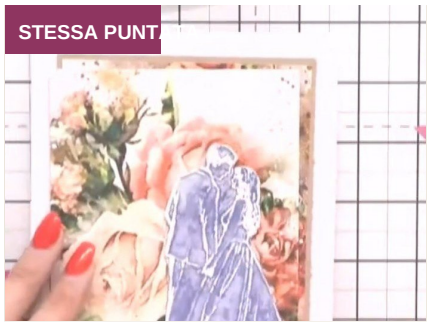
GUARDA ORA >

Bride and Groom Vellum Card with Torn Edges

TUTORIAL GRATUITO >

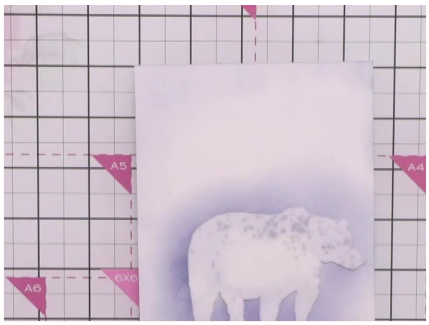
Jasper and Easel Invitation Card with Nested Card Insert

TUTORIAL GRATUITO >



Bride and Groom Card with Changing Seasons Mount...

TUTORIAL GRATUITO >



Woodland Bear Card with Layered Landscape

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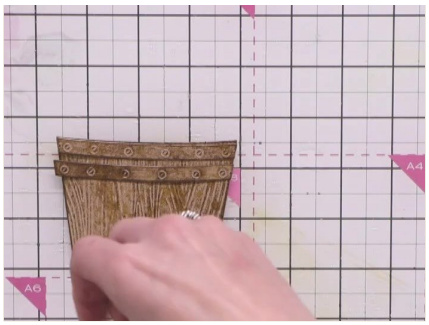

Distressed Wooden Crate with Finger Wax and White Ink

TUTORIAL GRATUITO >

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