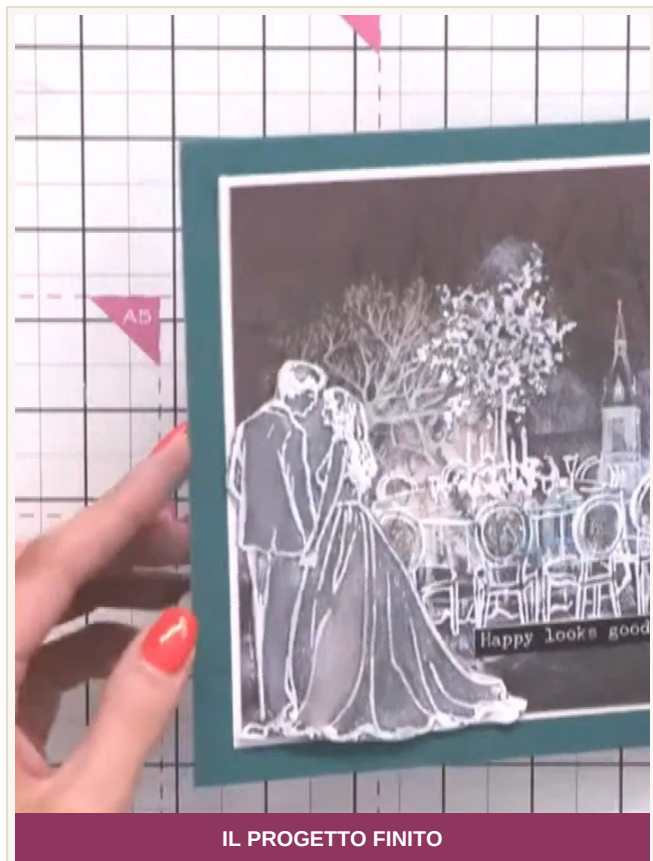


Biglietto con sposi e tavola apparecchiata

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 2 GENNAIO 2024



IL PROGETTO FINITO

IL PROGETTO

Create an elegant wedding card featuring a romantic bride and groom scene embossed in blue oxide on a dark background, mounted on a teal card base. The design showcases a detailed table setting with the couple, trees, and a church spire, enhanced with watercolour techniques for added depth. This sophisticated card combines embossing and layering techniques to create a storytelling piece perfect for celebrating a special day.

Dalla puntata: Create and Craft TV

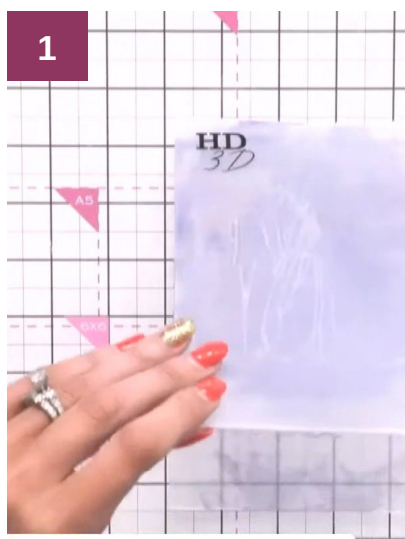
Mostrato: 2 gennaio 2024

Il progetto inizia: 33:30 dall'inizio della puntata

In questo tutorial: 9 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PASSO PASSO



PASSAGGIO 1 DI 9

Ink the HD 3D embossing folder with blue oxide ink, tapping the ink pad across both sides of the folder.

[GUARDA QUESTO PASSAGGIO - 34:45](#)

2

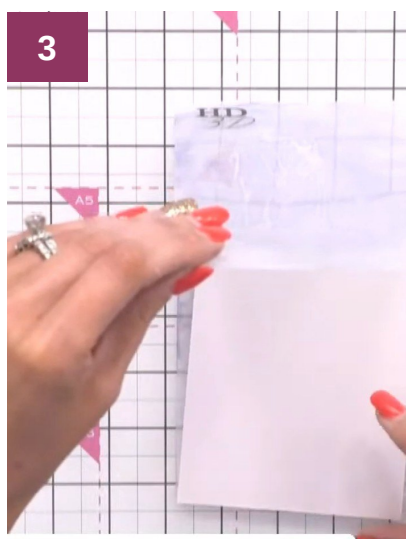


PASSAGGIO 2 DI 9

Place the pearl card stock into the inked embossing folder. The folder should already have Distress Oxide ink applied to create the background pattern.

[GUARDA QUESTO PASSAGGIO - 35:00](#)

3

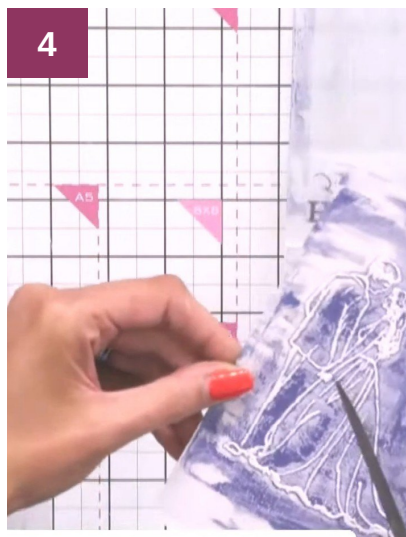


PASSAGGIO 3 DI 9

Place your stamped image into the embossing folder and run through a die-cutting machine to emboss the design.

[GUARDA QUESTO PASSAGGIO - 35:15](#)

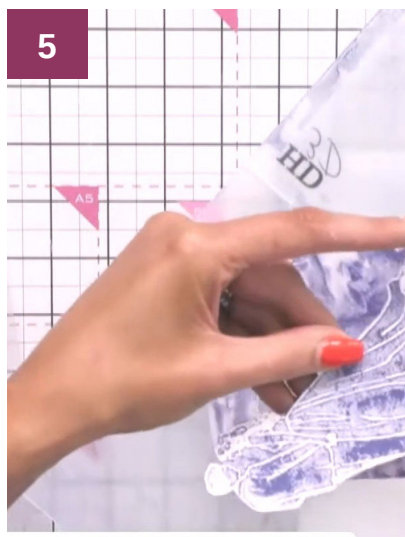
4



PASSAGGIO 4 DI 9

Use a wet paintbrush to activate the purple oxide ink on the back of the stamped image. Move the colour around to create a watercolour effect.

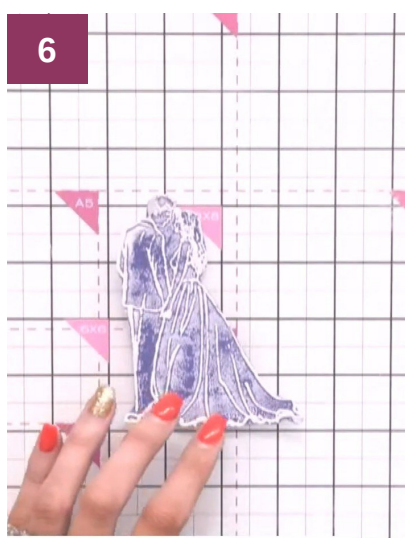
[GUARDA QUESTO PASSAGGIO - 36:00](#)



PASSAGGIO 5 DI 9

Use a tissue to gently dab and pick up excess ink from the stamped image. This helps control the intensity of the purple colour and creates a softer, more blended effect on the design.

GUARDA QUESTO PASSAGGIO - 36:30



PASSAGGIO 6 DI 9

Fussy cut around the bride and groom stamp, carefully cutting out the detailed outline of the figures.

GUARDA QUESTO PASSAGGIO - 37:00

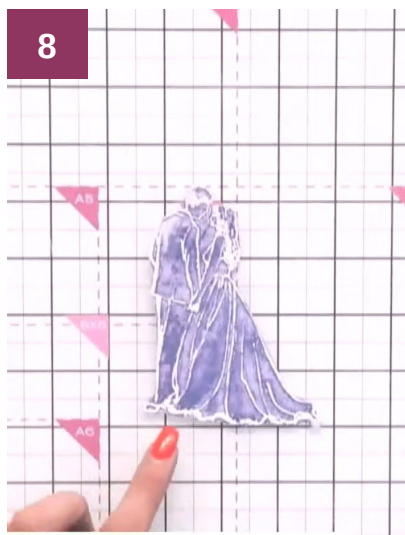


PASSAGGIO 7 DI 9

Mount the pre-printed painted scene showing the table and chairs onto white card stock. Use a brush to apply adhesive and smooth the mount into place.

GUARDA QUESTO PASSAGGIO - 37:30

8

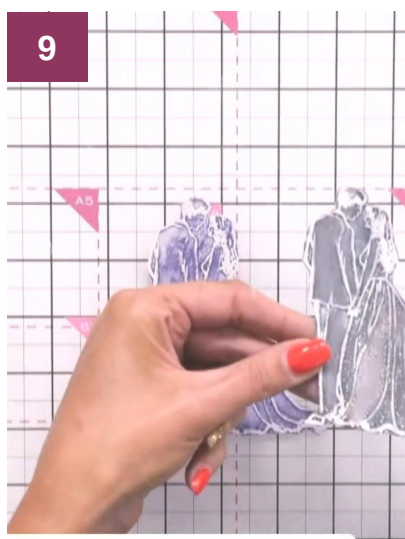


PASSAGGIO 8 DI 9

Position the bride and groom stamps on top of the table setting design. Place them centrally to create a balanced composition for your card.

[GUARDA QUESTO PASSAGGIO - 38:00](#)

9



PASSAGGIO 9 DI 9

Add glitter glue to the bride's gown for sparkle. Apply the glue to the dress details as desired to create a shimmering effect.

[GUARDA QUESTO PASSAGGIO - 38:30](#)

CONSIGLI DALLA PUNTATA

- The lady can be separated from the groom by cutting her away, allowing you to create cards with two gentlemen or two ladies.
- Play around with colour intensity—add water to lighten or keep it dark for drama.

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

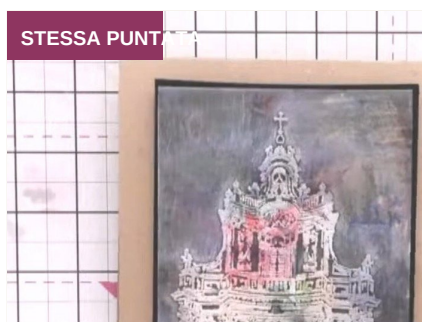
[GUARDA GRATIS SU MY TELLY](#)

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft TV

[GUARDA ORA >](#)



Inky Abbey on Painted Mount Card

[TUTORIAL GRATUITO >](#)



Jasper Gentleman Card with Pattern Paper

[TUTORIAL GRATUITO >](#)



Curtains and Car Card with White Highlight

[TUTORIAL GRATUITO >](#)



Abbey on Vellum with Torn Edge

[TUTORIAL GRATUITO >](#)



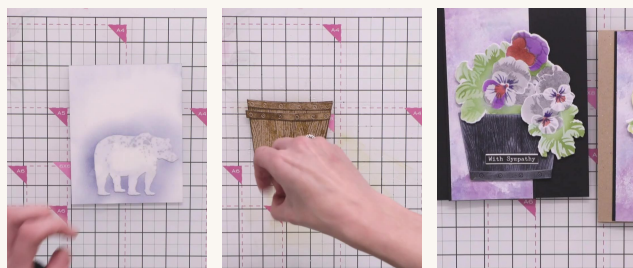
Vintage Easel on Craft Card with Grungy Finish

[TUTORIAL GRATUITO >](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.



ALTRI TUTORIAL GRATUITI PASSO PASSO

1,746 projects from our live shows, every step photographed.

[VEDILI TUTTI](#)

HOW-TO-GUIDE

