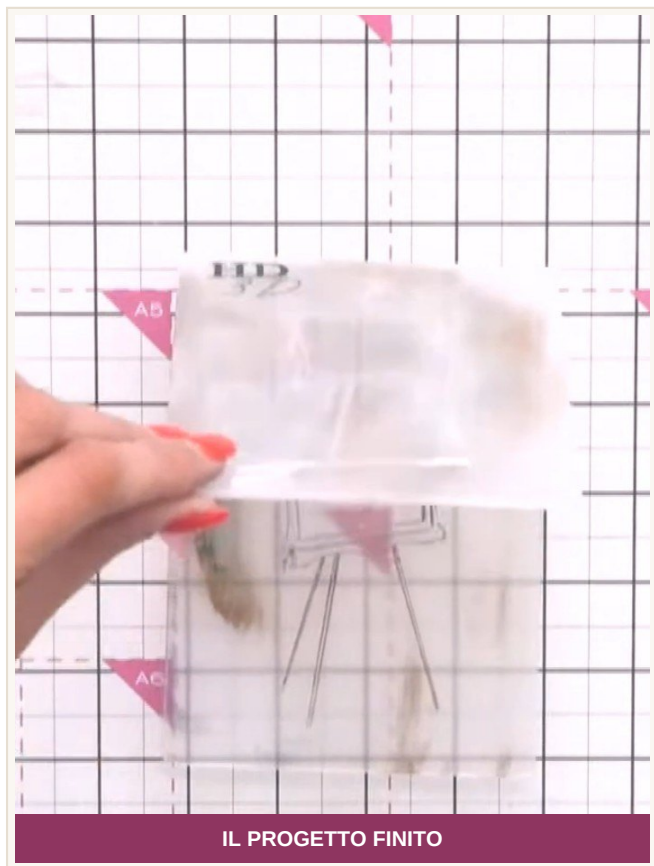


Vintage Easel on Craft Card with Grungy Finish

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 2 GENNAIO 2024



IL PROGETTO

Create a stunning vintage-style easel card with a beautifully textured, grungy finish. Using the Easel embossing folder inked with brown and blue oxide inks, you'll create depth and character, then bleach sections with tissue for a distressed effect. Highlight with white ink and add a stamped sentiment to complete this artistic, vintage-inspired card with wonderful dimension and texture.

Dalla puntata: Create and Craft TV

Mostrato: 2 gennaio 2024

Il progetto inizia: 52:30 dall'inizio della puntata

In questo tutorial: 7 passaggi, tutti con foto

[GUARDA LA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 7

Ink the easel embossing folder with walnut stain Distress Oxide ink. Tap the ink pad across both the top and bottom sides of the folder to create a vintage effect.

[GUARDA QUESTO PASSAGGIO - 52:45](#)

2



PASSAGGIO 2 DI 7

Apply blue oxide ink to one side of the embossing folder using an ink pad. This adds colour variation to your embossed design rather than leaving it plain.

[GUARDA QUESTO PASSAGGIO - 53:00](#)

3

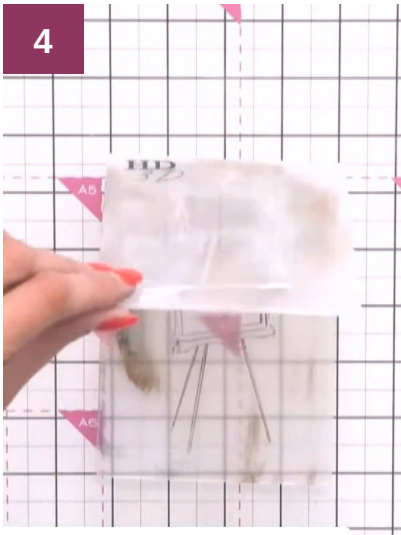


PASSAGGIO 3 DI 7

Place the craft card stock into the inked embossing folder. Position the card carefully within the folder before closing it.

[GUARDA QUESTO PASSAGGIO - 53:15](#)

4



PASSAGGIO 4 DI 7

Place the stamped acetate pieces into the embossing folder without spraying them first. Run the folder through your die-cutting machine to create the embossed texture on the acetate.

[GUARDA QUESTO PASSAGGIO - 53:30](#)

5

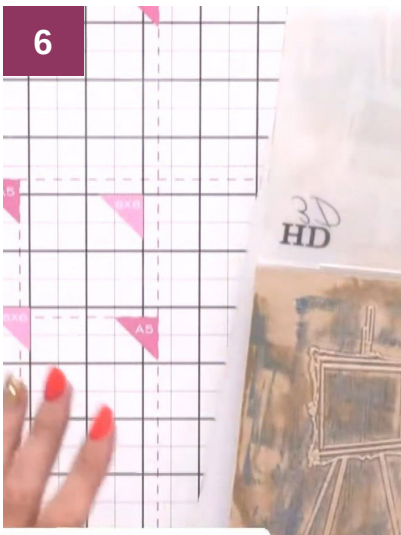


PASSAGGIO 5 DI 7

Use a tissue to gently dab and lift colour from the embossed design on your card, creating a distressed, grungy effect. Work carefully to reveal the lighter areas beneath the ink.

[GUARDA QUESTO PASSAGGIO - 54:00](#)

6



PASSAGGIO 6 DI 7

Use a white ink pad to swipe across the stamped easel design. This will highlight the easel and bring it to the foreground, creating depth in your design.

[GUARDA QUESTO PASSAGGIO - 54:15](#)

7



PASSAGGIO 7 DI 7

Stamp a sentiment such as 'You are amazing' into the easel opening using white ink. Apply the ink to the stamp using an ink pad, then press firmly onto the kraft card surface.

[GUARDA QUESTO PASSAGGIO - 54:45](#)

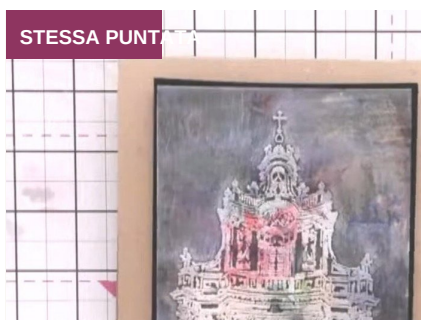
CONSIGLI DALLA PUNTATA

- Don't be afraid to experiment with embossing folders—if it doesn't work out, you can recover it with white ink or other techniques.
- You can spray embossed designs with water or leave them dry depending on the effect you want.

ALTRO DA QUESTA PUNTATA



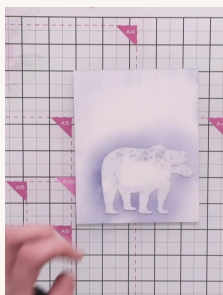
Guarda la puntata completa: Create and Craft TV

[GUARDA ORA >](#)


Inky Abbey on Painted Mount Card

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Jasper Gentleman Card with Pattern Paper

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Bride and Groom Card with Table Setting

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Abbey on Vellum with Torn Edge

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