Family Gathering Embossed Mount Card with White Ink Highlight

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 2 GENNAIO 2024

IL PROGETTO FINITO

IL PROGETTO

Create an elegant greeting card featuring a beautifully embossed Family Gathering design on a painted mount. The embossed celebratory table scene is highlighted with white ink to create a striking chalkboard effect, bringing out intricate details of the festive setting. This sophisticated technique combines embossing and ink highlighting for a dimensional, artistic finish.

Dalla puntata: Create and Craft TV
Mostrato: 2 gennaio 2024
Il progetto inizia: 25:45 dall'inizio della puntata
In questo tutorial: 8 passaggi

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

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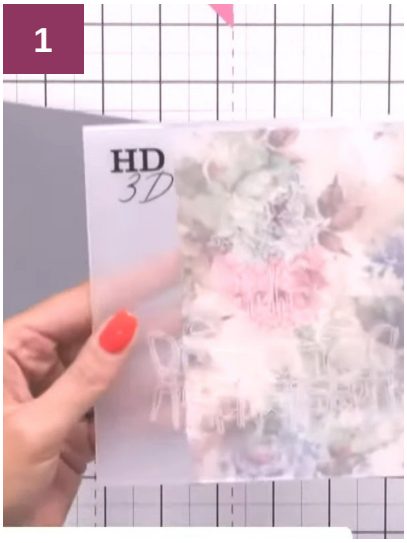
UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 8

Select one of the painted mount cards from the HD 3D mounts pack. The mount features a beautiful floral design with pink, purple and cream flowers.

GUARDA QUESTO PASSAGGIO - 26:00

PASSAGGIO 2 DI 8

Place the floral mount slightly offset within the Family Gathering embossing folder, positioning it so that only part of the design will be embossed onto the mount.

GUARDA QUESTO PASSAGGIO - 26:15

PASSAGGIO 3 DI 8

Place the HD 3D mount face down on the embossing folder. Run the mount and folder through your die-cutting machine to emboss the design onto the mount.

GUARDA QUESTO PASSAGGIO - 26:30

4

PASSAGGIO 4 DI 8

Open the embossing folder to reveal the embossed design on the dark pink card. Note that the embossed pattern is subtle and not immediately visible on the dark cardstock.

GUARDA QUESTO PASSAGGIO - 27:00

5

PASSAGGIO 5 DI 8

Take a white ink pad and lightly swipe it across the embossed floral design to highlight the raised detail and bring the pattern to life.

GUARDA QUESTO PASSAGGIO - 27:30

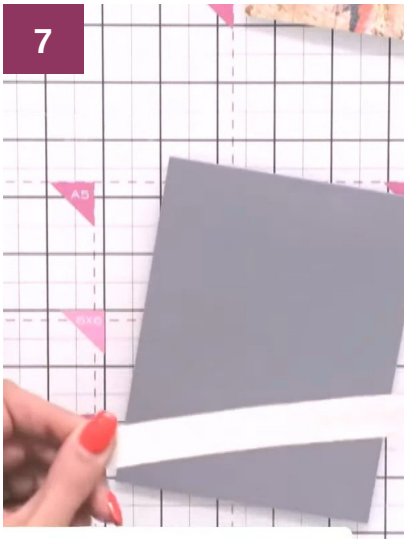
6

PASSAGGIO 6 DI 8

Continue tapping and swiping the white ink pad over the entire embossed area of the mount. Work the ink into all the raised details to create a chalkboard effect, ensuring even coverage across the design.

GUARDA QUESTO PASSAGGIO - 28:00

7



PASSAGGIO 7 DI 8

Mount the embossed and inked piece onto a gold card panel, then attach this to the side of a grey card blank.

GUARDA QUESTO PASSAGGIO - 28:30

8

PASSAGGIO 8 DI 8

Add a sentiment to complete your card. Position the sentiment on the grey card blank using adhesive.

GUARDA QUESTO PASSAGGIO - 29:15

CONSIGLI DALLA PUNTATA

- You can use a sanding block to sand back the embossed area if you prefer, or use the white ink pad method for a chalkboard effect.
- The mounts are created with embossing folders in mind, so the colour comes through beautifully when you emboss.
- You can paint the back of the embossed design with a paintbrush to add extra colour coordination to match your event theme.

ALTRO DA QUESTA PUNTATA

PUNTATA COMPLETA

Guarda la puntata completa: Create and Craft TV

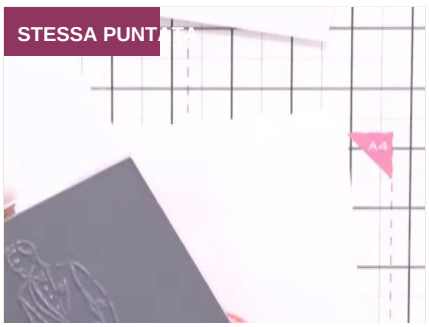
GUARDA ORA >

STESSA PUNTATA

Abbey Embossed Vellum Card with Layered Paper

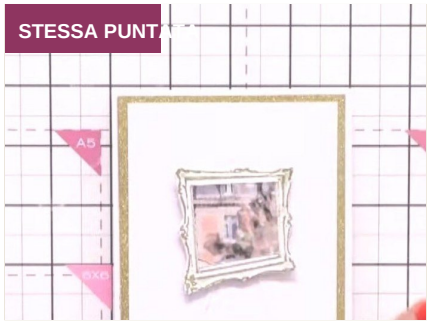
TUTORIAL GRATUITO >

STESSA PUNTATA



Jasper Gentleman Fussy-Cut Layered Card

TUTORIAL GRATUITO >



Invited Easel Card with Gold Frame and Window

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Cabaret Curtains Card with Chalkboard Effect

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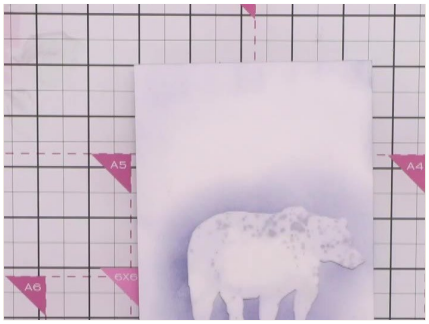

Woodland Bear Card with Layered Landscape

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