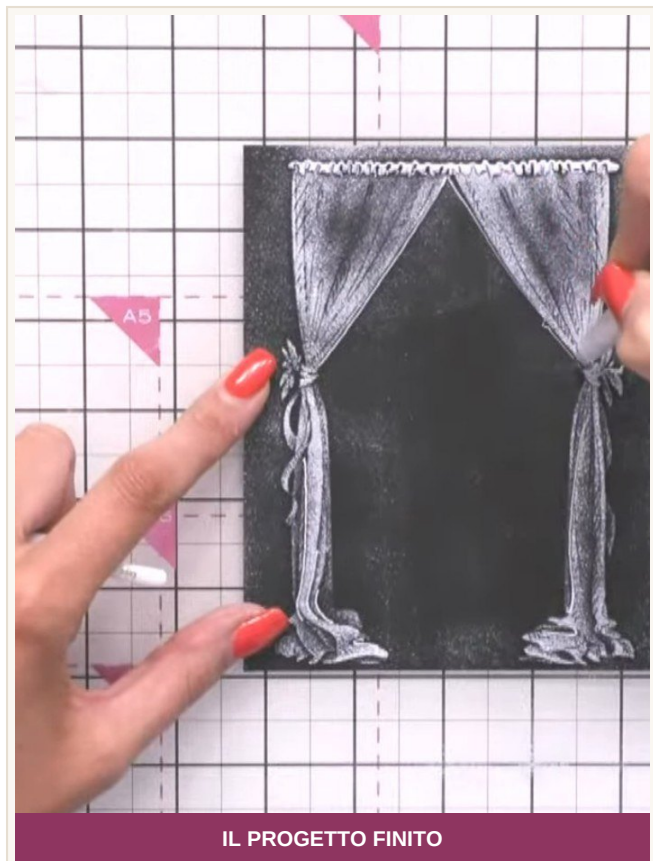


Biglietto con sipario Cabaret ed effetto lavagna

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 2 GENNAIO 2024



IL PROGETTO

Create a striking card featuring elegant cabaret curtains with a sophisticated chalkboard effect. Using an embossing folder on black card and highlighting with white ink, you'll craft a theatrical curtain design that beautifully frames any sentiment or image. This versatile technique works perfectly for multiple occasions, from birthdays to special celebrations.

Dalla puntata: Create and Craft TV

Mostrato: 2 gennaio 2024

Il progetto inizia: 51:45 dall'inizio della puntata

In questo tutorial: 8 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

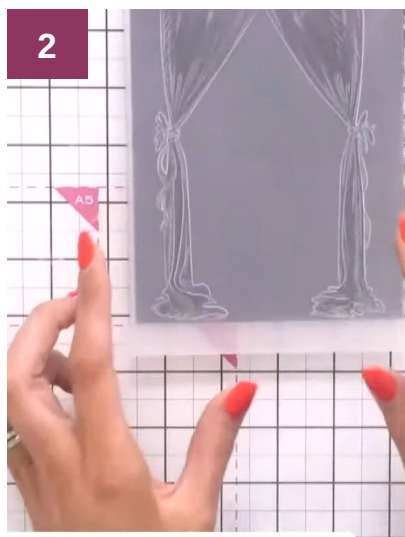
PASSO PASSO



PASSAGGIO 1 DI 8

Place your black card stock into the Cabaret Curtains embossing folder, ensuring it is positioned centrally within the folder.

[GUARDA QUESTO PASSAGGIO - 52:00](#)



PASSAGGIO 2 DI 8

Place the black card into the 3D embossing folder showing the bride and groom design. Run the folder through your die-cutting machine to emboss the image onto the black card.

GUARDA QUESTO PASSAGGIO - 52:15



PASSAGGIO 3 DI 8

Open the embossing folder to reveal the embossed design on the black card. Note that the embossed pattern may not be immediately visible on the dark cardstock.

GUARDA QUESTO PASSAGGIO - 52:30



PASSAGGIO 4 DI 8

Take a white ink pad and tap or swipe it across the embossed design on the black card to bring out the raised detail and create a chalkboard effect.

GUARDA QUESTO PASSAGGIO - 53:00

5



PASSAGGIO 5 DI 8

Continue applying white ink to highlight the curtain pleats, canopy, and ribbon details on the black card to create dimension and a chalkboard effect.

[GUARDA QUESTO PASSAGGIO - 53:30](#)

6



PASSAGGIO 6 DI 8

Use a white gel pen to add extra detail to specific lines such as the pleats and canopy for additional dimension. Ink up the pen with an ink pad if needed. This step is optional but enhances the chalkboard effect.

[GUARDA QUESTO PASSAGGIO - 54:00](#)

7

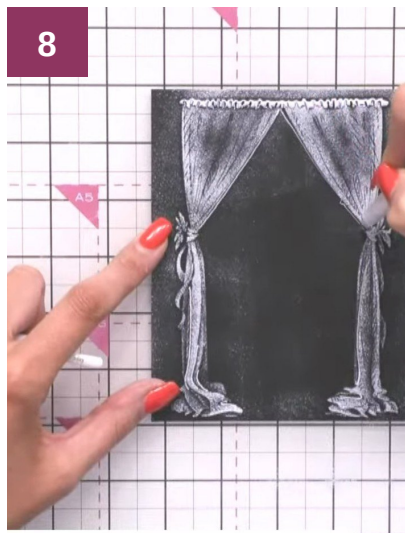


PASSAGGIO 7 DI 8

Mount the embossed and inked curtain panel onto a black card blank. Use a white pen to add highlights and details to the curtains, drawing along the edges and folds to enhance the dimensional effect.

[GUARDA QUESTO PASSAGGIO - 54:30](#)

8



PASSAGGIO 8 DI 8

Add your chosen sentiment or image in the centre of the curtain frame using a white pen or marker on the black card.

[GUARDA QUESTO PASSAGGIO - 55:00](#)

CONSIGLI DALLA PUNTATA

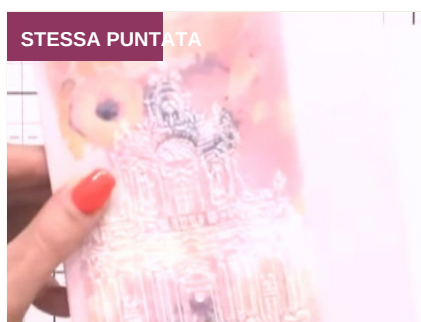
- The Cabaret curtain design can frame anything—a stamped sentiment, verse, lyrics, flowers, or a bride and groom image.
- You can use a gold ink pad or gold gilding wax instead of white for a different effect.
- If you feel you've applied too much ink, you can cut away the excess or recut and layer the design on top for a cleaner look.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft TV

[GUARDA ORA >](#)



Abbey Embossed Vellum Card with Layered Paper

[TUTORIAL GRATUITO >](#)



Family Gathering Embossed Mount Card with White Ink Highlight

[TUTORIAL GRATUITO >](#)

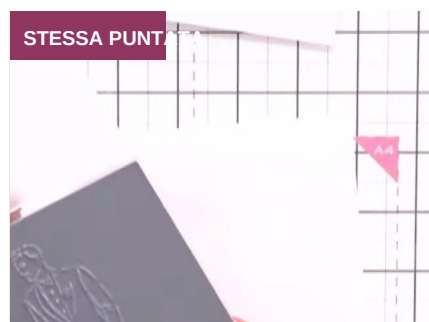
PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

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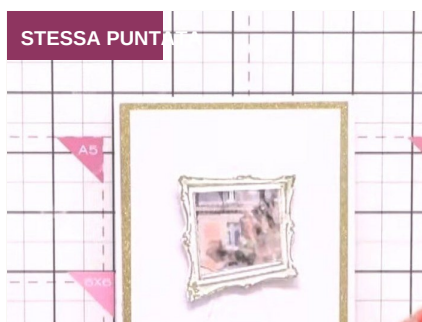
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



Jasper Gentleman Fussy-Cut Layered Card

[TUTORIAL GRATUITO >](#)



Invited Easel Card with Gold Frame and Window

[TUTORIAL GRATUITO >](#)



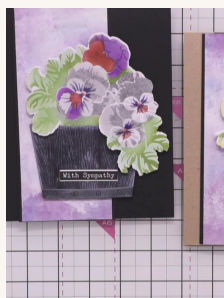
Woodland Bear Card with Layered Landscape

[TUTORIAL GRATUITO >](#)

?

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.



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