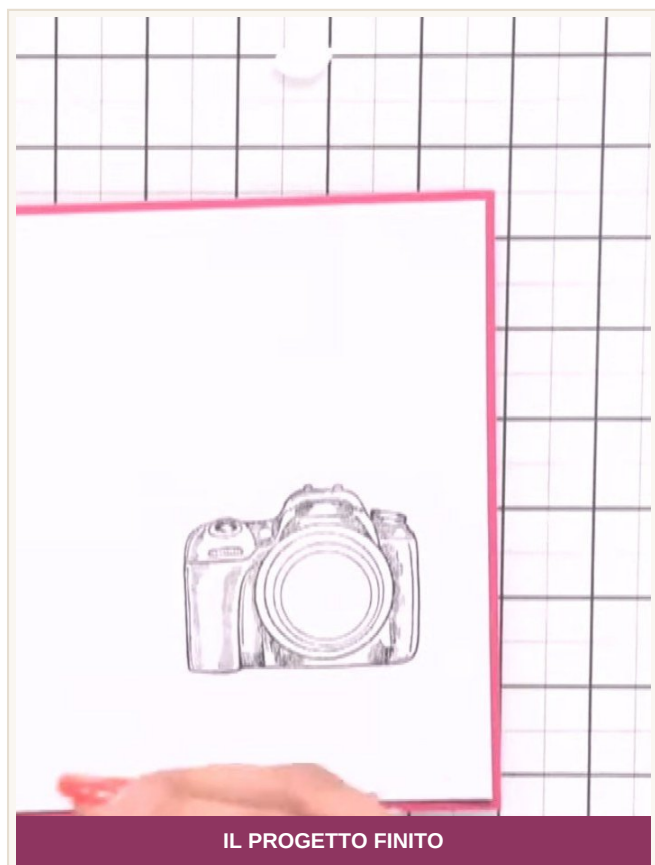


Bubble and Fizz Illusion Card with Stamped Design

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 29 DICEMBRE 2023



IL PROGETTO

Create a stunning optical illusion card featuring a stamped camera design framed by die-cut bubbles. Using the Bubble and Fizz die and coordinating stamps, you'll craft a card with pink borders and delicate bubble details that make the camera image appear to float within the design. This project combines die-cutting and stamping techniques to achieve an eye-catching dimensional effect.

Dalla puntata: Create and Craft TV

Mostrato: 29 dicembre 2023

Il progetto inizia: 36:00 dall'inizio della puntata

In questo tutorial: 8 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

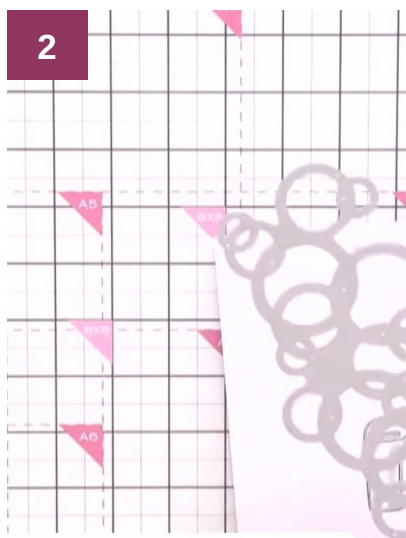
PASSO PASSO



PASSAGGIO 1 DI 8

Stamp a camera design in black ink onto two pieces of white card that are exactly the same size. Position the stamp in the corner of each card piece.

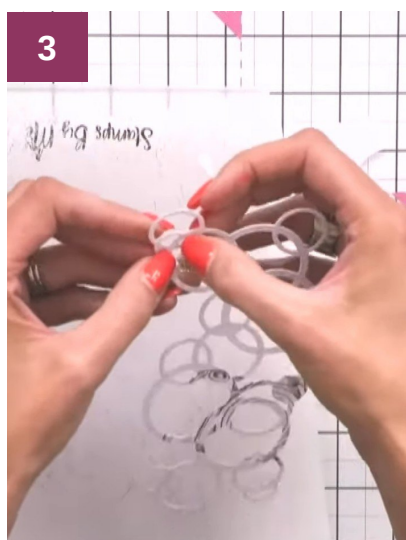
[GUARDA QUESTO PASSAGGIO - 36:00](#)



PASSAGGIO 2 DI 8

Run the Bubble and Fizz die through your cutting machine over the stamped camera design on one piece of card. Position the die over the camera stamp to cut out the design.

[GUARDA QUESTO PASSAGGIO - 37:00](#)

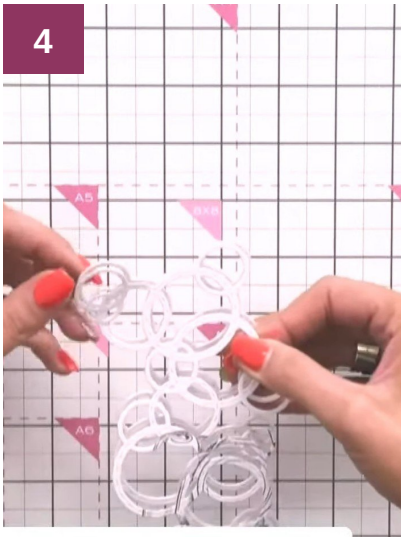


PASSAGGIO 3 DI 8

Cut the Bubble and Fizz die three times in white card. Layer the three die-cut pieces together to create a thick dimensional embellishment.

[GUARDA QUESTO PASSAGGIO - 38:45](#)

4

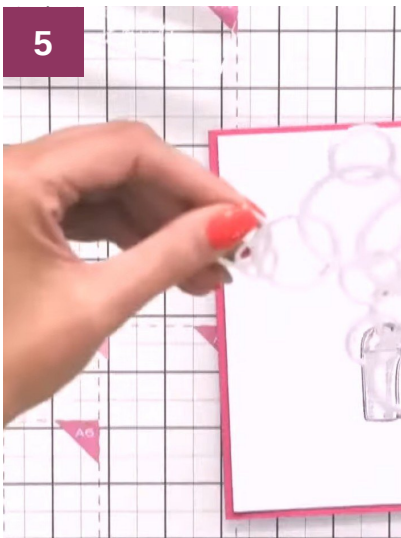


PASSAGGIO 4 DI 8

Glue the layered white Bubble and Fizz embellishment onto the pink card blank. Position it centrally on the card front.

[GUARDA QUESTO PASSAGGIO - 39:30](#)

5

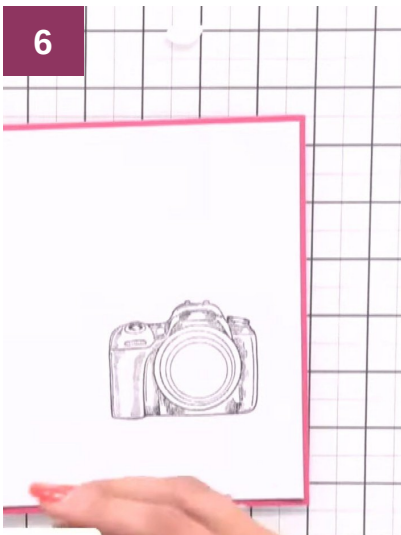


PASSAGGIO 5 DI 8

Take the die-cut piece with the camera design and carefully position it over the bubble shapes on your card front, aligning it so the camera image shows through the circular openings.

[GUARDA QUESTO PASSAGGIO - 40:15](#)

6



PASSAGGIO 6 DI 8

Glue the camera die-cut piece on top of the white embellishment in the centre of the card, aligning it with the stamped camera design beneath.

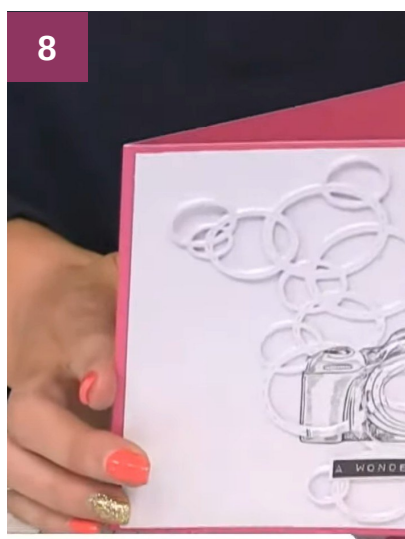
[GUARDA QUESTO PASSAGGIO - 41:00](#)



PASSAGGIO 7 DI 8

Add washi tape down the side of the card for additional interest. Position the pink washi tape along one edge of the white card panel to create a decorative border.

[GUARDA QUESTO PASSAGGIO - 41:45](#)



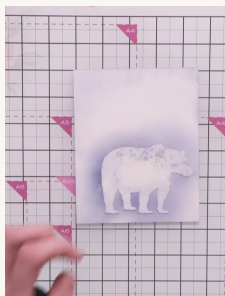
PASSAGGIO 8 DI 8

Tilt the card to the side to reveal the illusion effect where the bubbles appear to frame the camera design. The acetate layer creates a dimensional bubble effect around the stamped camera and sentiment.

[GUARDA QUESTO PASSAGGIO - 42:00](#)

CONSIGLI DALLA PUNTATA

- Colouring the stamped design before die-cutting will enhance the illusion effect.
- This technique works with any stamped image you have in your stash, not just the camera design.
- The bubbles create an instant focal point without needing additional embellishments.



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