

Biglietto floreale con stencil e design a strati

UN PROGETTO DALLA NOSTRA DIRETTA - STAMPS BY ME - 8 DICEMBRE 2023



IL PROGETTO

Create a beautiful multi-layered card featuring a hand-stencilled floral design with honeybees. Using watercolour-style inking in soft yellows, warm oranges and grey-blue tones, you'll build up delicate flowers and honeycomb patterns on patterned paper layers. Add definition with black gel pen outlining and finish with a dimensional fussy-cut bee embellishment for a charming nature-inspired thank you card.

Dalla puntata: Stamps By Me

Mostrato: 8 dicembre 2023

Il progetto inizia: 7:00 dall'inizio della puntata

In questo tutorial: 12 passaggi, tutti con foto

[GUARDA LO NELLA PUNTATA](#)

PASSO PASSO



1

PASSAGGIO 1 DI 12

Select a teal card blank and trim it to your desired size using a trimmer or craft knife on a cutting mat.

[GUARDA QUESTO PASSAGGIO - 7:00](#)



PASSAGGIO 2 DI 12

Cut a piece of black card stock to create a mat layer for your design panel. This will frame the bee-patterned paper and add depth to your card design.

[GUARDA QUESTO PASSAGGIO - 8:30](#)



PASSAGGIO 3 DI 12

Select a patterned paper from your pad and trim it to size for your focal panel. Mat the patterned paper onto the black layer, leaving a thin black border visible around the edges.

[GUARDA QUESTO PASSAGGIO - 9:00](#)



PASSAGGIO 4 DI 12

Position the flower stencil on your patterned panel. Hold it in place with a magnet to prevent it from moving whilst you work.

[GUARDA QUESTO PASSAGGIO - 10:45](#)

5



PASSAGGIO 5 DI 12

Apply yellow ink through the honeycomb stencil using a blending brush. Work the colour into the stencil openings, building up the coverage over the bee and floral design.

[GUARDA QUESTO PASSAGGIO - 12:00](#)

6

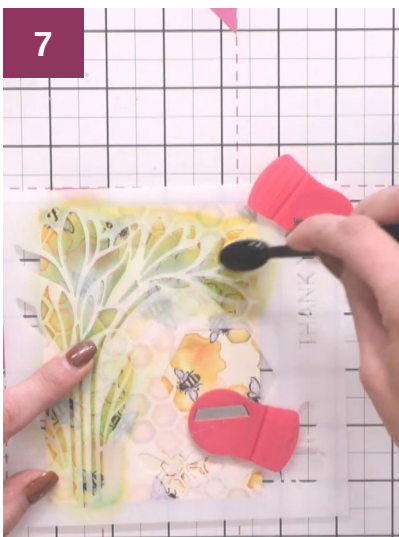


PASSAGGIO 6 DI 12

Using a blending tool, apply teal or green ink over the yellow stencilled areas to add depth and shadow to the flower design. Build up the colour gradually, focusing on creating dimension in the petals and leaves.

[GUARDA QUESTO PASSAGGIO - 13:30](#)

7

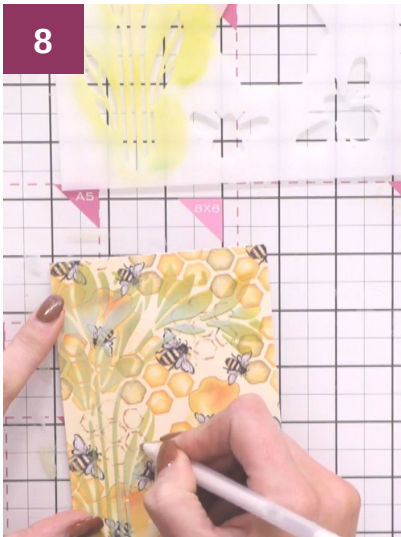


PASSAGGIO 7 DI 12

Using a blending sponge, apply white ink to the highlights and edges of the yellow flower to create dimension and make the design pop.

[GUARDA QUESTO PASSAGGIO - 15:00](#)

8

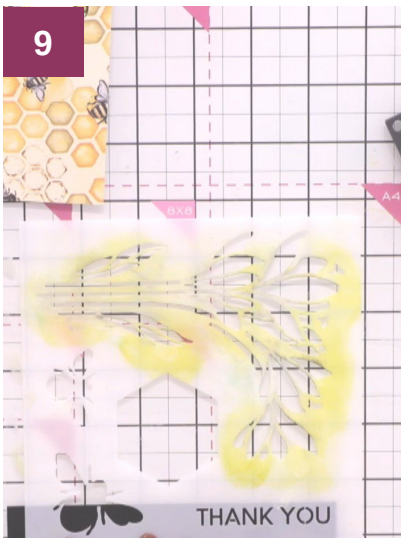


PASSAGGIO 8 DI 12

Use a black gel pen to outline selected areas of the flower design, working carefully within the stencil lines for precision. Focus on defining key elements like petals and honeycomb shapes to add definition to the watercoloured image.

[GUARDA QUESTO PASSAGGIO - 18:00](#)

9



PASSAGGIO 9 DI 12

Position a 'thank you' stencil onto the strip of black card stock. Using a blending sponge, apply yellow ink through the stencil. Heat-set the ink with a heat gun to dry it completely.

[GUARDA QUESTO PASSAGGIO - 23:15](#)

10



PASSAGGIO 10 DI 12

Fussy-cut a bee from the patterned paper, cutting loosely around the shape without worrying about perfect precision.

[GUARDA QUESTO PASSAGGIO - 25:00](#)

11



PASSAGGIO 11 DI 12

Layer the stencilled panel onto the black mat, then mount both onto the teal card base. Position each layer to create thin, even borders around the edges.

[GUARDA QUESTO PASSAGGIO - 27:00](#)

12



PASSAGGIO 12 DI 12

Adhere the fussy-cut bee to the card using foam pads to raise it up, positioning it off to the side of the design for added dimension.

[GUARDA QUESTO PASSAGGIO - 28:45](#)

CONSIGLI DALLA PUNTATA

- If you struggle with pen outlines, place the stencil back on top and draw within the stencil lines for a neater finish.
- Use thin mat layers when you have lots of colour going on, to avoid the design looking cumbersome.
- Don't worry about fussy-cutting perfectly—the watercolour bleed underneath the design makes it look intentional and artistic even if the cutting isn't precise.

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Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

ALTRO DALLE NOSTRE PUNTATE



Guarda la puntata completa:
Stamps By Me

[GUARDA ORA >](#)



Woodland Bear Card with Layered
Landscape

[TUTORIAL GRATUITO >](#)



Distressed Wooden Crate with
Finger Wax and White Ink

[TUTORIAL GRATUITO >](#)



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