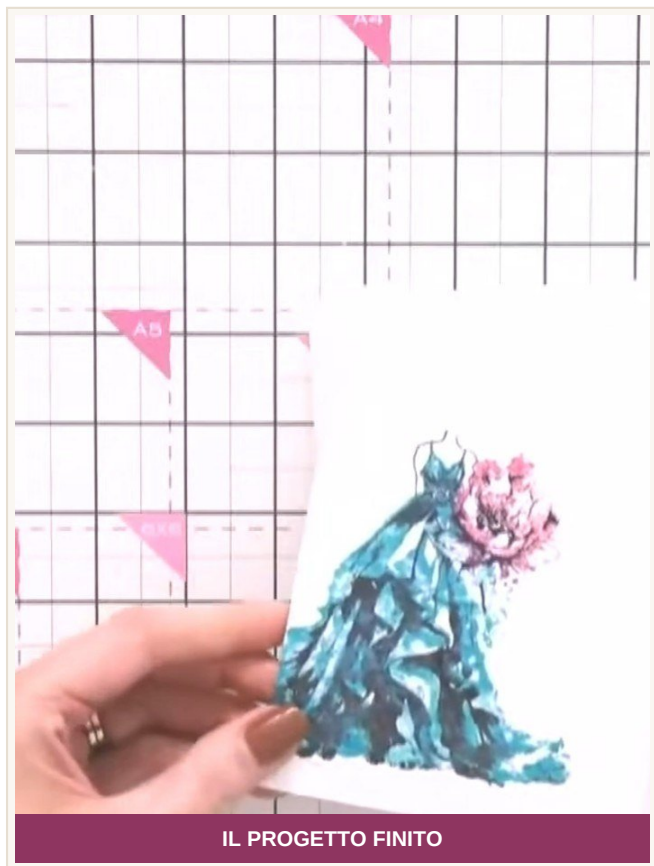


Framed Gown Card with Embossing Folder Details

UN PROGETTO DALLA NOSTRA DIRETTA - BRAND NEW LAUNCH ON CREATE AND CRAFT TV - 4 DICEMBRE 2023



IL PROGETTO

Create an elegant framed card featuring a beautiful floral gown design in soft blues and purples. This sophisticated project combines embossing folder techniques with stamped imagery to build a layered, gallery-style card with dimensional floral details. The finished piece showcases a delicate white and blue gown against a textured background, perfect for special occasions.

Dalla puntata: Brand New Launch on Create and...

Mostrato: 4 dicembre 2023

Il progetto inizia: 32:15 dall'inizio della puntata

In questo tutorial: 9 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

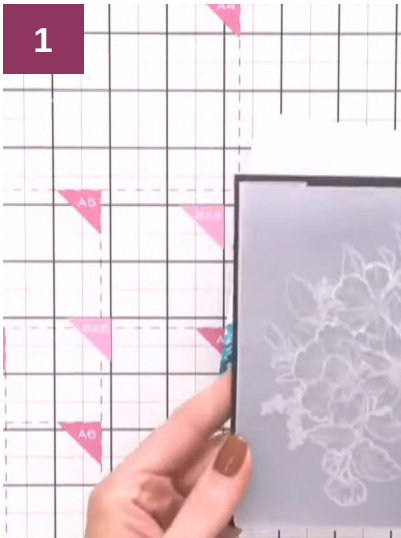
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

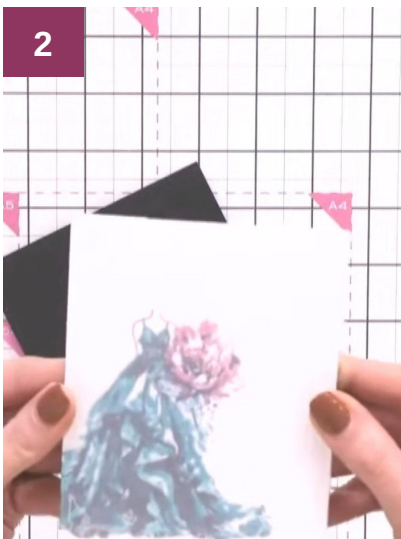


PASSAGGIO 1 DI 9

Select your chosen embossing folder from the floral collection.

Place a piece of decorative paper inside the embossing folder and run it through your die-cutting machine to create an embossed frame design.

[GUARDA QUESTO PASSAGGIO - 32:30](#)



PASSAGGIO 2 DI 9

Mount the embossed frame pieces onto your white card base, positioning them at the top corners to create a decorative border around the dress topper.

[GUARDA QUESTO PASSAGGIO - 33:00](#)

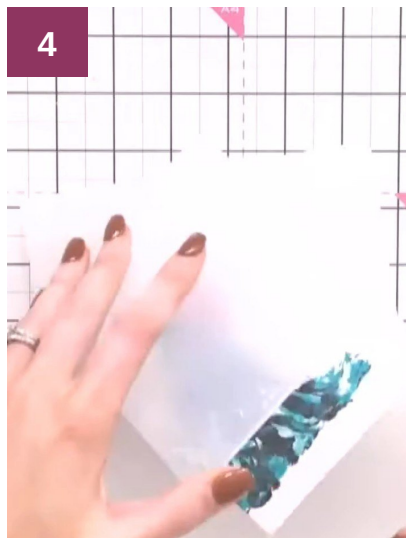


PASSAGGIO 3 DI 9

Stamp your gown image onto blue cardstock using the two-part lamination technique. Layer the stamped gown piece over black cardstock to create a shadow effect.

[GUARDA QUESTO PASSAGGIO - 33:30](#)

4

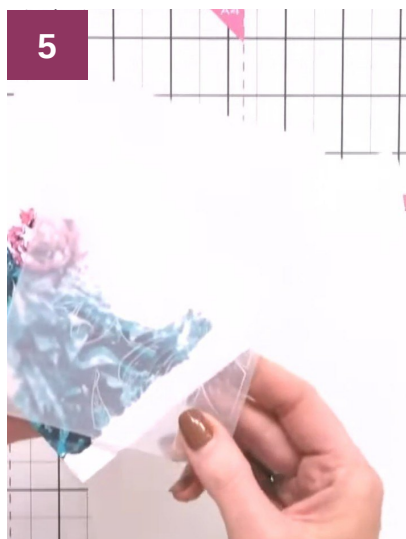


PASSAGGIO 4 DI 9

Cut out a second stamped gown image. Apply glitter or sparkle to the dress portion of the image to add dimension and shine.

[GUARDA QUESTO PASSAGGIO - 34:00](#)

5



PASSAGGIO 5 DI 9

Position the sparkled gown figure inside the embossed frame, placing it centrally within the decorative border.

[GUARDA QUESTO PASSAGGIO - 34:30](#)

6

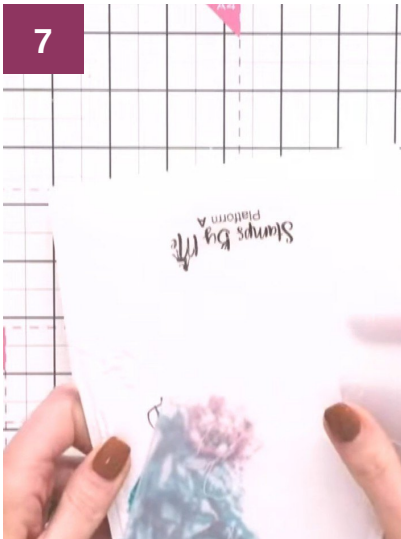


PASSAGGIO 6 DI 9

Select a floral embossing folder and run a piece of card through your die-cutting machine to create a decorative embossed element.

[GUARDA QUESTO PASSAGGIO - 35:00](#)

7



PASSAGGIO 7 DI 9

Position the embossed floral element so it slightly overlaps the edge of the frame to add dimension to your card design.

[GUARDA QUESTO PASSAGGIO - 35:30](#)

8

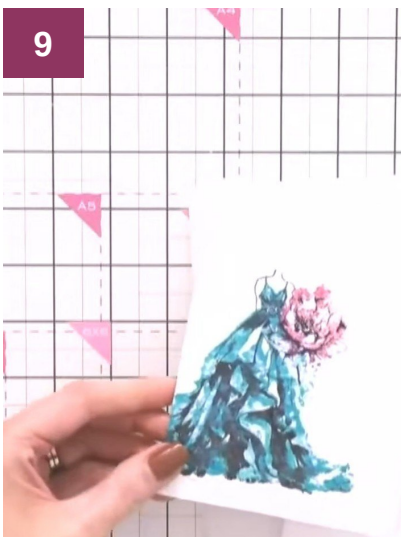


PASSAGGIO 8 DI 9

Add a sentiment die-cut or stamped element across the base of the gown design. Position it to complement the watercoloured dress and floral details.

[GUARDA QUESTO PASSAGGIO - 36:00](#)

9



PASSAGGIO 9 DI 9

Layer all the elements together on your card base. Use foam pads to add dimension to the gown and floral elements where desired, creating a three-dimensional effect.

[GUARDA QUESTO PASSAGGIO - 36:30](#)

CONSIGLI DALLA PUNTATA

- You can use multiple embossing folders on the same card; they work beautifully together.
- Cutting out elements from stamped images and padding them creates extra dimension and visual interest.
- Frame embossing folders come with coordinating paper collections that work perfectly with the designs.

ALTRO DA QUESTA PUNTATA



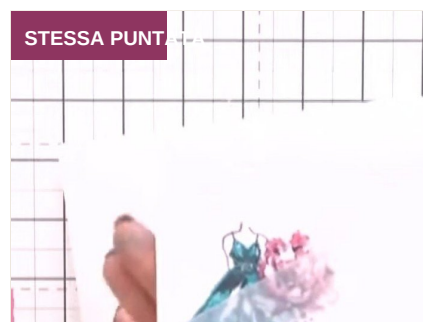
Guarda la puntata completa: Brand New Launch on Create and Craft TV

[GUARDA ORA >](#)



Ombré Gown Card with Lamination Stamps

[TUTORIAL GRATUITO >](#)



Embossed Floral Background Card

[TUTORIAL GRATUITO >](#)



White Ink Embossed Magnolia Background Card

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered Landscape

[TUTORIAL GRATUITO >](#)



Distressed Wooden Crate with Finger Wax and White Ink

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