

Lamination Gown Card with Watercolour Background

UN PROGETTO DALLA NOSTRA DIRETTA - PRODUCT PREVIEW - 1 DICEMBRE 2023



IL PROGETTO

Create an elegant gown card featuring a beautiful dress design with a soft watercolour effect. The dress transitions from pink and purple tones at the top to blue at the bottom, adorned with a delicate lily flower. This stunning two-part lamination technique combines a coloured background with detailed stamping to produce a sophisticated, artistic finish.

Dalla puntata: Product Preview

Mostrato: 1 dicembre 2023

Il progetto inizia: 28:30 dall'inizio della puntata

In questo tutorial: 8 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

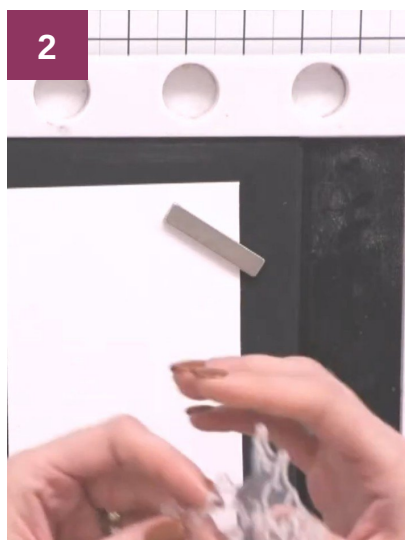
PASSO PASSO



PASSAGGIO 1 DI 8

Ink up the solid portion of the lamination stamp with your chosen ink pad using light taps. The example shows pink and black inks being applied to the floral stamp design.

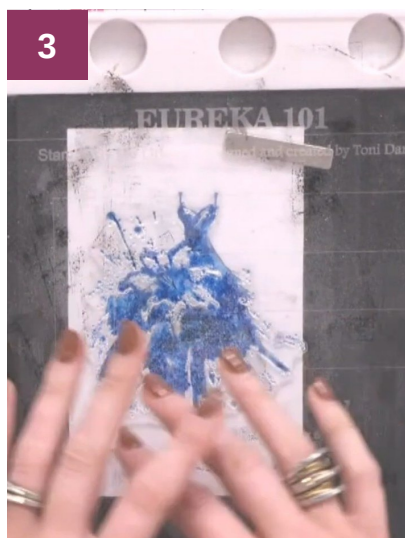
[GUARDA QUESTO PASSAGGIO - 28:45](#)



PASSAGGIO 2 DI 8

Spray the inked area with water to create a watercolour effect. Repeat the process 2–3 times to build up the desired coverage and blend the colours.

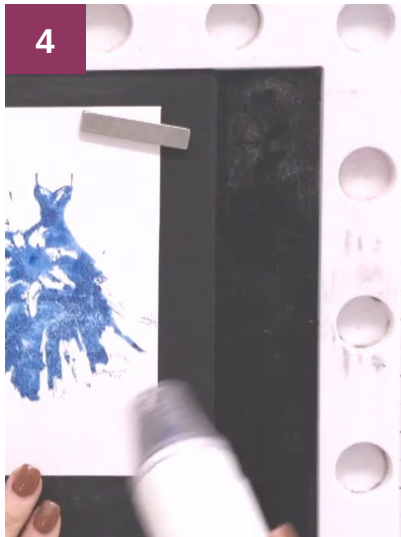
[GUARDA QUESTO PASSAGGIO - 29:00](#)



PASSAGGIO 3 DI 8

Use a heat tool to completely dry the watercoloured card. Hold the heat tool over the blue dress design until all moisture has evaporated.

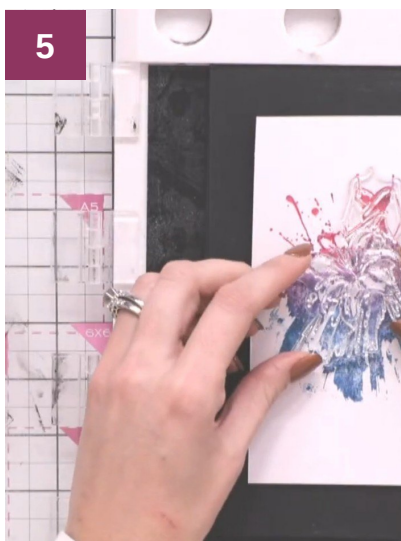
[GUARDA QUESTO PASSAGGIO - 30:00](#)



PASSAGGIO 4 DI 8

Clean the solid portion stamp with a stamp cleaner or baby wipe to remove the blue ink. Allow the stamp to dry completely before storing.

[GUARDA QUESTO PASSAGGIO - 30:30](#)



PASSAGGIO 5 DI 8

Line up the detailed portion stamp with the coloured base, matching key design elements like the dress straps. Carefully position the purple and silver foiled dress detail over the watercoloured background.

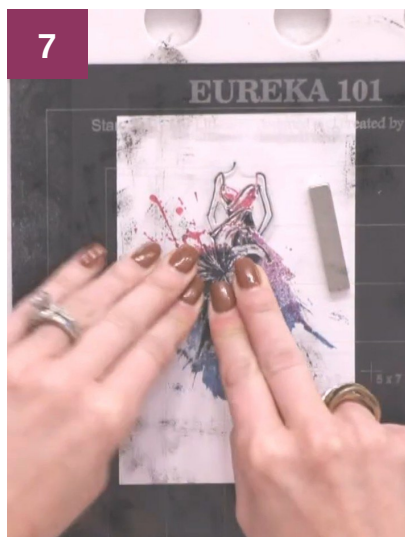
[GUARDA QUESTO PASSAGGIO - 34:00](#)



PASSAGGIO 6 DI 8

Stamp the detailed gown image onto white cardstock using black ink. Press firmly and evenly to ensure all the intricate details transfer clearly.

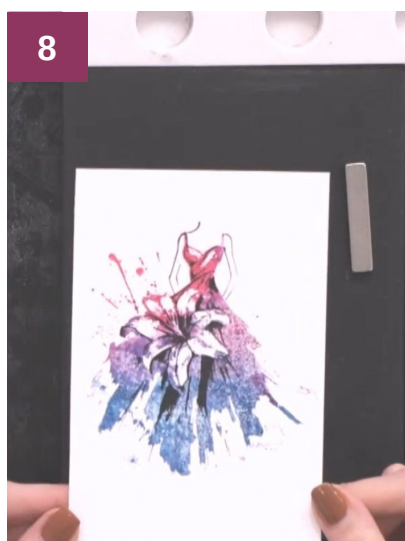
[GUARDA QUESTO PASSAGGIO - 34:30](#)



PASSAGGIO 7 DI 8

Stamp the dress design multiple times over the watercoloured area to build up depth and definition. Continue stamping until you achieve the desired level of detail and coverage.

[GUARDA QUESTO PASSAGGIO - 35:00](#)



PASSAGGIO 8 DI 8

Mount your finished watercolour floral artwork onto a black card mount or frame to create a striking focal point for your project.

[GUARDA QUESTO PASSAGGIO - 36:00](#)

CONSIGLI DALLA PUNTATA

- You don't have to use the solid portion at all – the detailed stamp alone creates a beautiful design.
- Stamp the detailed portion multiple times to achieve greater depth and definition.
- Experiment with different colour combinations and ink pads to create varied effects.



ALTRI TUTORIAL GRATUITI PASSO PASSO

1,746 projects from our live shows, every step photographed.

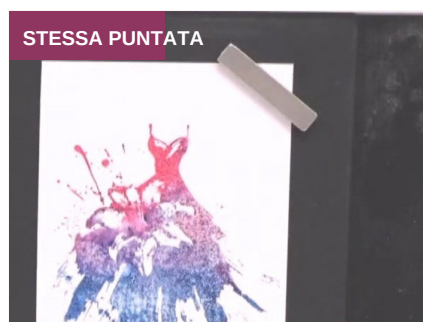
[VEDILI TUTTI](#)

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa:
Product Preview

[GUARDA ORA >](#)



Ombre Lamination Gown
Card

[TUTORIAL GRATUITO >](#)



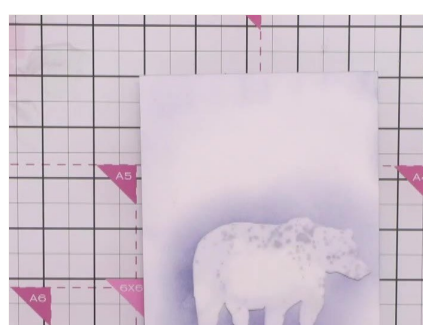
Monochromatic Lamination Gown
Card

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Embossed Gown Card with Floral
Details

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Woodland Bear Card with Layered
Landscape

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Distressed Wooden Crate with
Finger Wax and White Ink

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HOW-TO-GUIDE

