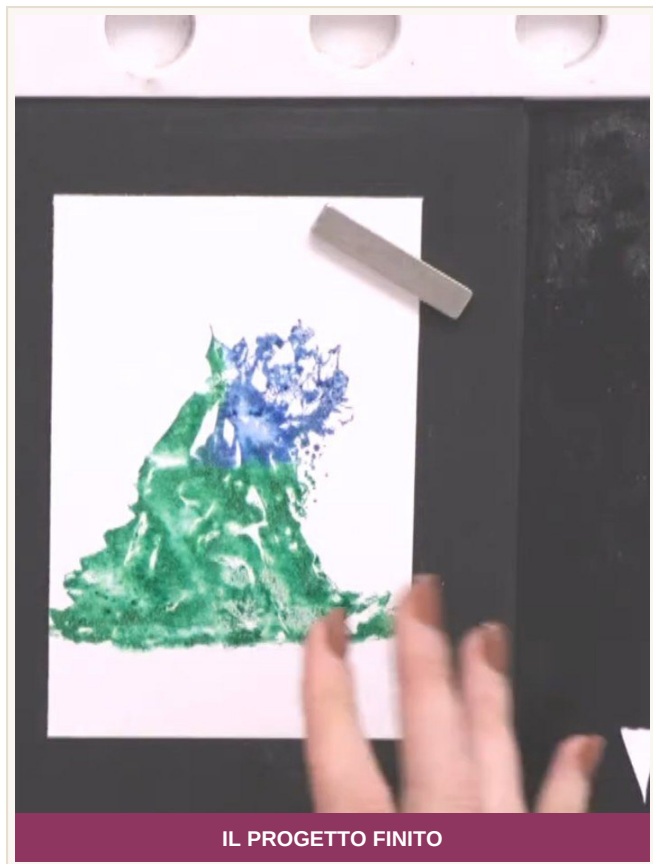


Biglietto monocromatico con abito lamination

UN PROGETTO DALLA NOSTRA DIRETTA - PRODUCT PREVIEW - 1 DICEMBRE 2023



IL PROGETTO

Create a sophisticated monochromatic card featuring an elegant gown design using lamination stamping techniques. The piece showcases a beautiful dress in coordinating green and blue tones, created by stamping both the solid base and detailed overlay with the same ink colour for subtle depth. This tonal approach produces an elegant, refined effect perfect for special occasions.

Dalla puntata: Product Preview

Mostrato: 1 dicembre 2023

Il progetto inizia: 40:00 dall'inizio della puntata

In questo tutorial: 7 passaggi

[GUARDALO NELLA PUNTATA](#)

PASSO PASSO

1

PASSAGGIO 1 DI 7

Select your chosen ink colour and apply it to the solid portion of the lamination stamp using an ink pad or dauber. Ensure even coverage across the entire solid area of the stamp.

[GUARDA QUESTO PASSAGGIO - 40:15](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

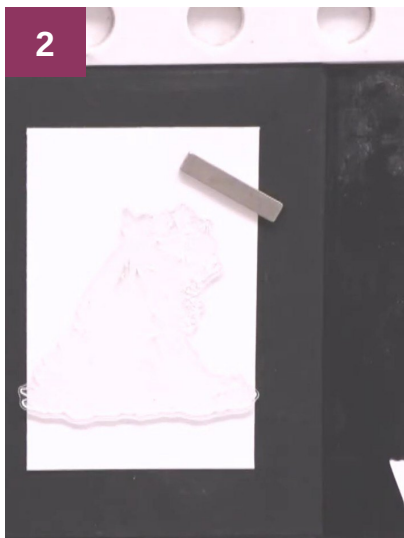
Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

2

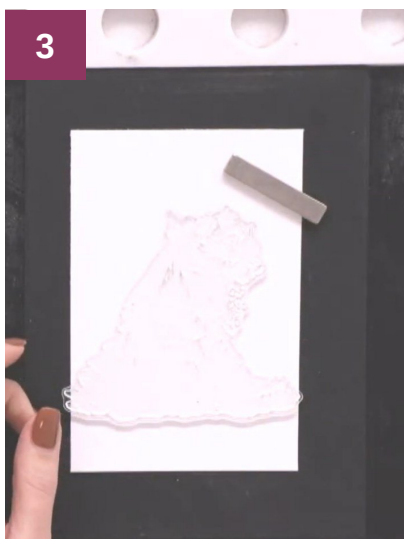


PASSAGGIO 2 DI 7

Stamp the solid portion of your chosen stamp onto white card stock using a stamping block. Position the stamp carefully and press firmly to ensure a clear impression.

[GUARDA QUESTO PASSAGGIO - 40:30](#)

3



PASSAGGIO 3 DI 7

Spray the inked area with water to create a soft, blended finish on the white panel.

[GUARDA QUESTO PASSAGGIO - 40:45](#)

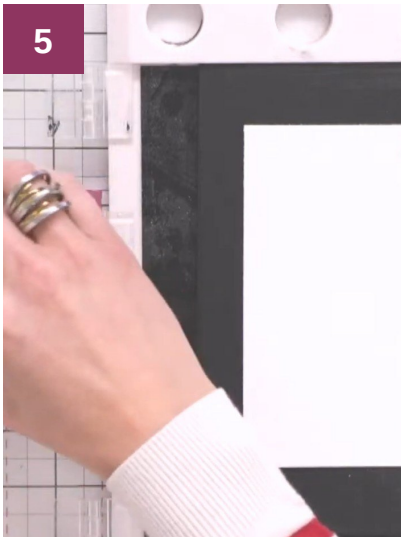
4



PASSAGGIO 4 DI 7

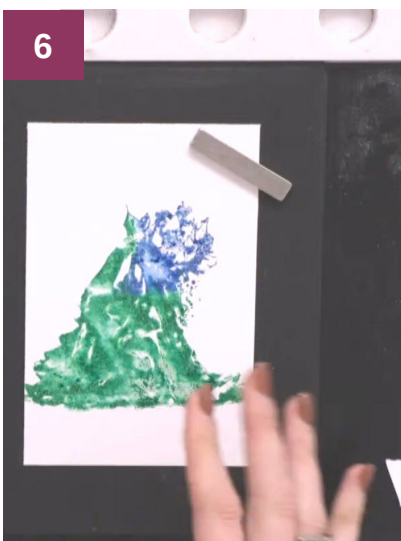
Use a heat tool to completely dry the card. Hold the heat tool over the card until all moisture has evaporated and the surface is fully dry.

[GUARDA QUESTO PASSAGGIO - 41:00](#)

**PASSAGGIO 5 DI 7**

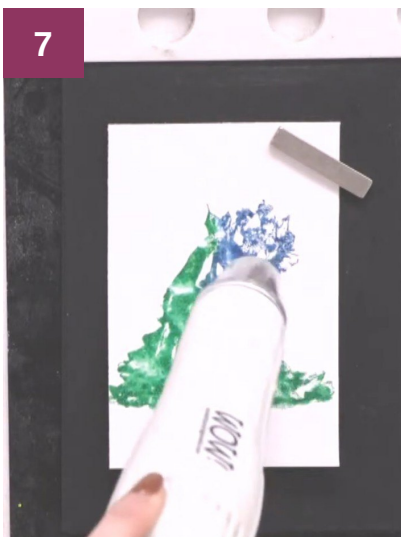
Ink the detailed portion stamp with the same teal colour ink pad that you used for the solid portion.

[GUARDA QUESTO PASSAGGIO - 41:30](#)

**PASSAGGIO 6 DI 7**

Position the stamped detailed image over the coloured base, carefully lining up the design. Press down firmly to adhere the layers together.

[GUARDA QUESTO PASSAGGIO - 42:00](#)

**PASSAGGIO 7 DI 7**

Use a heat tool to dry the stamped image quickly. Stamp over the design multiple times to build up the colour and definition, particularly on the green foliage and blue flowers.

[GUARDA QUESTO PASSAGGIO - 42:30](#)

CONSIGLI DALLA PUNTATA

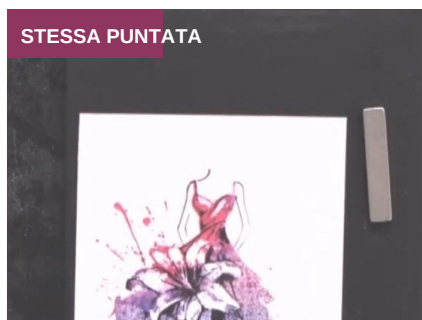
- Using the same colour throughout creates a sophisticated, tonal look.
- Stamping the detailed portion multiple times builds up the colour intensity and makes details more visible.

ALTRO DA QUESTA PUNTATA



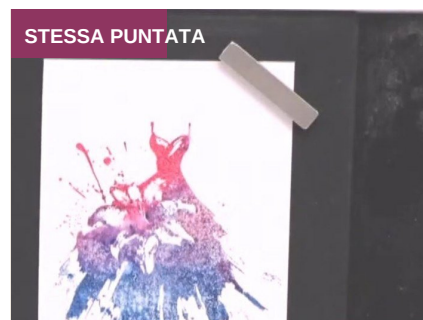
Guarda la puntata completa:
Product Preview

[GUARDA ORA >](#)



Lamination Gown Card with
Watercolour Background

[TUTORIAL GRATUITO >](#)



Ombre Lamination Gown
Card

[TUTORIAL GRATUITO >](#)



Embossed Gown Card with Floral
Details

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered
Landscape

[TUTORIAL GRATUITO >](#)



Distressed Wooden Crate with
Finger Wax and White Ink

[TUTORIAL GRATUITO >](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

HOW-TO-GUIDE

