Biglietto con fiore sfumato bagnato su bagnato

UN PROGETTO DALLA NOSTRA DIRETTA - CYBER DEALS - 1 DICEMBRE 2023

IL PROGETTO FINITO

IL PROGETTO

Create a stunning watercolour flower card featuring a soft pink rose with green leaves using the wet-on-wet technique. Confetti inks blend beautifully on white cardstock to produce romantic, impressionistic blooms with naturally soft edges. This loose painting style creates an artistic, dreamy effect perfect for special occasions.

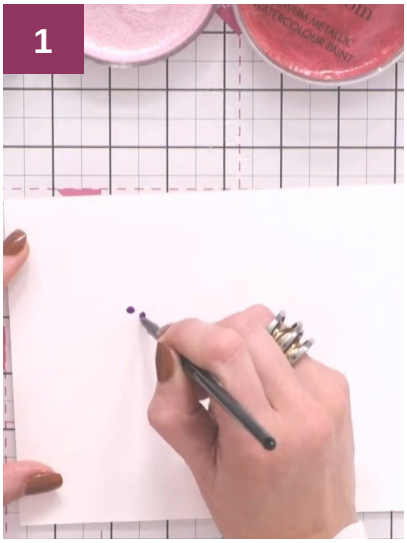
Dalla puntata: Cyber Deals
Mostrato: 1 dicembre 2023
Il progetto inizia: 45:00 dall'inizio della puntata
In questo tutorial: 8 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

COSA TI SERVE

- Stamps By Me Confetti Ink - Chocolat - 180822C
- Stamps By Me Confetti Ink - Grape - 180822E

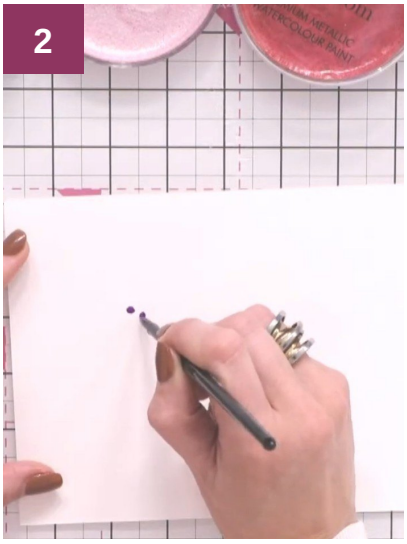
PASSO PASSO



PASSAGGIO 1 DI 8

Apply purple confetti ink directly onto white watercolour card using a thick consistency. Remove excess water from the ink to achieve the desired thickness.

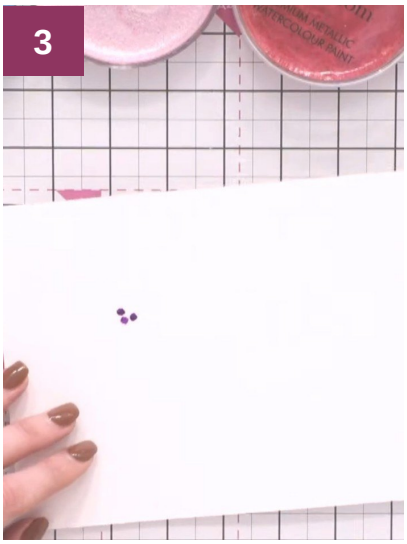
GUARDA QUESTO PASSAGGIO - 45:00



PASSAGGIO 2 DI 8

Wet your brush thoroughly with clean water. Touch the wet brush to the wet purple paint on the paper, allowing the colour to bloom and spread naturally across the surface.

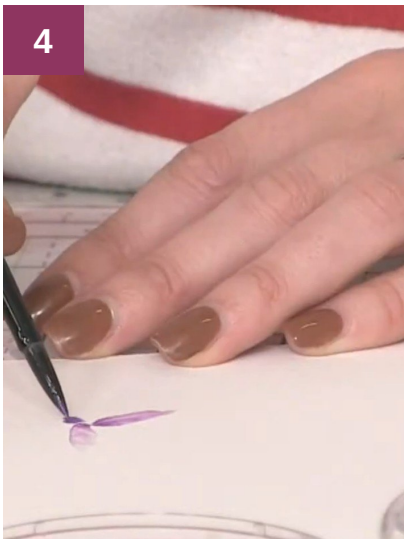
GUARDA QUESTO PASSAGGIO - 45:30



PASSAGGIO 3 DI 8

Allow the water to carry the purple ink outward naturally across the paper, creating soft, diffused edges. Do not overwork the paint - let the wet-on-wet technique create the blended effect on its own.

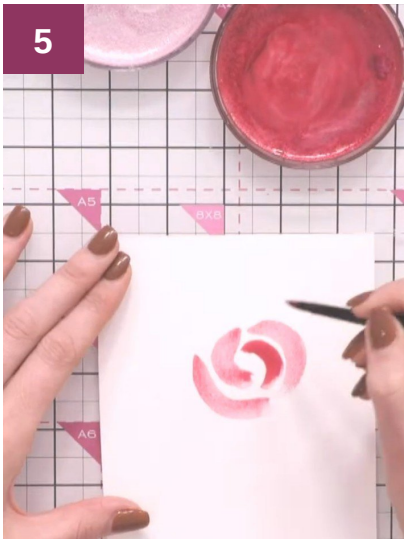
GUARDA QUESTO PASSAGGIO - 46:00



PASSAGGIO 4 DI 8

Whilst the paint is still wet, add more concentrated purple colour to the damp area using your brush. This builds depth and intensity in the flower petals.

GUARDA QUESTO PASSAGGIO - 46:30



PASSAGGIO 5 DI 8

Using a brush with pink ink, paint a series of curved C-shapes in the centre of your card to suggest rose petals, layering them loosely to build up the rose design.

GUARDA QUESTO PASSAGGIO - 48:00

PASSAGGIO 6 DI 8

Use a clean, wet brush to connect the C-shapes by pulling water through them, allowing the pink paint to blend and form petal shapes.

GUARDA QUESTO PASSAGGIO - 49:00

PASSAGGIO 7 DI 8

Using green ink and the toe-belly-toe technique, paint two large leaves at the base of the flower. Start with the tip of the brush, press down for the wider middle section, then lift back to the tip to complete each leaf.

GUARDA QUESTO PASSAGGIO - 49:45

PASSAGGIO 8 DI 8

Once the watercolour flower and leaves are completely dry, add gold splats or accent marks to enhance the design and add decorative detail to your card.

GUARDA QUESTO PASSAGGIO - 50:30

CONSIGLI DALLA PUNTATA

- Patience is essential—let the water do the work rather than overworking the paint.
- You can add a second layer of colour once the first layer has dried to create transparent, layered effects.
- These paints maintain their shimmer on white cardstock just as beautifully as on dark backgrounds.

ACQUISTA IL PROGETTO

Stamps By Me Confetti Ink - Chocolat - 180822C

ACQUISTA >

Stamps By Me Confetti Ink - Grape - 180822E

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PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

ALTRO DA QUESTA PUNTATA

Guarda la puntata completa: Cyber Deals

GUARDA ORA >

Christmas Wreath Card with Confetti Inks

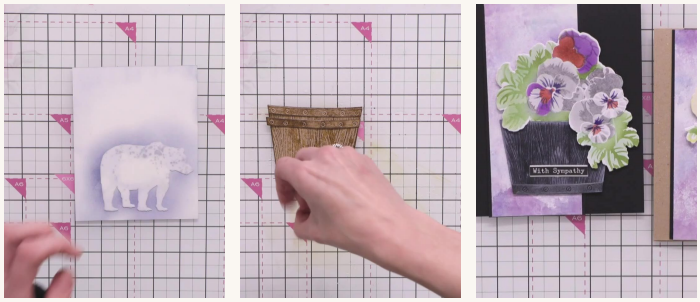
TUTORIAL GRATUITO >

Painted Leaf Study on Watercolour Card

TUTORIAL GRATUITO >

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.



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VEDILI TUTTI

USATO IN QUESTO PROGETTO

Stamps By Me Confetti Ink - Chocolat - 180822C

ACQUISTA

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