

Woodland Wolf Card with Stencil and Mask Layering

UN PROGETTO DALLA NOSTRA DIRETTA - HOBBYMAKER TV - 13 LUGLIO 2026



IL PROGETTO

Create a striking wolf portrait card using stamp, stencil and mask layering techniques. The design builds up with brown tones for the wolf, then a contrasting blue background, creating depth and visual interest with minimal effort. The finished card features a detailed wolf face with the sentiment 'Thanks for always being there' on a white card base.

Dalla puntata: Hobbymaker TV

Mostrato: 13 luglio 2026

Il progetto inizia: 37:15 dall'inizio della puntata

In questo tutorial: 7 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

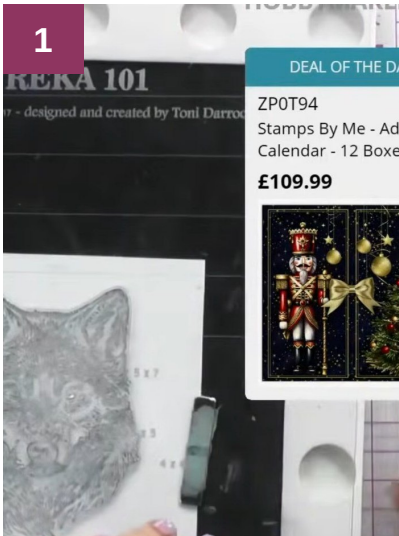
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

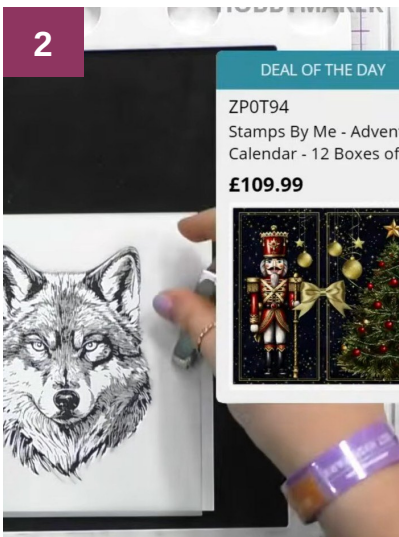
PASSO PASSO



PASSAGGIO 1 DI 7

Stamp the large wolf head image onto white card stock using the Eureka 101 stamping platform. Position the stamp carefully and press firmly to transfer the detailed image.

[GUARDA QUESTO PASSAGGIO - 37:30](#)



PASSAGGIO 2 DI 7

Place the outside edge stencil over the stamped wolf image. Using a brush, ink through the stencil with brown tones, layering lighter and darker browns to create depth and dimension.

[GUARDA QUESTO PASSAGGIO - 38:45](#)



PASSAGGIO 3 DI 7

Position the grey wolf mask over the coloured wolf image to protect it from further inking. Ensure the mask aligns precisely with the stamped image underneath.

[GUARDA QUESTO PASSAGGIO - 40:45](#)



PASSAGGIO 4 DI 7

Using a blending tool with blue ink, blend colour around the masked wolf image to create contrast against the background. If the mask shifts slightly whilst working, gently reposition it and continue blending.

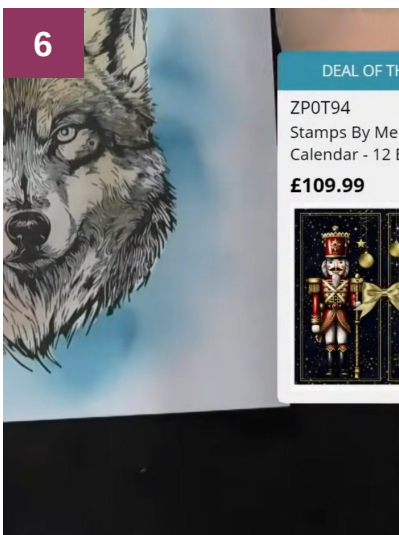
[GUARDA QUESTO PASSAGGIO - 41:00](#)



PASSAGGIO 5 DI 7

Carefully remove the mask from the wolf image to reveal the finished layered effect. The wolf will now stand out clearly against the blue blended background, showing the detailed stamped image with its natural colouring.

[GUARDA QUESTO PASSAGGIO - 41:45](#)



PASSAGGIO 6 DI 7

Stamp a sentiment from the set onto the bottom of the card using black ink to complete your woodland wolf design.

[GUARDA QUESTO PASSAGGIO - 42:15](#)

7



PASSAGGIO 7 DI 7

For a three-wolf effect, position the mask over your stamped wolf image and stamp again to create additional wolves. Repeat the masking and stamping process to build up depth and create a pack of wolves on your card.

GUARDA QUESTO PASSAGGIO - 42:30

CONSIGLI DALLA PUNTATA

- Use a stamping platform to ensure accurate placement of large stamps.
- You can use the stencil's inside or outside edge depending on the effect you want to create.
- If you make a mistake with ink, cover it with another element like a sentiment or decorative piece.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa:
Hobbymaker TV
[GUARDA ORA >](#)



Layered Beer Glass Card with
Quattro D
[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered
Landscape
[TUTORIAL GRATUITO >](#)

HOW-TO-GUIDE

