

Painted Leaf Study on Watercolour Card

UN PROGETTO DALLA NOSTRA DIRETTA - CYBER DEALS - 1 DICEMBRE 2023



IL PROGETTO

Create a beautiful leaf study on watercolour cardstock using metallic paints in gold and various colours. This project teaches the essential toe-belly-toe brush technique, allowing you to paint elegant leaf shapes with varied forms. Perfect for building foundational skills in watercolour painting and brush control.

Dalla puntata: Cyber Deals

Mostrato: 1 dicembre 2023

Il progetto inizia: 30:15 dall'inizio della puntata

In questo tutorial: 5 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Stamps By Me Confetti Ink - Lagoon - 180822L

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 5

Mix gold confetti ink with water to achieve a medium consistency.
Use a paintbrush to blend the ink and water together in a palette or mixing dish.

[GUARDA QUESTO PASSAGGIO - 30:15](#)



PASSAGGIO 2 DI 5

Load your watercolour brush with confetti ink in Lagoon colour.
Position the brush on the tip of the bristles and paint a simple leaf shape onto the black watercolour card.

[GUARDA QUESTO PASSAGGIO - 30:30](#)



PASSAGGIO 3 DI 5

Press the full belly of the brush loaded with green ink onto the black cardstock to create the widest part of the leaf shape.

[GUARDA QUESTO PASSAGGIO - 30:45](#)



PASSAGGIO 4 DI 5

Lift the brush back to the tip to taper the leaf point. Paint the leaves in a toe-belly-toe motion, starting at the tip, pressing down in the middle, then lifting back to the tip.

[GUARDA QUESTO PASSAGGIO - 31:00](#)



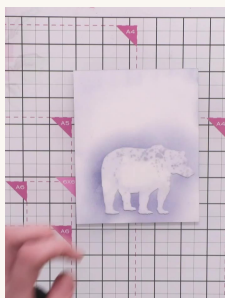
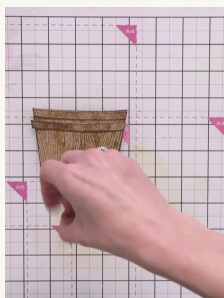
PASSAGGIO 5 DI 5

Continue painting leaves using the toe-belly-toe motion with the olive green paint. Create multiple leaves in varying sizes and directions across the black watercolour card to build up your leaf study composition.

[GUARDA QUESTO PASSAGGIO - 31:15](#)

CONSIGLI DALLA PUNTATA

- Start with leaves as they are the easiest shapes to master before progressing to flowers.
- Rotate your artwork as you paint to vary the direction of the leaves naturally.
- Once you gain confidence with this basic technique, you can build on it to create more complex floral designs.



ALTRI TUTORIAL GRATUITI PASSO PASSO

1,746 projects from our live shows, every step photographed.

[VEDILI TUTTI](#)

ACQUISTA IL PROGETTO



Stamps By Me Confetti Ink -
Lagoon - 180822L

[ACQUISTA >](#)

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Cyber
Deals

[GUARDA ORA >](#)



Christmas Wreath Card with
Confetti Inks

[TUTORIAL GRATUITO >](#)



Wet-on-Wet Blended Flower
Card

[TUTORIAL GRATUITO >](#)



USATO IN QUESTO PROGETTO

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HOW-TO-GUIDE

