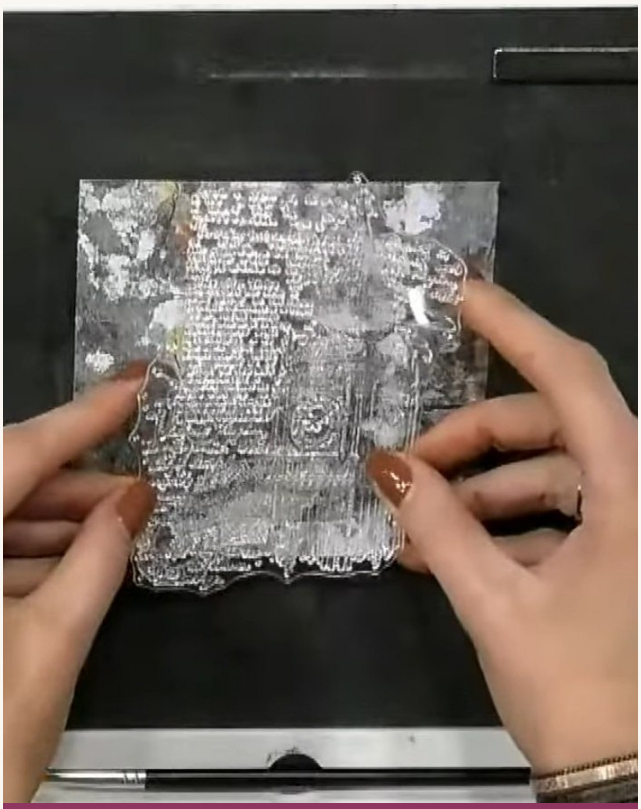
Gold Embossed Clock on Patterned Background Card

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 28 NOVEMBRE 2023



IL PROGETTO FINITO

IL PROGETTO

Create a striking card featuring a heat-embossed gold clock stamp on a decorative patterned paper background. The collage-style design combines metallic gold accents with grey, white and brown tones for a sophisticated vintage aesthetic. This project uses simple stamping and heat embossing techniques to achieve an intricate layered look with minimal effort.

Dalla puntata: Create and Craft TV
Mostrato: 28 novembre 2023
Il progetto inizia: 11:00 dall'inizio della puntata
In questo tutorial: 8 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

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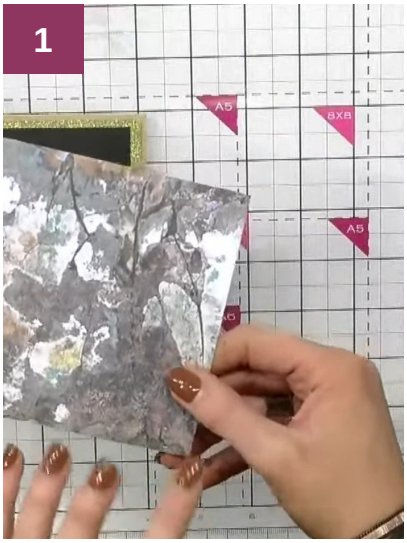
UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

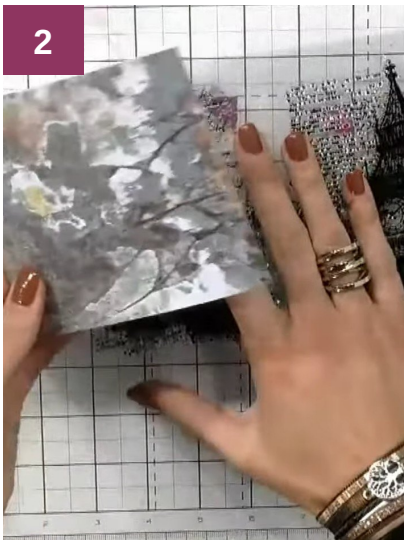
PASSO PASSO



PASSAGGIO 1 DI 8

Select a patterned paper from the stamp and die collection packet.
Place it on your work surface ready to use.

GUARDA QUESTO PASSAGGIO - 11:15



PASSAGGIO 2 DI 8

Ink up the clock stamp from the Timeless set using a sticky gold ink pad, ensuring full coverage of the stamp.

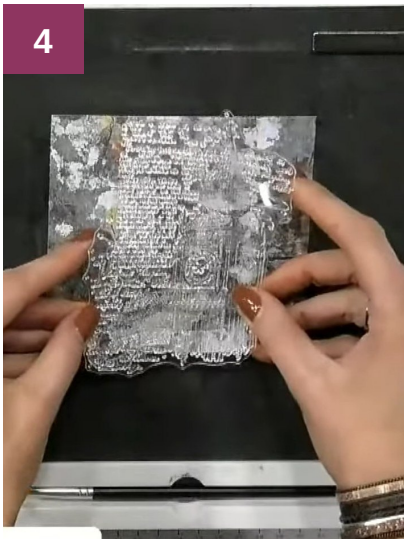
GUARDA QUESTO PASSAGGIO - 12:00

PASSAGGIO 3 DI 8

Stamp the clock design onto the patterned paper using black ink, pressing down firmly and evenly to ensure a clear impression.

GUARDA QUESTO PASSAGGIO - 12:15

4



PASSAGGIO 4 DI 8

Sprinkle gold embossing powder generously over the wet stamped image, ensuring all inked areas are completely covered. Tap off any excess powder.

GUARDA QUESTO PASSAGGIO - 13:00

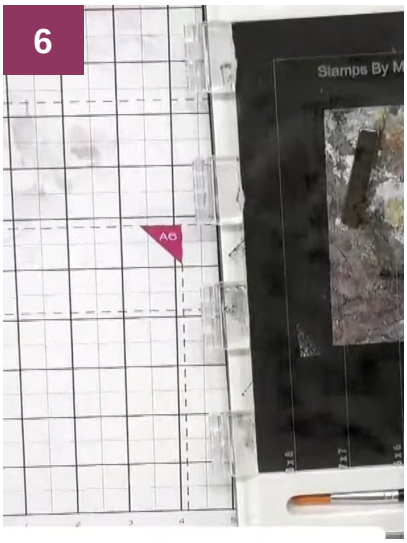
5

PASSAGGIO 5 DI 8

Use an anti-static bag to brush over the stamped design to remove any excess embossing powder before heat setting.

GUARDA QUESTO PASSAGGIO - 13:15

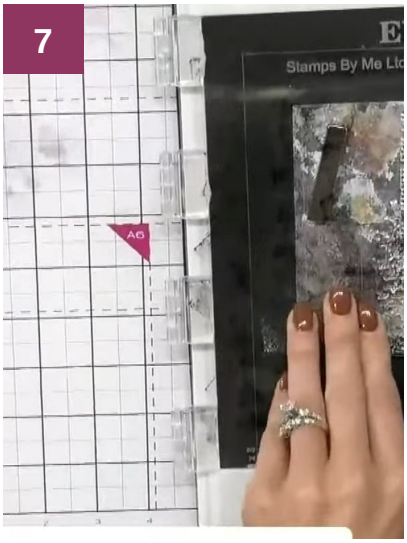
6



PASSAGGIO 6 DI 6

Heat set the embossing powder using a heat gun, moving it steadily over the surface to melt the powder without scorching. Keep the heat gun moving continuously to achieve an even raised finish.

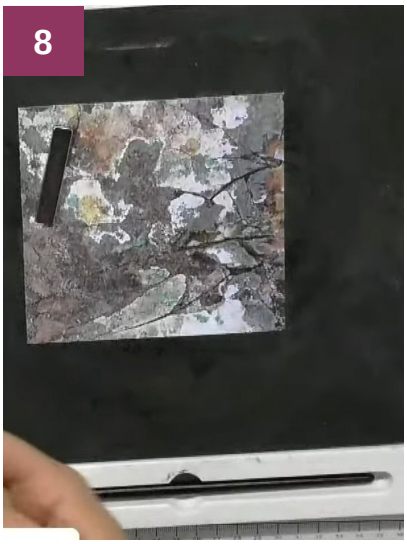
GUARDA QUESTO PASSAGGIO - 13:30



PASSAGGIO 7 DI 8

Allow the card to cool completely before handling. This ensures the embossed design sets properly and prevents smudging or damage to the metallic finish.

GUARDA QUESTO PASSAGGIO - 14:00



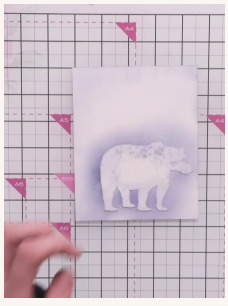
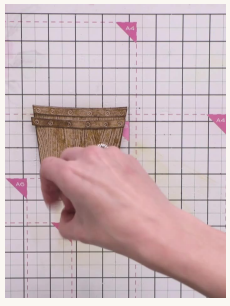
PASSAGGIO 8 DI 8

Mount the completed stamped and embossed panel onto a black card blank using adhesive. Ensure the panel is centred on the card base.

GUARDA QUESTO PASSAGGIO - 14:15

CONSIGLI DALLA PUNTATA

- Use an anti-static bag when heat embossing to prevent static powder from sticking everywhere.
- Let the embossed piece cool for a second before running it through your die-cutting machine to prevent sticking.
- You can offset the stamp to one side rather than centering it for a more dynamic layout.

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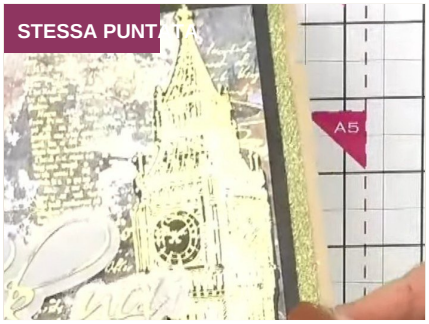
GUARDA ORA >

STESSA PUNTATA

Black Card Clock with Gold Embossing

TUTORIAL GRATUITO >

STESSA PUNTATA



Layered Thank You Card with Collage Stamp

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STESSA PUNTATA

Embossed Tree Card with White Ink Highlight

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STESSA PUNTATA

Watercoloured Telephone Box Card

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STESSA PUNTATA

Mixed Media Embossed Tree with Glossy Accents

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