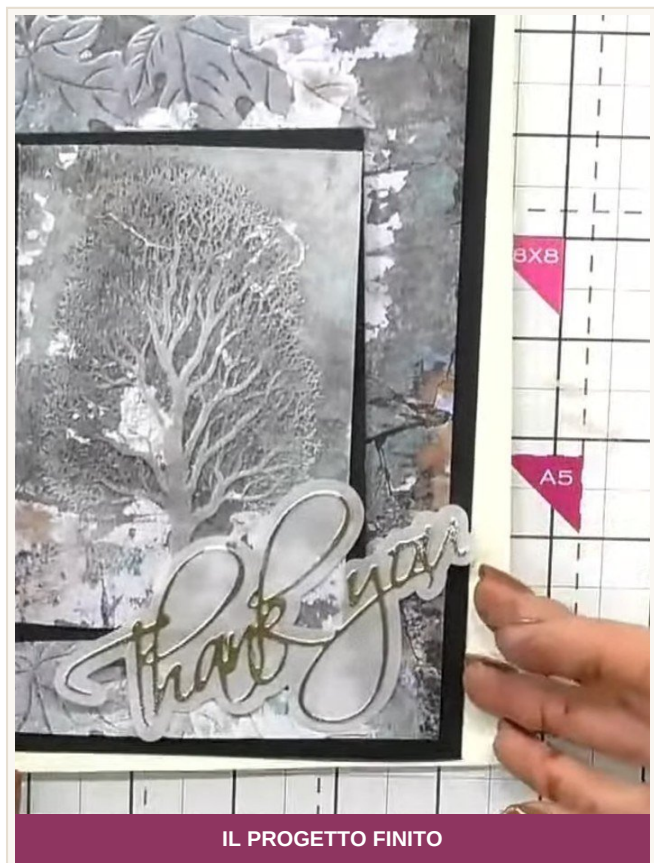


Embossed Tree Card with White Ink Highlight

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 28 NOVEMBRE 2023



IL PROGETTO FINITO

IL PROGETTO

Create an elegant card featuring a beautifully embossed tree design on textured grey and white decorative paper. The raised tree detail is highlighted with white ink to reveal intricate branches and texture, creating stunning dimension. This sophisticated design uses 3D embossing and selective inking techniques to achieve a professional finish with a 'Thank You' sentiment.

Dalla puntata: Create and Craft TV

Mostrato: 28 novembre 2023

Il progetto inizia: 42:30 dall'inizio della puntata

In questo tutorial: 9 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 9

Select the naked tree embossing folder and a piece of patterned paper from your collection.

[GUARDA QUESTO PASSAGGIO - 42:45](#)

2

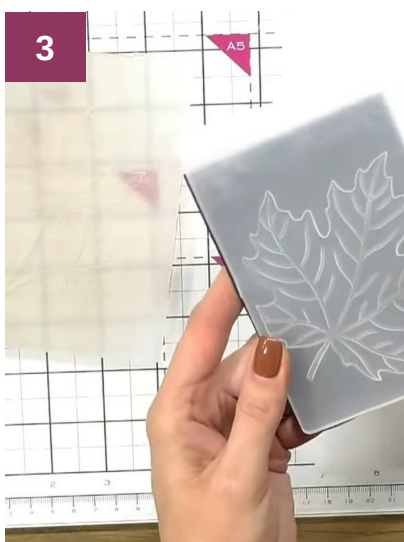


PASSAGGIO 2 DI 9

Place your white cardstock inside the embossing folder, positioning it so the tree design will be centred on your card front. Close the folder to secure the paper in place.

[GUARDA QUESTO PASSAGGIO - 43:00](#)

3



PASSAGGIO 3 DI 9

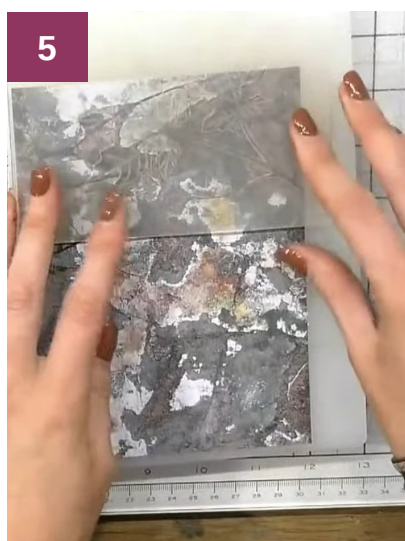
Run the embossing folder with your paper through your die-cutting machine to create the 3D embossed impression of the tree design.

[GUARDA QUESTO PASSAGGIO - 43:15](#)

**PASSAGGIO 4 DI 9**

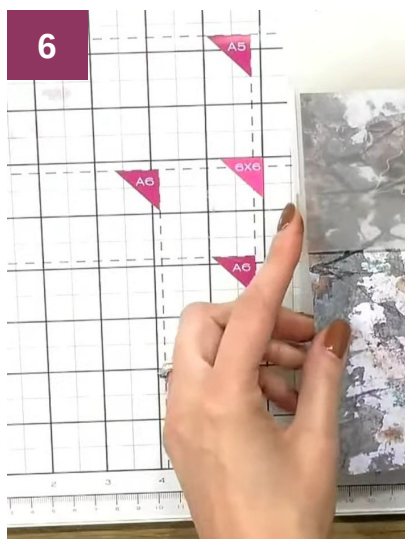
Remove the paper from the embossing folder and inspect the raised embossed detail of the tree design.

[GUARDA QUESTO PASSAGGIO - 43:30](#)

**PASSAGGIO 5 DI 9**

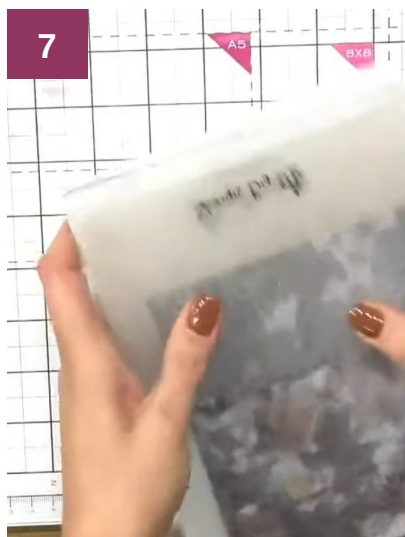
Tap a white ink pad directly onto the raised areas of the embossed design to highlight the texture. Focus on the raised portions to create contrast against the grey background.

[GUARDA QUESTO PASSAGGIO - 44:00](#)

**PASSAGGIO 6 DI 9**

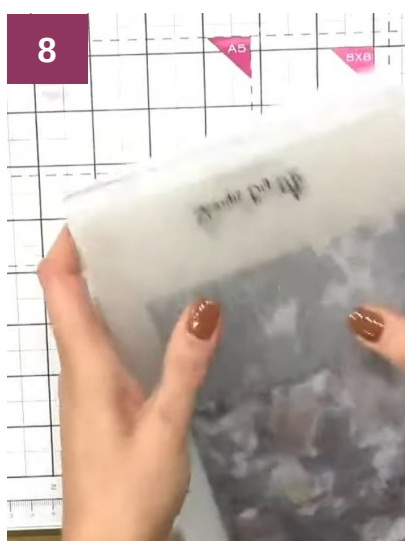
Gently rub the white ink pad across the embossed surface to highlight the raised texture and bring out the detail of the design.

[GUARDA QUESTO PASSAGGIO - 44:15](#)

**PASSAGGIO 7 DI 9**

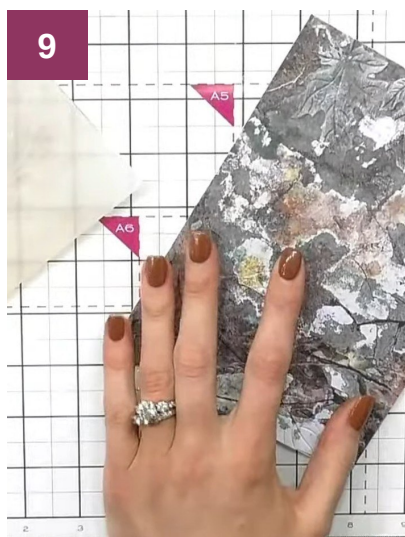
Allow the white embossing ink to dry completely before proceeding to the next step.

[GUARDA QUESTO PASSAGGIO - 44:45](#)

**PASSAGGIO 8 DI 9**

For a glossy, frosty finish, sprinkle clear embossing powder over the white ink whilst still wet. Tap off the excess powder and heat set with an embossing tool until the powder melts and becomes shiny.

[GUARDA QUESTO PASSAGGIO - 45:00](#)

**PASSAGGIO 9 DI 9**

Mount the finished embossed and highlighted panel onto a white card blank using adhesive, ensuring it is centred and secure.

[GUARDA QUESTO PASSAGGIO - 45:30](#)

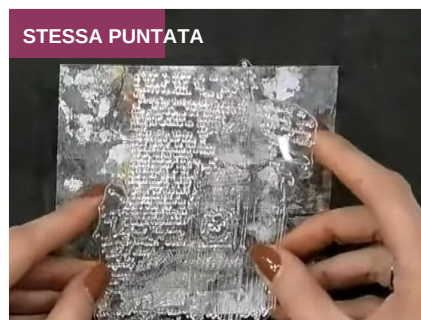
CONSIGLI DALLA PUNTATA

- You can change the formation of the embossing by moving the folder around on the card stock to create different placements.
- A light-coloured ink pad works best for highlighting; white is traditional but pale pink or other light colours can work too.
- The 3D embossing folders work beautifully with patterned papers you already have in your stash.

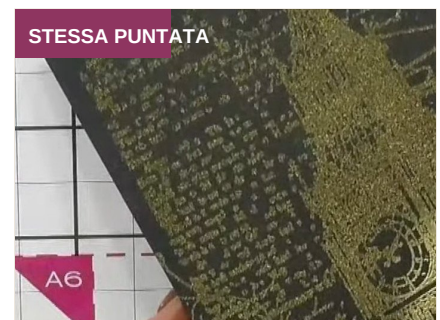
ALTRO DA QUESTA PUNTATA



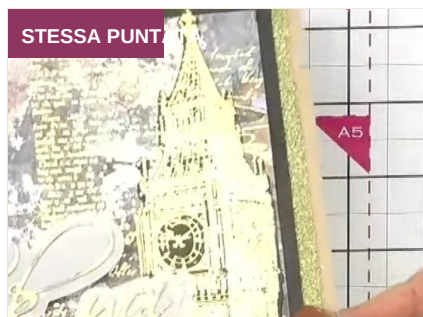
Guarda la puntata completa: Create and Craft TV
GUARDA ORA >



Gold Embossed Clock on Patterned Background Card
TUTORIAL GRATUITO >



Black Card Clock with Gold Embossing
TUTORIAL GRATUITO >



Layered Thank You Card with Collage Stamp
TUTORIAL GRATUITO >



Watercoloured Telephone Box Card
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Mixed Media Embossed Tree with Glossy Accents
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