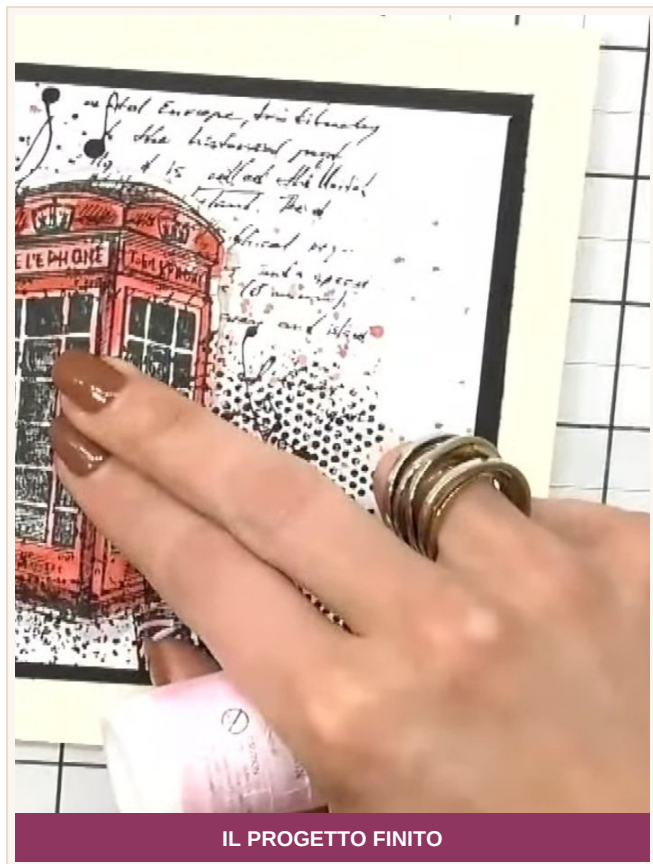


Biglietto con cabina telefonica ad acquerello

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 28 NOVEMBRE 2023



IL PROGETTO FINITO

IL PROGETTO

Create an elegant card featuring a classic British telephone box stamped in black and beautifully enhanced with soft watercolour shading in warm coral tones. The design is mounted on a black frame with decorative script text and dotted details surrounding the iconic image. This project uses simple watercolouring techniques to add subtle dimension and depth to your stamped artwork.

Dalla puntata: Create and Craft TV

Mostrato: 28 novembre 2023

Il progetto inizia: 32:00 dall'inizio della puntata

In questo tutorial: 8 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PASSO PASSO



1

PASSAGGIO 1 DI 8

Stamp the telephone box design onto white card stock using black ink. Position the stamp carefully and press firmly to ensure a clear impression.

[GUARDA QUESTO PASSAGGIO - 32:15](#)

2



PASSAGGIO 2 DI 8

Prepare a grey or muted ink colour on your palette or craft mat by blending darker inks together to create the desired shade.

[GUARDA QUESTO PASSAGGIO - 32:45](#)

3

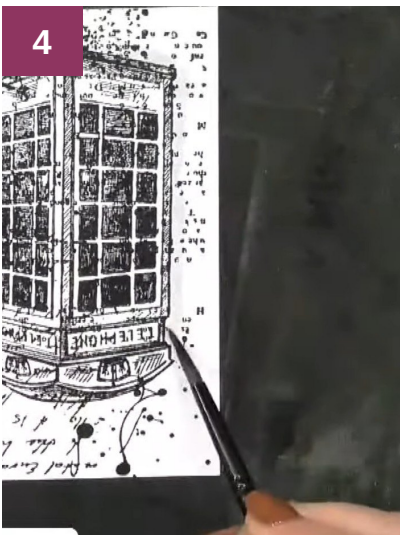


PASSAGGIO 3 DI 8

Dilute the grey ink slightly with water using a brush. Apply the diluted grey ink to areas of the stamped telephone box image to add shading and depth.

[GUARDA QUESTO PASSAGGIO - 33:00](#)

4



PASSAGGIO 4 DI 8

Using a grey marker or watercolour, paint a subtle shadow around the telephone box outline to create a halo effect. Keep the shading soft and light to add dimension without overwhelming the image.

[GUARDA QUESTO PASSAGGIO - 33:15](#)

5



PASSAGGIO 5 DI 8

Allow the watercolour to dry completely. Note that the colours will dry back approximately 20% lighter than they appear when wet.

[GUARDA QUESTO PASSAGGIO - 33:45](#)

6



PASSAGGIO 6 DI 8

If desired, add a small amount of colour to the flag at the top of the telephone box or other design elements using the same watercolour technique with your brush and ink sprays.

[GUARDA QUESTO PASSAGGIO - 34:15](#)

7



PASSAGGIO 7 DI 8

Once the watercolour is completely dry, use a gel pen to redraw any lines that have been lost and restore definition to the telephone box details.

[GUARDA QUESTO PASSAGGIO - 34:45](#)

8



PASSAGGIO 8 DI 8

Mount the coloured telephone box panel onto a card blank to complete your card.

[GUARDA QUESTO PASSAGGIO - 35:15](#)

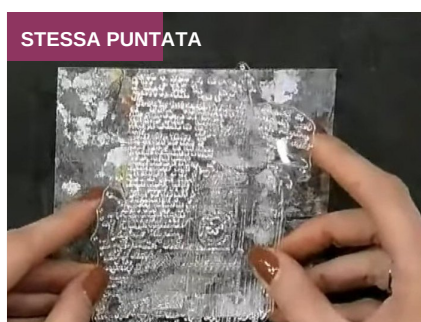
CONSIGLI DALLA PUNTATA

- Don't be afraid to apply colour; it will dry back lighter than it appears when wet.
- If you lose detail under watercolour, wait until it's completely dry and use a gel pen to restore lines.
- The cross-hatching on the stamp indicates where you might want to add extra colour for depth.

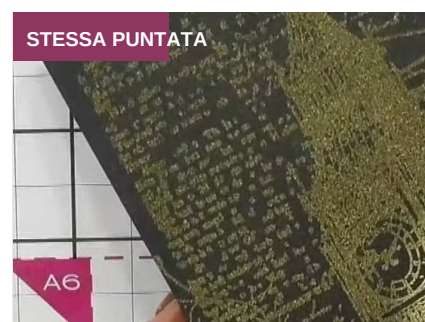
ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft TV
[GUARDA ORA >](#)



Gold Embossed Clock on Patterned Background Card
[TUTORIAL GRATUITO >](#)



Black Card Clock with Gold Embossing
[TUTORIAL GRATUITO >](#)

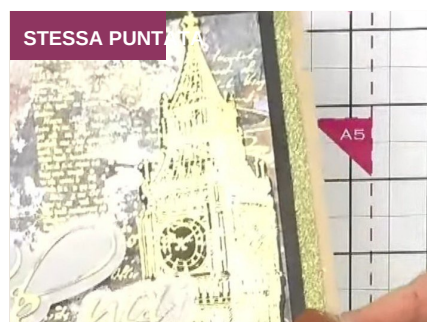
PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



Layered Thank You Card with Collage Stamp

[TUTORIAL GRATUITO >](#)



Embossed Tree Card with White Ink Highlight

[TUTORIAL GRATUITO >](#)



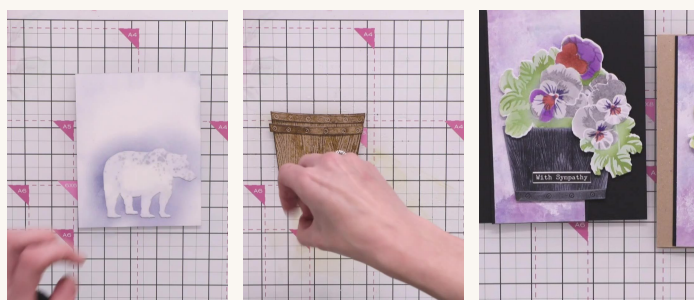
Mixed Media Embossed Tree with Glossy Accents

[TUTORIAL GRATUITO >](#)

?

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.



ALTRI TUTORIAL GRATUITI PASSO PASSO

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