

Timeless Clock Tower Card with Layered Focal

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 28 NOVEMBRE 2023



IL PROGETTO

Create an elegant multi-layered card featuring the iconic Elizabeth Tower (Big Ben) stamped in black with clear embossing. The design showcases a stunning watercolour-style background in purple and blue tones, with a dimensional die-cut tower overlay and delicate embossed leaf accent. This sophisticated piece combines stamping, watercolour techniques, and layering for a truly timeless result.

Dalla puntata: Create and Craft TV

Mostrato: 28 novembre 2023

Il progetto inizia: 38:00 dall'inizio della puntata

In questo tutorial: 12 passaggi

[GUARDALO NELLA PUNTATA](#)

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Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

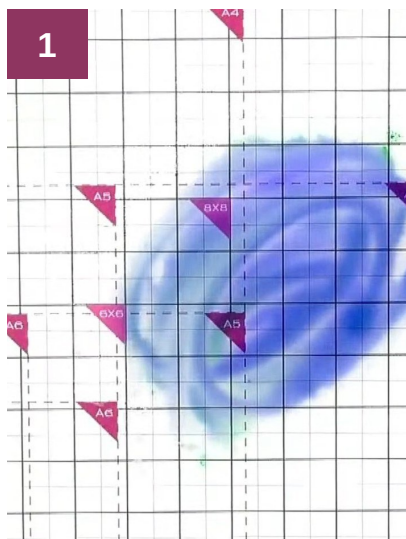
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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

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PASSO PASSO



PASSAGGIO 1 DI 12

Create a watercolour-style background by smooching blue and green ink pads directly onto white card stock, blending the colours together to create a soft, layered effect.

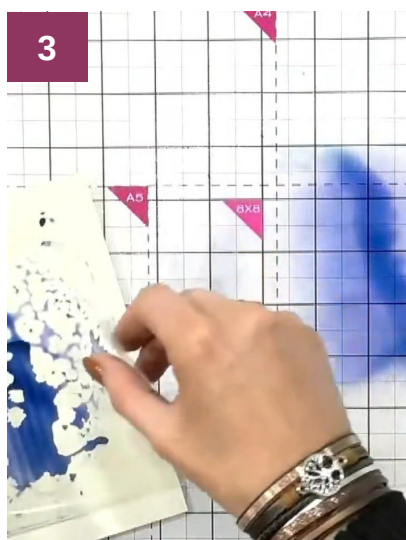
[GUARDA QUESTO PASSAGGIO - 38:00](#)



PASSAGGIO 2 DI 12

Spray the inked card with water and swirl it around to blend the colours into a tealy tone.

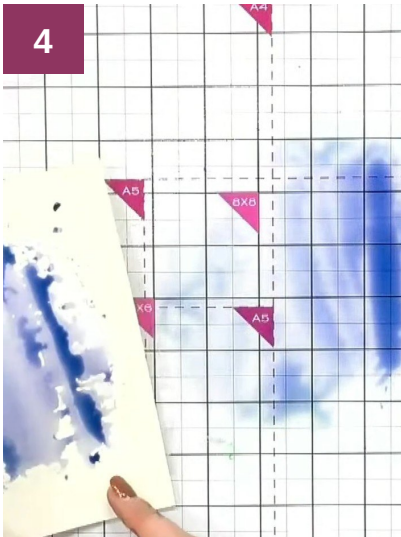
[GUARDA QUESTO PASSAGGIO - 38:15](#)



PASSAGGIO 3 DI 12

Use an acrylic block inked with blue colour and sprayed with water to add texture and pattern to the background. Press the inked block onto the card to create a splattered, textured effect.

[GUARDA QUESTO PASSAGGIO - 39:00](#)



PASSAGGIO 4 DI 12

Allow the blue ink spray background to dry completely. You can use a heat tool to speed up the drying process, or let it air dry naturally.

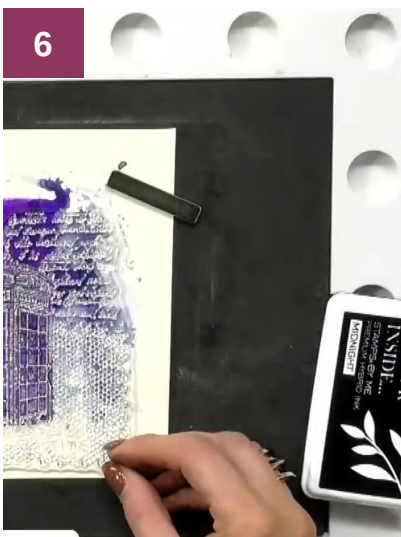
GUARDA QUESTO PASSAGGIO - 39:30



PASSAGGIO 5 DI 12

Ink up the clock tower stamp with black ink, ensuring good coverage across the entire stamp surface.

GUARDA QUESTO PASSAGGIO - 42:00

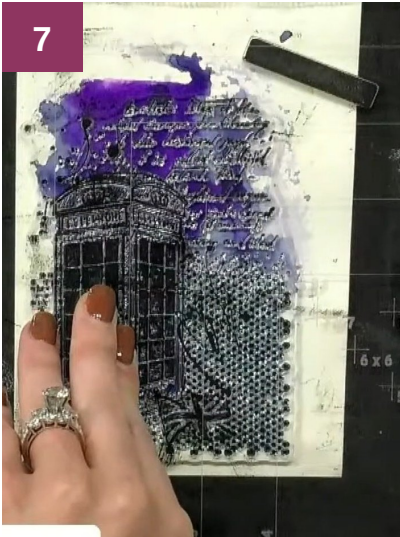


PASSAGGIO 6 DI 12

Stamp the clock tower image onto your textured background using purple ink. Position the tower as your focal point on the card panel.

GUARDA QUESTO PASSAGGIO - 42:15

7



PASSAGGIO 7 DI 12

Heat emboss the stamped tower image using clear embossing powder. Apply the powder over the stamped design, tap off the excess, and heat with an embossing tool until the powder melts to create a shiny, raised finish.

[GUARDA QUESTO PASSAGGIO - 42:30](#)

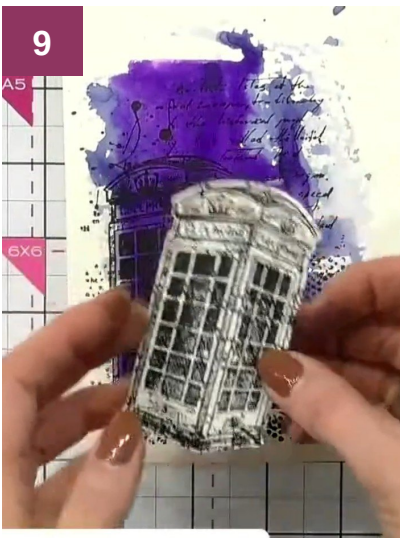
8

PASSAGGIO 8 DI 12

Stamp the tower image again onto cream card stock using purple ink. Die-cut the stamped tower using the coordinating die from the set.

[GUARDA QUESTO PASSAGGIO - 43:00](#)

9



PASSAGGIO 9 DI 12

Layer the die-cut tower onto the stamped background using foam pads to add dimension. Position the tower centrally over the purple ink background, ensuring it sits raised above the surface.

[GUARDA QUESTO PASSAGGIO - 44:00](#)

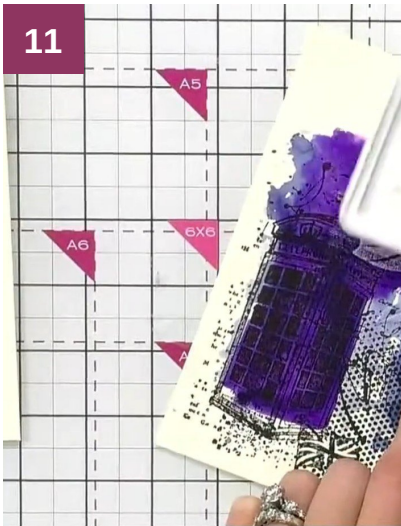
10

PASSAGGIO 10 DI 12

Ink and emboss an autumn leaf using the embossing folder. Position the leaf so it encroaches over the edge of the clock tower.

[GUARDA QUESTO PASSAGGIO - 45:00](#)

11



PASSAGGIO 11 DI 12

Use white ink to highlight the embossed details on the purple stamped image, bringing out the texture and adding dimension to the design.

[GUARDA QUESTO PASSAGGIO - 46:00](#)

12



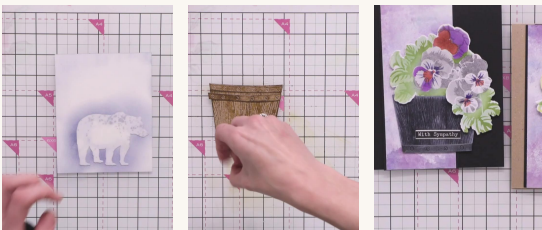
PASSAGGIO 12 DI 12

Add a 'happiness' sentiment with arrows to the top of the card to complete your project. Position it above the purple watercolour background and telephone box focal point.

[GUARDA QUESTO PASSAGGIO - 47:00](#)

CONSIGLI DALLA PUNTATA

- You don't need to buy patterned papers; you can create your own unique backgrounds using ink pads, water, and acrylic blocks.
- Cellophane bags can be used as a budget-friendly alternative to expensive smoochie acetate for creating inked backgrounds.
- Keep building and layering until you're happy with the card; don't give up if the first attempt doesn't look perfect.



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