

Embossed Tree Card with Layered Ink Technique

UN PROGETTO DALLA NOSTRA DIRETTA - MONDAY PODCAST - 27 NOVEMBRE 2023



IL PROGETTO

Create a stunning embossed tree card featuring a beautiful multi-layered ink technique. This elegant design combines black ink with soft pink tones and white highlights to create a dimensional snowy tree effect on kraft cardstock. The embossed image appears seamlessly integrated with the printed design, creating a sophisticated winter scene perfect for any occasion.

Dalla puntata: Monday Podcast

Mostrato: 27 novembre 2023

Il progetto inizia: 37:30 dall'inizio della puntata

In questo tutorial: 9 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 9

Select the Summer Tree embossing folder, which features a full, leafy tree design.

[GUARDA QUESTO PASSAGGIO - 40:30](#)



PASSAGGIO 2 DI 9

Tap the embossing folder lightly with the black ink pad to create a subtle base layer on the tree design.

[GUARDA QUESTO PASSAGGIO - 42:45](#)



PASSAGGIO 3 DI 9

Add touches of pink ink to scattered areas of the tree design using the ink applicator. Dab the pink ink lightly onto different sections of the stamped tree to introduce colour variation and depth.

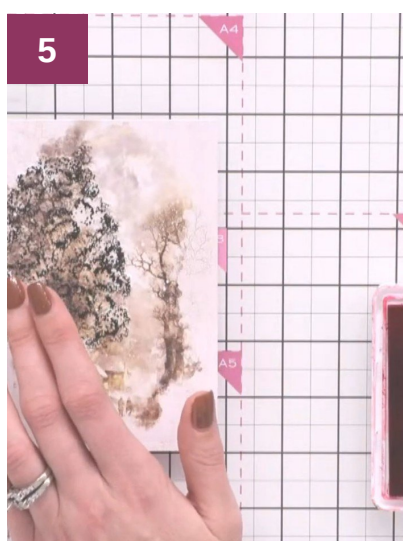
[GUARDA QUESTO PASSAGGIO - 43:30](#)



PASSAGGIO 4 DI 9

Allow the stamped inks to dry slightly. Use a tissue to gently dab and push back any excess ink from the surface if needed, creating a softer blended effect.

[GUARDA QUESTO PASSAGGIO - 44:00](#)



PASSAGGIO 5 DI 9

Tap white pigment ink over the stamped tree design to soften the darker colours and create a snowy, dimensional effect.

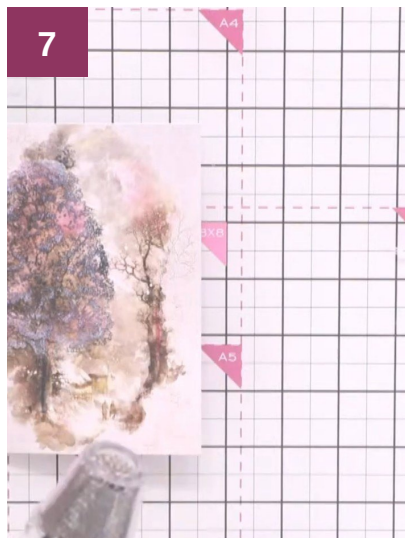
[GUARDA QUESTO PASSAGGIO - 45:00](#)



PASSAGGIO 6 DI 9

Gently tap and blend the white ink over the stamped tree image. Avoid over-applying the ink to retain the detail in the tree design.

[GUARDA QUESTO PASSAGGIO - 45:30](#)

**PASSAGGIO 7 DI 9**

Edge your card blank with black ink pad, tilting the pad slightly to achieve darker coverage around the edges.

GUARDA QUESTO PASSAGGIO - 49:00

**PASSAGGIO 8 DI 9**

Adhere the embossed panel onto a kraft-coloured card blank using adhesive.

GUARDA QUESTO PASSAGGIO - 49:30

**PASSAGGIO 9 DI 9**

Your layered ink tree design is now complete and can be used as a statement piece on its own. If desired, you can add a sentiment to finish the card, though the beautiful tree imagery stands perfectly well without additional embellishment.

GUARDA QUESTO PASSAGGIO - 49:45

CONSIGLI DALLA PUNTATA

- Pigment ink blends beautifully, so you can push colours back and forth to achieve the desired effect.
- If you apply too much dark ink, use white ink to push it back and create balance.
- Incorporate small amounts of accent colour (like pink) throughout the design to tie all elements together visually.

ALTRO DALLE NOSTRE PUNTATE



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Monday Podcast

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Woodland Bear Card with Layered
Landscape

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Distressed Wooden Crate with
Finger Wax and White Ink

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