

Watercolour Wreath Card with Invisible Ink Paper Pad

UN PROGETTO DALLA NOSTRA DIRETTA - THE ART OF CARDISTRY - 27 NOVEMBRE 2023



IL PROGETTO

Create a beautiful watercolour floral wreath card featuring soft pink, coral and yellow blooms with delicate green foliage surrounding an inspirational sentiment. Using the innovative invisible ink paper pad system, you'll achieve professional watercolour results as the pre-printed grey-scale design guides your colour placement. This technique allows you to build up gorgeous layered watercolour effects without needing advanced painting skills.

Dalla puntata: The Art of Cardistry

Mostrato: 27 novembre 2023

Il progetto inizia: 17:30 dall'inizio della puntata

In questo tutorial: 9 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 9

Select one of the watercolour flower designs from the 8x8 invisible ink paper pad. Choose a design featuring a wreath composition with pink flowers.

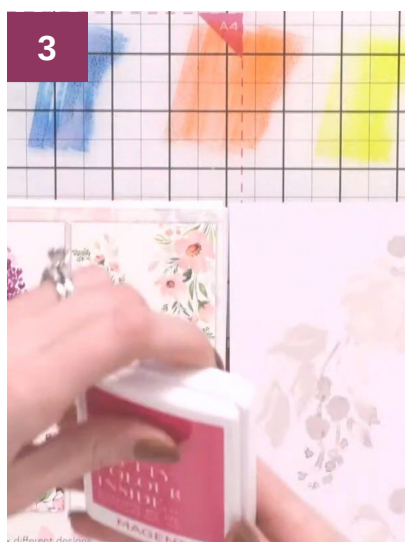
GUARDA QUESTO PASSAGGIO - 18:00



PASSAGGIO 2 DI 9

Check the colour guide printed on the back of the paper pad to see which ink colours to use for each floral element.

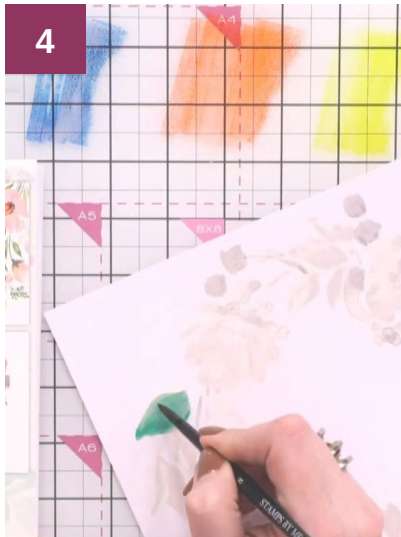
GUARDA QUESTO PASSAGGIO - 18:15



PASSAGGIO 3 DI 9

Prepare your watercolours or ink pads on a glass mat. Mix greens in lighter and darker shades for the foliage. You can top up the colours as needed throughout the project.

GUARDA QUESTO PASSAGGIO - 18:30



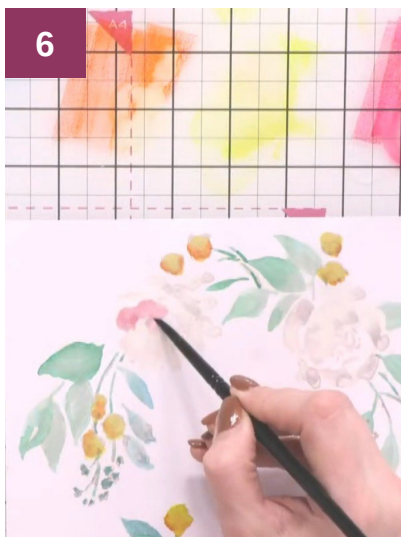
PASSAGGIO 4 DI 9

Using green watercolour, paint the leaves and stems of the wreath, following the grey-scale guide underneath. Allow the printed shading to show through for depth and dimension.

[GUARDA QUESTO PASSAGGIO - 20:15](#)

PASSAGGIO 5 DI 9

Add yellow and orange tones to the flower buds around the wreath. Drop the colour whilst the paper is still wet to create natural blending between the shades.

[GUARDA QUESTO PASSAGGIO - 24:45](#)

PASSAGGIO 6 DI 9

Paint the main flowers in pink and orange, following the printed guide. Add darker tones to create depth and dimension in the petals.

[GUARDA QUESTO PASSAGGIO - 34:15](#)

7



PASSAGGIO 7 DI 9

Using a darker shade of green, add fine detail lines within the leaves and flowers to enhance the painted watercolour effect and create depth.

[GUARDA QUESTO PASSAGGIO - 39:00](#)

8



PASSAGGIO 8 DI 9

Stamp a large sentiment from the A5 stamp set in the centre of the floral wreath using black ink.

[GUARDA QUESTO PASSAGGIO - 40:45](#)

9



PASSAGGIO 9 DI 9

Leave the painted piece as an 8x8 inch square, or trim it down to A2 size or other card sizes as desired using your trimmer.

[GUARDA QUESTO PASSAGGIO - 41:00](#)

CONSIGLI DALLA PUNTATA

- Apply colour lighter than you think necessary, as it's easier to add more than to remove it.
- Let watercolour colours blend naturally when wet; don't overwork the paint.
- If you add too much water or colour, use a thirsty brush to lift excess ink back out.

ALTRO DALLE NOSTRE PUNTATE



Guarda la puntata completa: The Art of Cardistry

[GUARDA ORA >](#)



Woodland Bear Card with Layered Landscape

[TUTORIAL GRATUITO >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[TUTORIAL GRATUITO >](#)



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