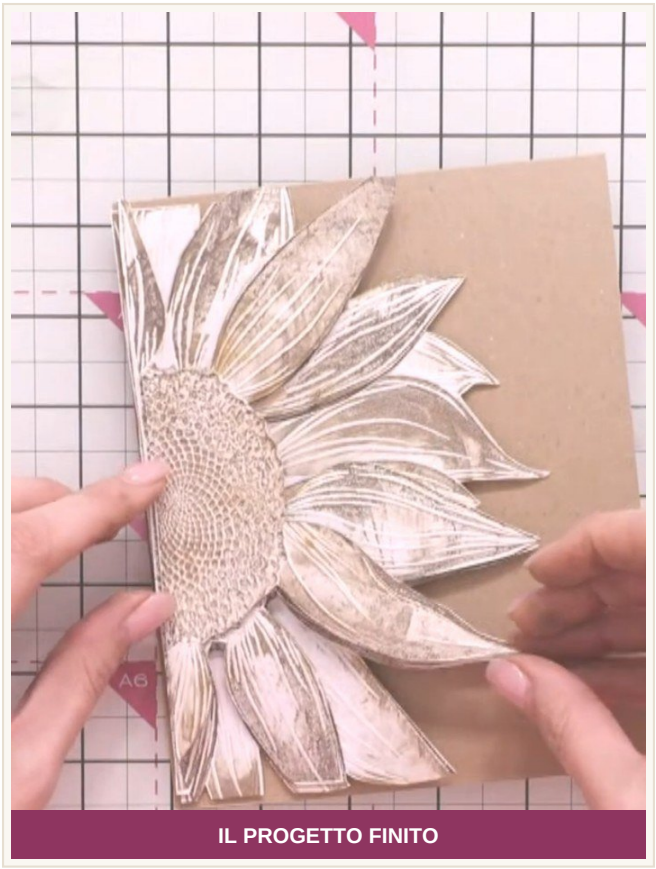
Biglietto con girasole 3D a strati in embossing

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE TOGETHER CLUB CHAPTER 3 - 31 OTTOBRE 2023



IL PROGETTO FINITO

IL PROGETTO

Create a stunning three-dimensional sunflower card featuring beautifully layered petals with incredible depth and detail. Using embossing folders and watercolour paints, you'll build up three fussy-cut layers in muted peach and golden tones to create a realistic sunflower effect. The finished card showcases the flower emerging from the side with a 'Write Your Story' sentiment, perfect for any occasion.

Dalla puntata: Create Together Club Chapter 3
Mostrato: 31 ottobre 2023
Il progetto inizia: 11:45 dall'inizio della puntata
In questo tutorial: 16 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

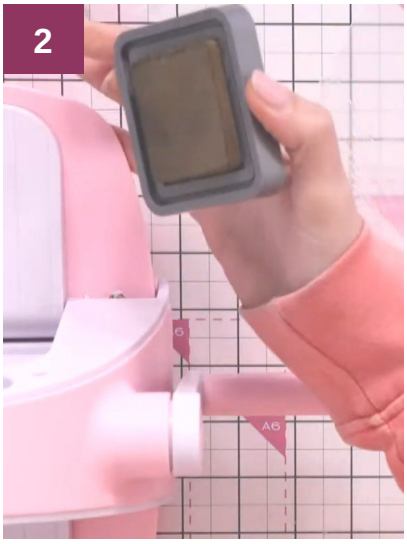
PASSO PASSO

1

PASSAGGIO 1 DI 16

Trim three pieces of white card to approximately 5x7 inches (the same size as your embossing folder).

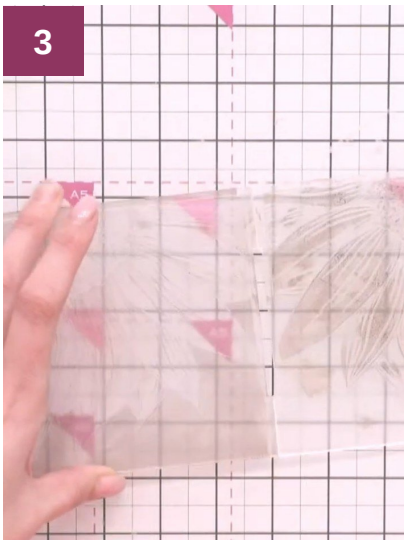
GUARDA QUESTO PASSAGGIO - 11:45



PASSAGGIO 2 DI 16

Ink both sides of your embossing folder with Distress Oxide ink, ensuring you get into all the creases and details for maximum coverage.

GUARDA QUESTO PASSAGGIO - 13:45



PASSAGGIO 3 DI 16

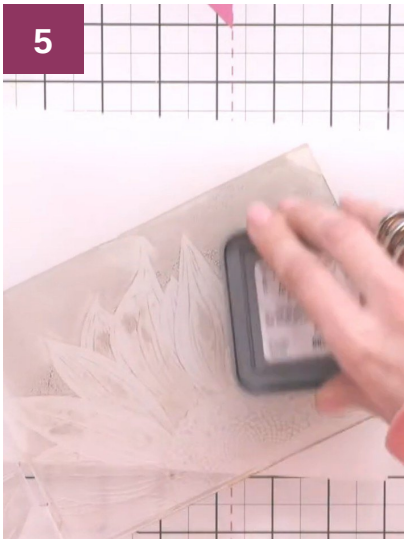
Run the first piece of white card through your embossing machine with the inked embossing folder to create the debossed side.

GUARDA QUESTO PASSAGGIO - 14:30

PASSAGGIO 4 DI 16

Re-ink the embossing folder with the ink pad. Place the second piece of white card into the folder and run it through the die-cutting machine to create another embossed piece.

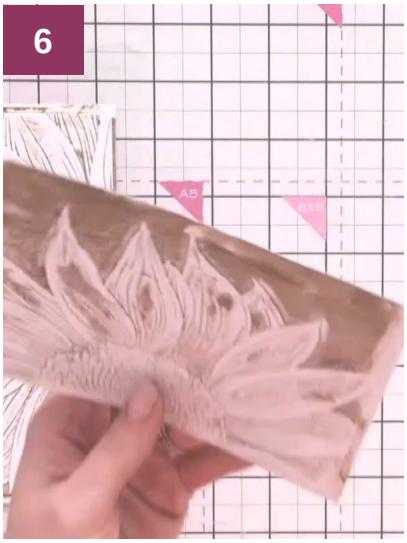
GUARDA QUESTO PASSAGGIO - 16:00



PASSAGGIO 5 DI 16

Re-ink the embossing folder one final time using the ink pad. Run the third piece of card through the embossing machine with the inked folder.

GUARDA QUESTO PASSAGGIO - 16:45



PASSAGGIO 6 DI 16

Fussy cut around the entire outline of the first sunflower piece, following the edges of the petals carefully. This will be your base layer for the 3D design.

GUARDA QUESTO PASSAGGIO - 20:00

PASSAGGIO 7 DI 16

Fussy cut the second sunflower piece with more detail, carefully cutting away some of the inner petals and leaves to create a decoupage effect with visible layers.

GUARDA QUESTO PASSAGGIO - 23:00

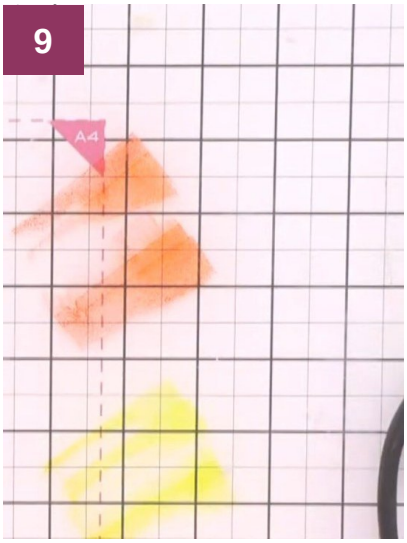
8

PASSAGGIO 8 DI 16

Fussy cut the third sunflower piece, removing even more detail and leaving only select petals and the centre visible. Cut carefully around the remaining petals to create the most detailed layer.

GUARDA QUESTO PASSAGGIO - 25:15

9

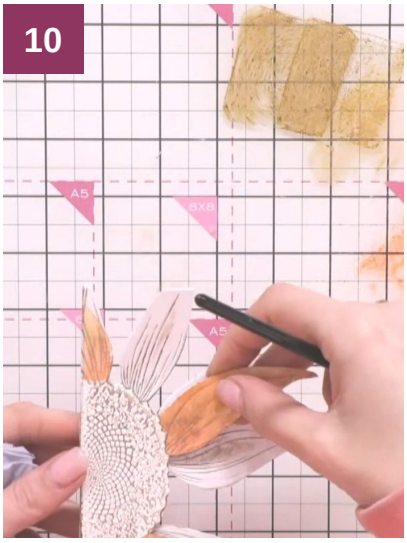


PASSAGGIO 9 DI 16

Paint the first base layer with watercolour, starting from the top with orange and blending down through yellow to brown in the centre. Keep the tones muted.

GUARDA QUESTO PASSAGGIO - 27:30

10



PASSAGGIO 10 DI 16

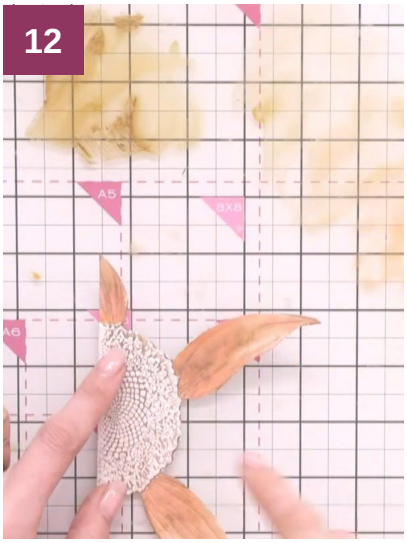
Apply darker brown and orange tones to the second layer of petals. Add shadows underneath the petals to create depth and dimension.

GUARDA QUESTO PASSAGGIO - 30:00

PASSAGGIO 11 DI 16

Paint the third layer petals with the darkest brown tones, adding shadows and dimension where the petals overlap to create depth.

GUARDA QUESTO PASSAGGIO - 32:00



PASSAGGIO 12 DI 16

Using a sponge or ink pad, add white ink to the centre of the flower to bring back highlight and detail.

GUARDA QUESTO PASSAGGIO - 36:00

PASSAGGIO 13 DI 16

Add a touch of gold confetti ink to the centre of the flower using your finger or an applicator to catch the light and add sparkle.

GUARDA QUESTO PASSAGGIO - 40:00

PASSAGGIO 14 DI 16

Use a white gel pen to re-define any lost detail lines on the petals and bring back definition where embossing has softened the printed patterns.

GUARDA QUESTO PASSAGGIO - 41:15

PASSAGGIO 15 DI 16

Re-ink your embossing folder with Distress Oxide ink and run the painted flower piece through the embossing machine again to push detail back into the creases and enhance dimension.

GUARDA QUESTO PASSAGGIO - 42:00

PASSAGGIO 16 DI 16

Layer the three painted and cut sunflower pieces together using foam pads or adhesive. Start with the base layer on your card, then add the middle layer, and finally position the top layer to create a dimensional effect.

GUARDA QUESTO PASSAGGIO - 44:00

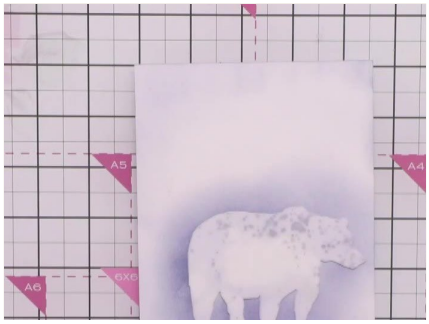
CONSIGLI DALLA PUNTATA

• Don't be afraid to run your embossed pieces back through the embossing folder multiple times, even after painting and fussy cutting, to bring back lost detail and enhance dimension.
• If you paint something too dark, bring it back with white ink pad to restore highlight and detail.
• You can use white gel pens, confetti ink, or white ink pads to add final details and bring back definition to your flower.

ALTRO DALLE NOSTRE PUNTATE

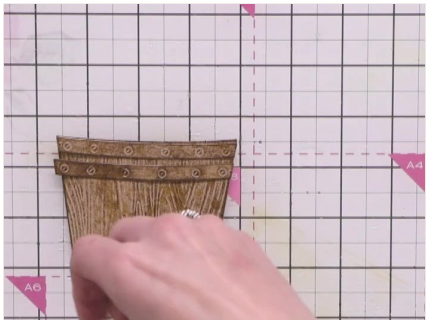
Guarda la puntata completa: Create Together Club Chapter 3

GUARDA ORA >



Woodland Bear Card with Layered Landscape

TUTORIAL GRATUITO >



Distressed Wooden Crate with Finger Wax and White Ink

TUTORIAL GRATUITO >

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

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