

Multicoloured Birds with Gold Embossing Card

UN PROGETTO DALLA NOSTRA DIRETTA - THE ART OF CARDISTRY - 30 OTTOBRE 2023



IL PROGETTO

Create a striking card featuring multiple birds in cascading watercolour effect, finished with gold heat-embossed details. This design combines pink, coral, and golden yellow tones with the 'THINK of you' sentiment, creating a luxurious, gallery-quality finish. The lamination stamp technique paired with embossing powder gives your card a professional, artistic appearance.

Dalla puntata: The Art of Cardistry

Mostrato: 30 ottobre 2023

Il progetto inizia: 38:30 dall'inizio della puntata

In questo tutorial: 15 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

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[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 15

Place a square of black cardstock on your cutting mat as the base for your card. This will provide high contrast for the stamped images.

[GUARDA QUESTO PASSAGGIO - 39:15](#)

2



PASSAGGIO 2 DI 15

Ink up the coloured base layer of the bird stamp with Magenta and Bittersweet ink pads, applying the colours directly to different areas of the stamp.

[GUARDA QUESTO PASSAGGIO - 39:30](#)

3



PASSAGGIO 3 DI 15

Spritz the stamp with water and press it onto the white card to create the first bird image. Position the bird in the desired location on your card.

[GUARDA QUESTO PASSAGGIO - 40:00](#)

4

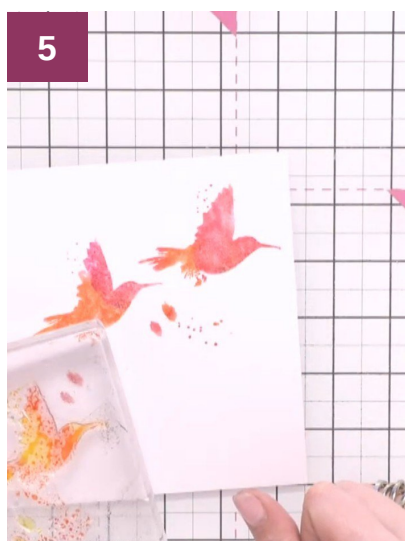


PASSAGGIO 4 DI 15

Re-ink the stamp with fresh orange and pink ink, spray lightly with water, and stamp a second bird on the card overlapping the first to create a cascading effect.

[GUARDA QUESTO PASSAGGIO - 40:30](#)

5



PASSAGGIO 5 DI 15

Ink the stamp with orange and yellow ink, spray with water, and stamp a third bird in the lower portion of the card.

[GUARDA QUESTO PASSAGGIO - 41:00](#)

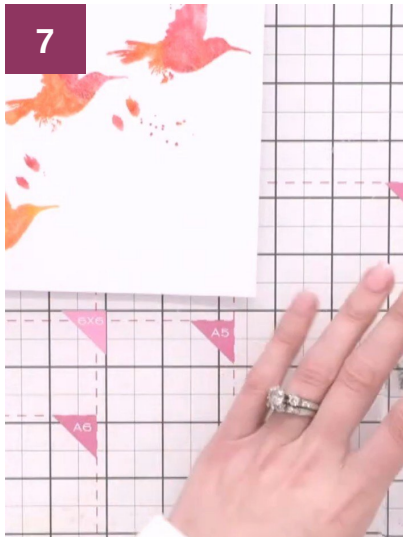
6



PASSAGGIO 6 DI 15

Use a heat gun to completely dry the stamped birds on the card. Hold the heat gun over the card, moving it around to ensure even drying of all the stamped images.

[GUARDA QUESTO PASSAGGIO - 41:30](#)



PASSAGGIO 7 DI 15

Use an antistatic bag to wipe over the stamped card surface. This removes any excess moisture and prepares the card for embossing.

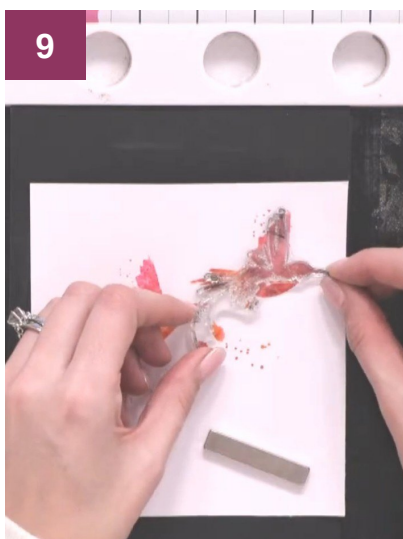
GUARDA QUESTO PASSAGGIO - 42:30



PASSAGGIO 8 DI 15

Ink up the black detail layer stamp with a sticky embossing ink pad. Ensure the entire stamp surface is evenly covered with the embossing ink.

GUARDA QUESTO PASSAGGIO - 43:00



PASSAGGIO 9 DI 15

Stamp the detail layer over each bird twice, pressing firmly to capture all the fine details. The stamping doesn't need to line up precisely with the first layer.

GUARDA QUESTO PASSAGGIO - 43:30

10



PASSAGGIO 10 DI 15

Apply gold embossing powder over the wet embossing ink, ensuring all stamped bird areas are covered. Tap off any excess powder.

[GUARDA QUESTO PASSAGGIO - 44:15](#)

11



PASSAGGIO 11 DI 15

Tap off the excess gold embossing powder from the card. Heat set the remaining powder with a heat gun until it melts and becomes shiny.

[GUARDA QUESTO PASSAGGIO - 44:45](#)

12

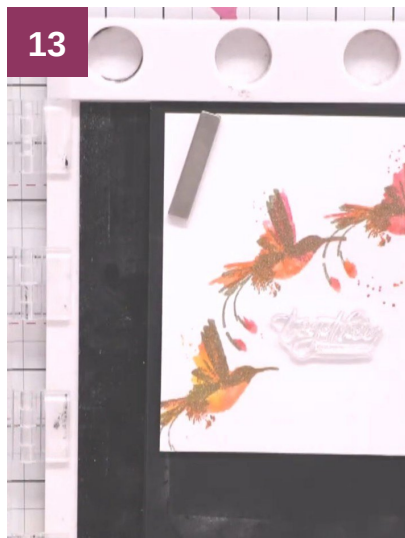


PASSAGGIO 12 DI 15

Ink up a sentiment stamp with sticky embossing ink. Press the stamp firmly onto the card to transfer the sentiment.

[GUARDA QUESTO PASSAGGIO - 48:00](#)

13



PASSAGGIO 13 DI 15

Stamp the sentiment in the centre of the white card panel, pressing down firmly twice to ensure a clear impression.

[GUARDA QUESTO PASSAGGIO - 48:30](#)

14



PASSAGGIO 14 DI 15

Apply gold embossing powder to the sentiment stamp. Heat set the embossing powder with a heat tool until it becomes shiny and raised.

[GUARDA QUESTO PASSAGGIO - 49:00](#)

15



PASSAGGIO 15 DI 15

Mount your finished stamped and embossed panel onto a black card blank. Position it centrally and secure with adhesive. You can optionally add sequins around the design for extra sparkle.

[GUARDA QUESTO PASSAGGIO - 52:00](#)

CONSIGLI DALLA PUNTATA

- Use an antistatic bag before embossing to remove fingerprints and excess moisture.
- Stamp the detail layer twice to ensure you capture all the fine line work of the bird design.
- Gold embossing powder transforms the look and makes the card feel luxurious and gallery-quality.

ALTRO DA QUESTA PUNTATA



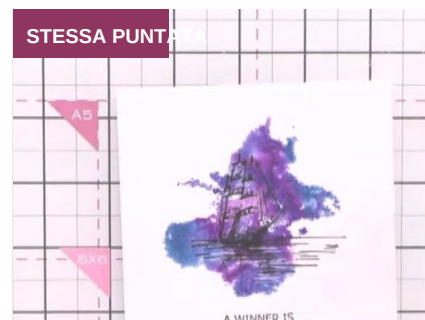
Guarda la puntata completa: The Art of Cardistry

[GUARDA ORA >](#)



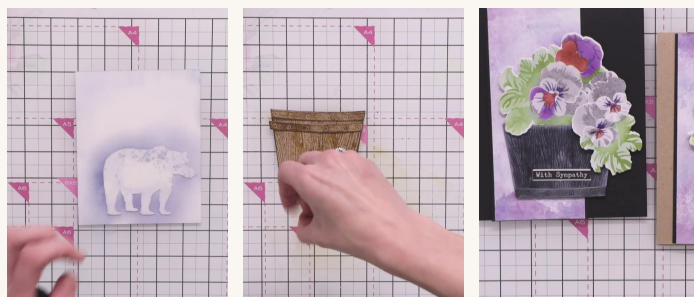
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