

Inked Embossing Folder Winter Scene Card with Trees

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 25 OTTOBRE 2023



IL PROGETTO

Create a sophisticated winter scene card featuring skeleton trees and snowflakes in elegant grey and white tones. This project uses the innovative technique of inking an embossing folder before running patterned paper through it, creating a beautiful letterpress effect. White ink highlights add delicate detail to reveal the intricate winter imagery.

Dalla puntata: Create and Craft TV

Mostrato: 25 ottobre 2023

Il progetto inizia: 23:15 dall'inizio della puntata

In questo tutorial: 7 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

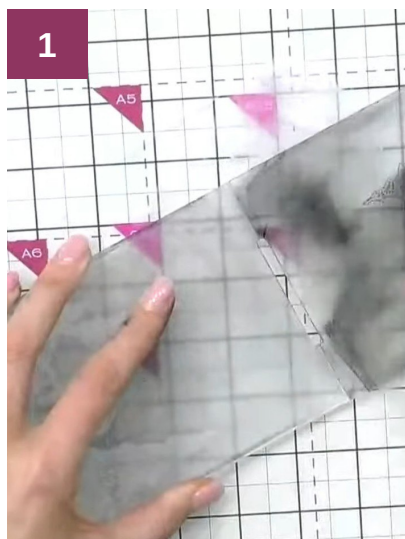
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 7

Select a black ink pad and ink both sides of your embossing folder **thoroughly**. You can spray the folder with a bit of water if desired to help the ink spread evenly.

[GUARDA QUESTO PASSAGGIO - 23:15](#)



PASSAGGIO 2 DI 7

Place your patterned paper with trees or winter imagery into the **inked embossing folder**. Position the paper carefully to ensure it sits flat within the folder before closing.

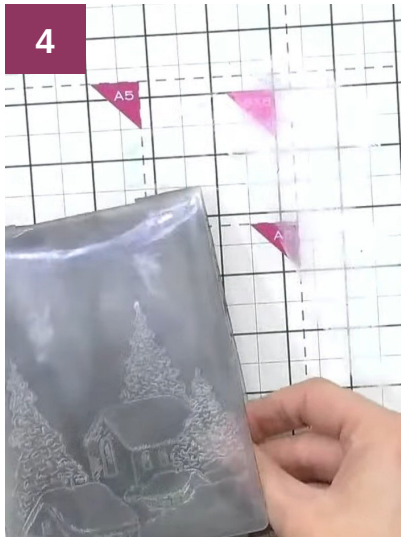
[GUARDA QUESTO PASSAGGIO - 23:30](#)



PASSAGGIO 3 DI 7

Run the embossed paper through your die-cutting machine using the embossing folder to create the raised design.

[GUARDA QUESTO PASSAGGIO - 24:00](#)



PASSAGGIO 4 DI 7

Examine the embossed result. You should see the skeleton trees and snowflake details from the pattern showing through on the card.

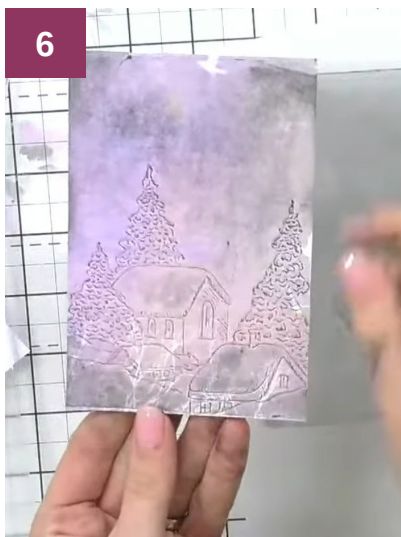
[GUARDA QUESTO PASSAGGIO - 24:15](#)



PASSAGGIO 5 DI 7

Tap white pigment ink pad over the embossed surface to highlight the raised details and create contrast. Gently dab the ink pad across the entire embossed area, focusing on the raised portions to make them stand out.

[GUARDA QUESTO PASSAGGIO - 24:30](#)

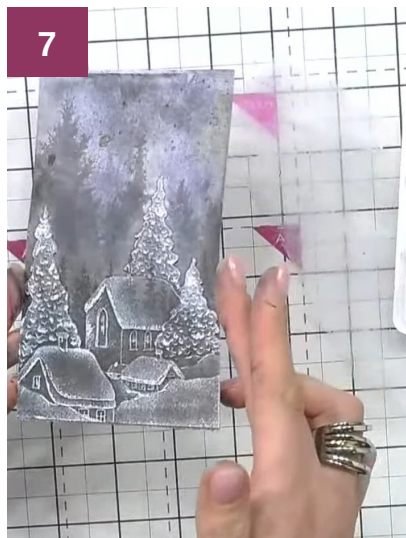


PASSAGGIO 6 DI 7

If you make a line you don't like with the pigment ink, gently push it out with your finger. The oil-based pigment ink can be manipulated and blended whilst still wet.

[GUARDA QUESTO PASSAGGIO - 25:00](#)

7



PASSAGGIO 7 DI 7

Mount the finished embossed winter scene panel onto your card base. Add a sentiment to complete your card.

GUARDA QUESTO PASSAGGIO - 25:30

CONSIGLI DALLA PUNTATA

- Mark your embossing folders at home so you know which side is which, though you can use both sides for different effects.
- Pigment ink is oil-based, so you can push out unwanted lines before they dry.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft TV

GUARDA ORA >



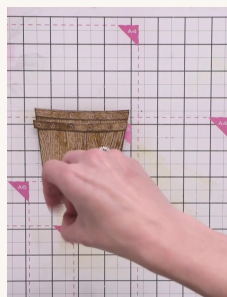
Snowy Embossed Pattern Paper Card with White Ink Highlight

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Vintage Father Christmas Embossed Card with Brown and...

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ALTRI TUTORIAL GRATUITI PASSO PASSO

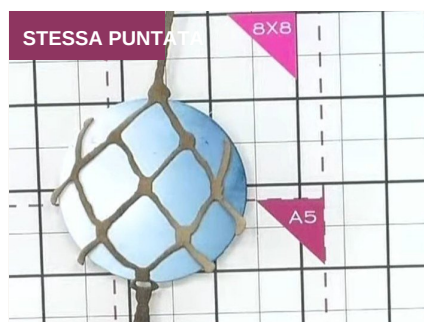
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VEDILI TUTTI



Layered Lilac and Gold Rose with Stencil and Ink

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Hand-Painted Bauble with Teal and Brown Shading

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Woodland Bear Card with Layered Landscape

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