Winter Village Embossed Card with Black Ink

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 25 OTTOBRE 2023

IL PROGETTO FINITO

IL PROGETTO

Create a striking winter village card featuring a charming embossed scene in black ink. Using an embossing folder, you'll achieve a beautiful dimensional letterpress effect that showcases a cottage nestled amongst trees. This elegant technique works wonderfully on white card stock, creating a sophisticated monochrome design perfect for the festive season.

Dalla puntata: Create and Craft TV
Mostrato: 25 ottobre 2023
Il progetto inizia: 26:30 dall'inizio della puntata
In questo tutorial: 6 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

COSA TI SERVE

- TV - A5 Die - Christmas - Decorative Baubles...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

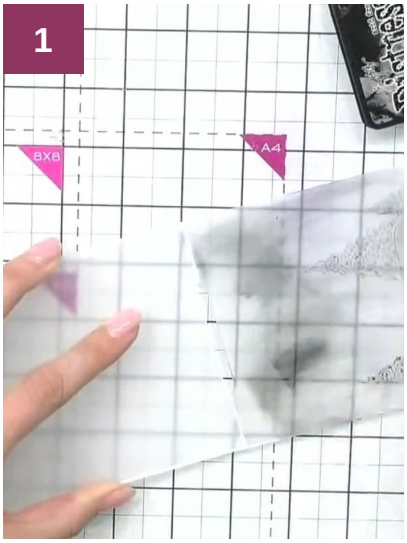
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

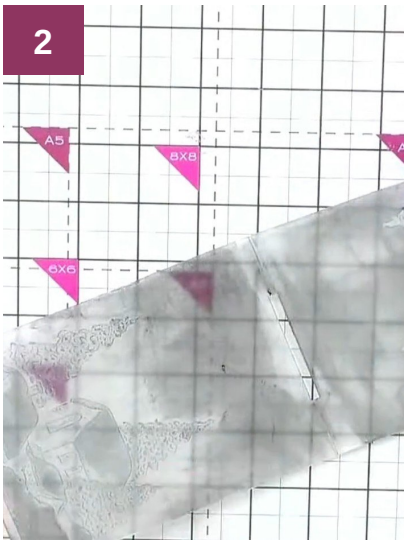
PASSO PASSO



PASSAGGIO 1 DI 6

Ink up both sides of the winter village embossing folder using the black Distress Ink pad. Apply the ink evenly across the entire surface of both the top and bottom of the folder.

GUARDA QUESTO PASSAGGIO - 26:30



PASSAGGIO 2 DI 6

Place your white card stock into the embossing folder, ensuring it is positioned centrally within the folder.

GUARDA QUESTO PASSAGGIO - 27:00

PASSAGGIO 3 DI 6

Place your embossing folder with the card inside onto the cutting mat. Run the card through your die-cutting machine to emboss the design onto the card.

GUARDA QUESTO PASSAGGIO - 27:15

4

PASSAGGIO 4 DI 6

Remove the card from the embossing folder and examine both sides. Check the debossed side (where the design is recessed) and the embossed side (where the design is raised).

GUARDA QUESTO PASSAGGIO - 28:00

5

PASSAGGIO 5 DI 6

If the black impression is not dark enough, re-ink the embossing folder and run the card through the machine again, carefully lining it up with the previous embossing.

GUARDA QUESTO PASSAGGIO - 28:30

6

PASSAGGIO 6 DI 6

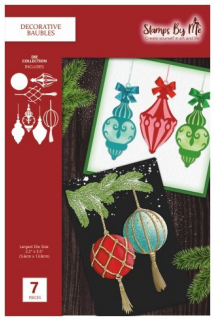
Mount your finished embossed panel onto a card blank using adhesive. Alternatively, you can use the embossed panel as your card base.

GUARDA QUESTO PASSAGGIO - 29:00

CONSIGLI DALLA PUNTATA

• You can use the embossing folder on both sides - if you don't like the design on one side, the other side may work better
• Try this technique on metallic card stock or card with a white core that you can sand back for different effects
• Embossing folders are inexpensive workhorses that offer multiple techniques beyond basic embossing

ACQUISTA IL PROGETTO



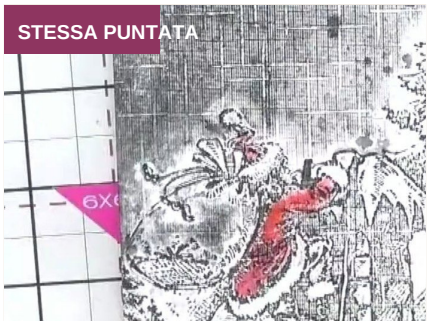
TV - A5 Die - Christmas - Decorative Baubles - 120621B DDB01

ACQUISTA >

ALTRO DA QUESTA PUNTATA

Guarda la puntata completa: Create and Craft TV

GUARDA ORA >



Santa Embossed Card with Coloured Background and...

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Gold Embossed Snow Burst Card on Metallic Card Stock

TUTORIAL GRATUITO >

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STESSA PUNTATA

Layered Rose Stencil Flower with Multiple Ink Colours

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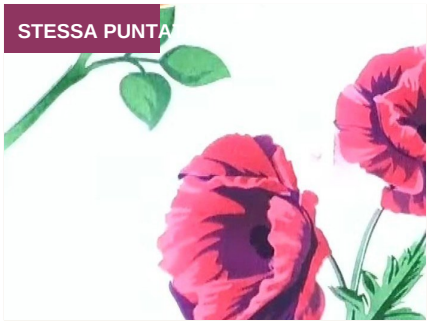
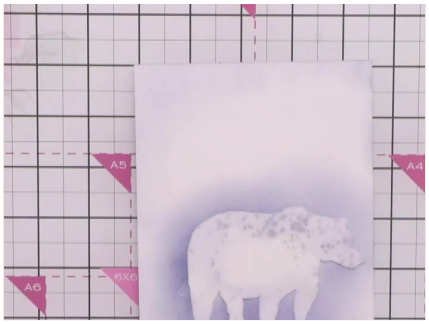
STESSA PUNTATA



Layered Poppy Stencil Flower in Pink and Purple

TUTORIAL GRATUITO >



Woodland Bear Card with Layered Landscape

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ALTRI TUTORIAL GRATUITI PASSO PASSO

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VEDILI TUTTI

USATO IN QUESTO PROGETTO

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