

Secret Forest Christmas Card with Snow Drifts and Stamped Animals

UN PROGETTO DALLA NOSTRA DIRETTA - THE ART OF CARDISTRY - 24 OTTOBRE 2023



IL PROGETTO FINITO

IL PROGETTO

Create a charming Christmas card featuring a winter woodland scene with stamped deer and foliage against torn paper snow drifts. The design uses soft neutral tones with a teal border, layering white paper to create depth as the animals peek through the snowy landscape. Finish with white embossed details and colorless glitter for a subtle sparkle effect.

Dalla puntata: The Art of Cardistry

Mostrato: 24 ottobre 2023

Il progetto inizia: 15:00 dall'inizio della puntata

In questo tutorial: 9 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

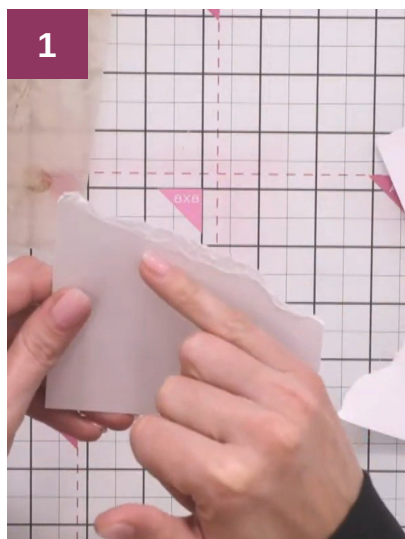
[GUARDA GRATIS SU MY TELLY](#)

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

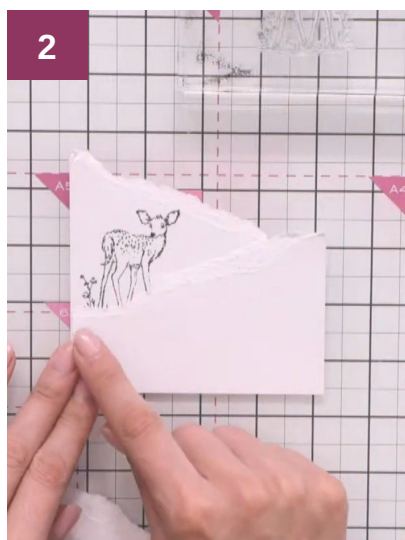
PASSO PASSO



PASSAGGIO 1 DI 9

Tear pieces of white card randomly to create jagged snow drift shapes. Use both the torn edges for different effects, as both sides can be reused.

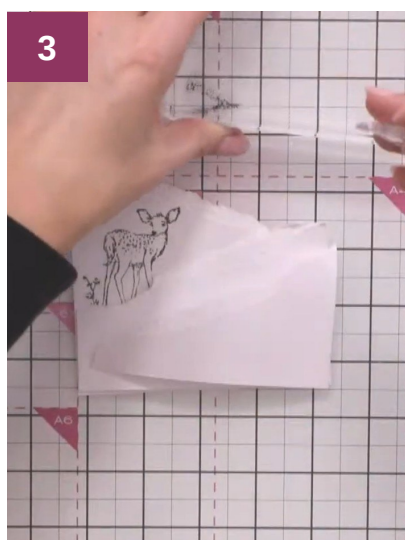
[GUARDA QUESTO PASSAGGIO - 23:15](#)



PASSAGGIO 2 DI 9

Stamp the deer image from the Secret Forest collection in black ink onto white card, positioning it as if standing behind the first snow drift layer.

[GUARDA QUESTO PASSAGGIO - 24:45](#)



PASSAGGIO 3 DI 9

Stamp the laying-down deer image in black ink on the lower portion of the card front to create a second focal point in your winter scene.

[GUARDA QUESTO PASSAGGIO - 26:45](#)

**PASSAGGIO 4 DI 9**

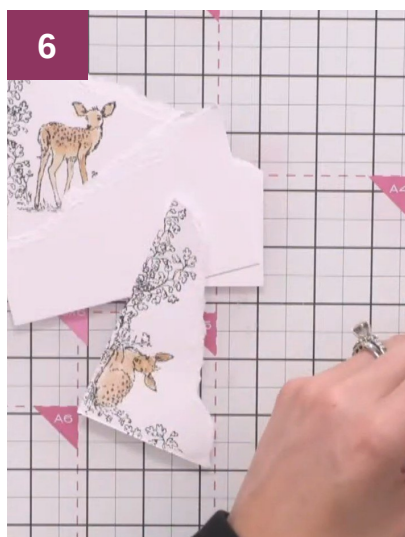
Stamp small shrub and grass details in black ink around the animals to fill in the landscape and anchor them in the scene.

[GUARDA QUESTO PASSAGGIO - 27:30](#)

**PASSAGGIO 5 DI 9**

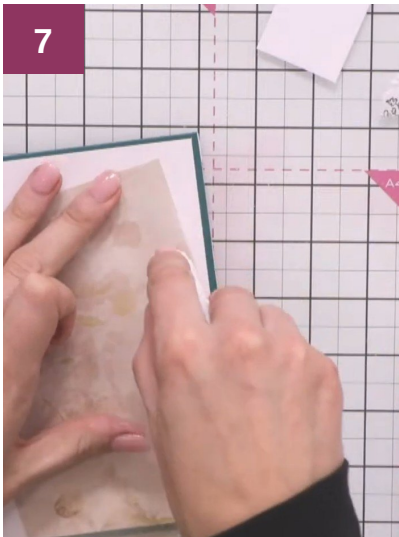
Colour the stamped stags with brown watercolour. Add shadow to the eyes, ears, and around the base of each deer, leaving a light halo on the face.

[GUARDA QUESTO PASSAGGIO - 31:30](#)

**PASSAGGIO 6 DI 9**

Apply glue along the edges of the torn snow drift pieces. Sprinkle colourless glitter over the wet glue to create a sparkling snow effect.

[GUARDA QUESTO PASSAGGIO - 33:45](#)



PASSAGGIO 7 DI 9

Adhere the vellum layer to the card front using a tape pen. Apply adhesive in random places around the edges and design to avoid visible adhesive showing through the translucent vellum.

GUARDA QUESTO PASSAGGIO - 38:15



PASSAGGIO 8 DI 9

Apply adhesive to the back of the layered panel. Mount it onto a white card base, then layer onto a green card for the final backing.

GUARDA QUESTO PASSAGGIO - 39:15



PASSAGGIO 9 DI 9

Add a sentiment banner reading 'love you more' near the base of the card, positioning it centrally below the snow drift to complete your design.

GUARDA QUESTO PASSAGGIO - 41:00

CONSIGLI DALLA PUNTATA

- Tearing card forward creates a jagged edge perfect for snow effects.
- Use colorless glitter so it doesn't fight with your card design and looks like crushed glass when dry.
- Stamp animals at different heights and angles to create a natural woodland scene.

ALTRO DALLE NOSTRE PUNTATE



Guarda la puntata completa: The Art of Cardistry

[GUARDA ORA >](#)



Woodland Bear Card with Layered Landscape

[TUTORIAL GRATUITO >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[TUTORIAL GRATUITO >](#)



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