

Patterned Paper Embossed with Ink Overlay

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 23 OTTOBRE 2023



IL PROGETTO FINITO

IL PROGETTO

Create a beautiful textured card by embossing a honeycomb and butterfly design onto patterned paper. Add layers of coloured pigment inks over the embossed areas to create subtle colour blends and interesting visual depth. Seal your design with embossing powder for a polished, professional finish.

Dalla puntata: Create and Craft TV

Mostrato: 23 ottobre 2023

Il progetto inizia: 48:15 dall'inizio della puntata

In questo tutorial: 8 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 8

Select your chosen patterned paper and embossing folder. Place the patterned paper into the embossing folder ready for embossing.

[GUARDA QUESTO PASSAGGIO - 48:30](#)

2



PASSAGGIO 2 DI 8

Ink both sides of the embossing folder with your chosen ink colour. Apply the ink evenly across the raised pattern on both the top and bottom sections of the folder.

[GUARDA QUESTO PASSAGGIO - 48:45](#)

3



PASSAGGIO 3 DI 8

Place the patterned paper into the inked embossing folder, ensuring it is positioned centrally within the folder to capture the full embossed design.

[GUARDA QUESTO PASSAGGIO - 49:00](#)



PASSAGGIO 4 DI 8

Run the patterned paper with the embossing folder through your embossing machine to emboss the design onto the paper. The embossed pattern will create a raised texture on the inked surface.

[GUARDA QUESTO PASSAGGIO - 49:15](#)

PASSAGGIO 5 DI 8

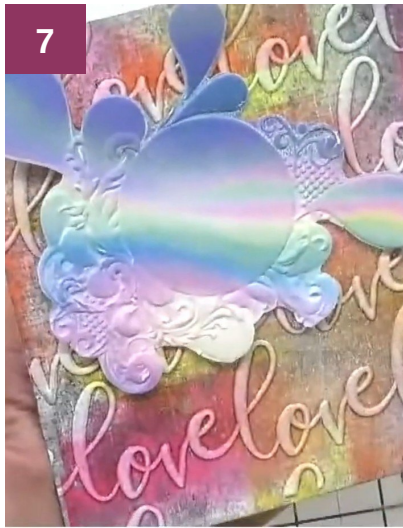
Examine the embossed result and observe how the beautiful pattern interacts with the embossed design. Note the dimensional effect created where the embossing has raised the patterned paper.

[GUARDA QUESTO PASSAGGIO - 49:45](#)

PASSAGGIO 6 DI 8

If using pigment ink, allow the embossed piece to air dry completely or use a heat gun to set the ink before handling. This prevents smudging and ensures the ink is fully dry.

[GUARDA QUESTO PASSAGGIO - 50:15](#)



PASSAGGIO 7 DI 8

If desired, sprinkle embossing powder over the wet embossed design. Heat set with a heat tool to create a sealed, dimensional finish with an iridescent or pearlescent sheen.

[GUARDA QUESTO PASSAGGIO - 50:45](#)



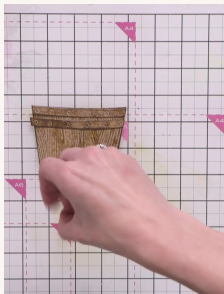
PASSAGGIO 8 DI 8

Trim the embossed patterned paper and mount it onto white cardstock. The iridescent rainbow effect created by the embossing folder and ink overlay will create a beautiful dimensional finish to your card.

[GUARDA QUESTO PASSAGGIO - 51:15](#)

CONSIGLI DALLA PUNTATA

- Pigment inks sit on top of glossy or plastic-coated papers and may take days to dry; consider sealing with clear embossing powder.
- Experimenting with different ink and paper combinations can yield unexpected and beautiful results.



ALTRI TUTORIAL GRATUITI PASSO PASSO

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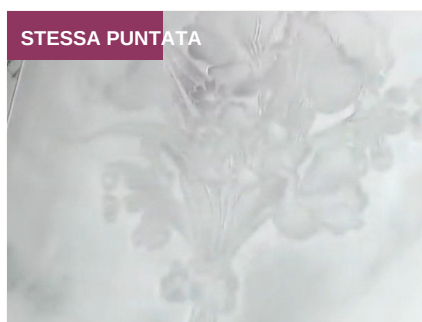
[VEDILI TUTTI](#)

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft TV

[GUARDA ORA >](#)



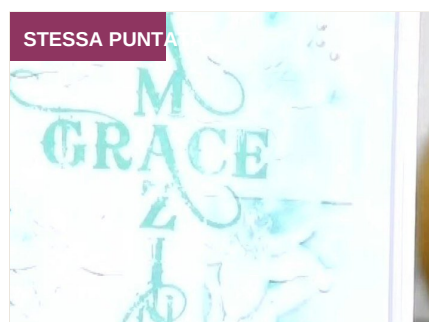
White Embossed Card on Coloured Cardstock

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Black Embossed Design on Smooth Black Cardstock

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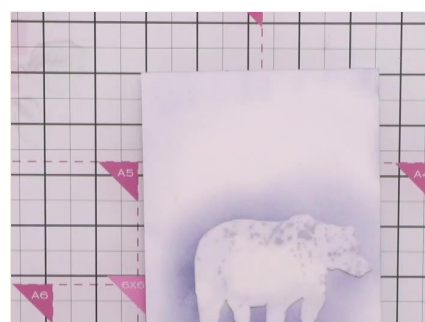
Vellum Card with Coloured Back and White Highlights

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Inky Spray Background with Embossed Sentiment

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Woodland Bear Card with Layered Landscape

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