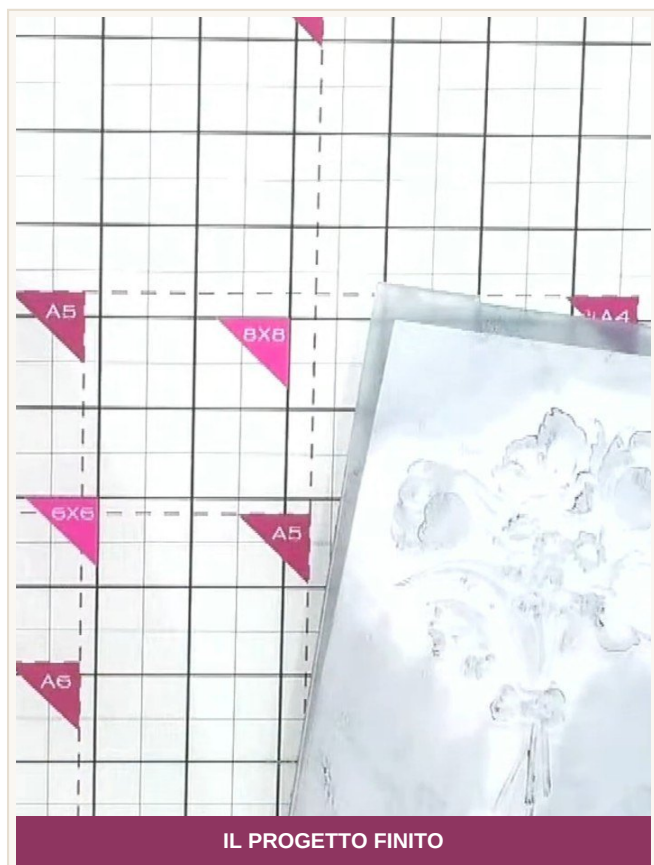


Inked Embossing Folder Card with Weathered Wood

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 23 OTTOBRE 2023



IL PROGETTO

Create a beautifully textured card featuring delicate floral imagery in soft blue and white tones. This project uses the weathered wood inking technique, where you apply ink to both sides of an embossing folder before running cardstock through to achieve a richly detailed, dimensional embossed design. The result is an elegant card with vintage charm and sophisticated depth.

Dalla puntata: Create and Craft TV

Mostrato: 23 ottobre 2023

Il progetto inizia: 15:00 dall'inizio della puntata

In questo tutorial: 7 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

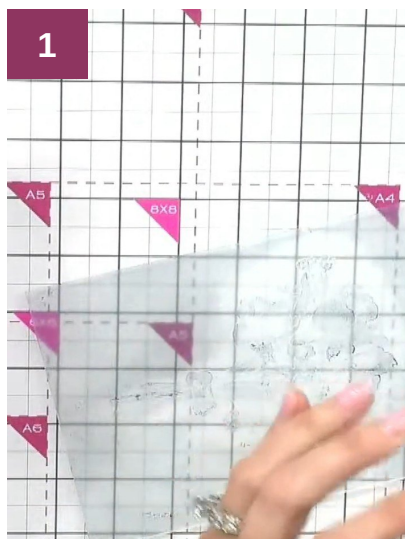
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

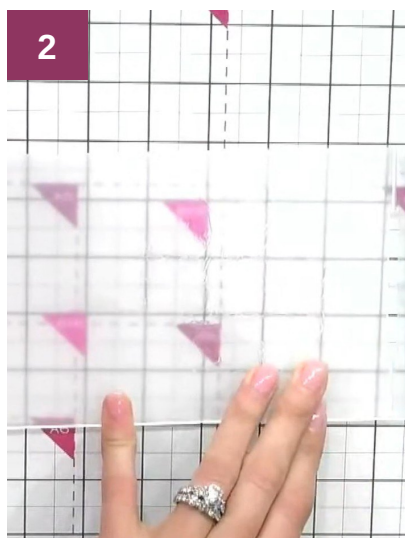
PASSO PASSO



PASSAGGIO 1 DI 7

Gather your embossing folder and weathered wood ink pad. Have them ready on your work surface for the next steps.

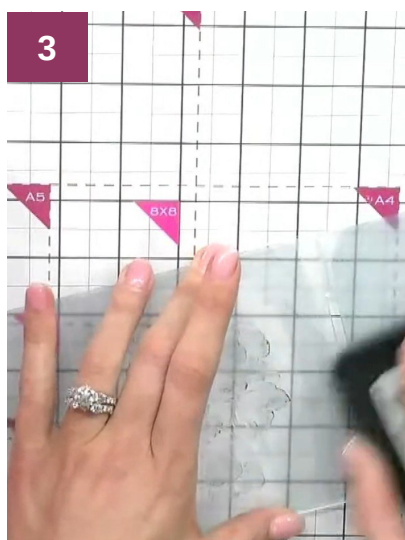
GUARDA QUESTO PASSAGGIO - 15:15



PASSAGGIO 2 DI 7

Ink both sides of the embossing folder thoroughly with the Withered Wood ink pad, working the colour into all the crevices using the corner of the pad.

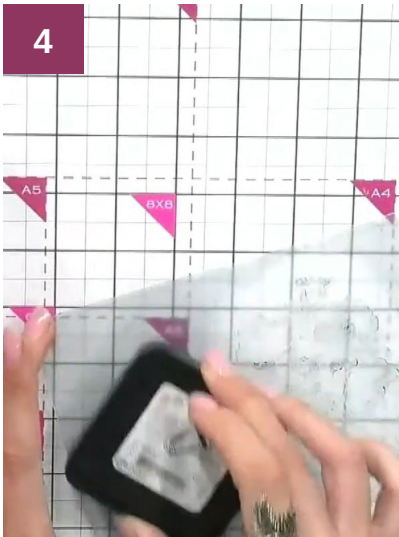
GUARDA QUESTO PASSAGGIO - 15:30



PASSAGGIO 3 DI 7

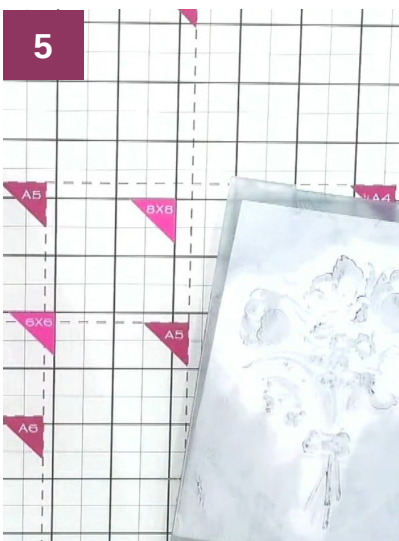
Insert a piece of cardstock into the embossing folder, ensuring it sits properly in the crevice of the folder.

GUARDA QUESTO PASSAGGIO - 15:45

**PASSAGGIO 4 DI 7**

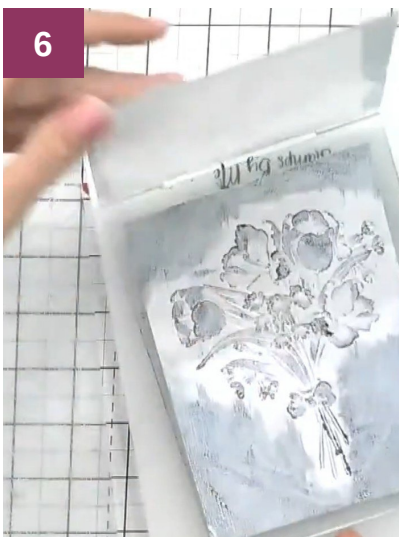
Run the embossing folder through your die-cutting machine according to the manufacturer's settings to emboss the design onto the card.

GUARDA QUESTO PASSAGGIO - 16:00

**PASSAGGIO 5 DI 7**

Remove the cardstock from the embossing folder and examine both sides. Choose which side you prefer - the white-on-white embossed effect or the inked side.

GUARDA QUESTO PASSAGGIO - 16:15

**PASSAGGIO 6 DI 7**

For deeper detail, flip the card over and run it through the embossing folder again with black ink on the folder. This will bring back dimension and enhance the embossed design.

GUARDA QUESTO PASSAGGIO - 16:30

7



PASSAGGIO 7 DI 7

Use a white ink pad to gently dab and highlight the raised areas of the embossed image. This will restore fine detail and add contrast to the design.

[GUARDA QUESTO PASSAGGIO - 17:00](#)

CONSIGLI DALLA PUNTATA

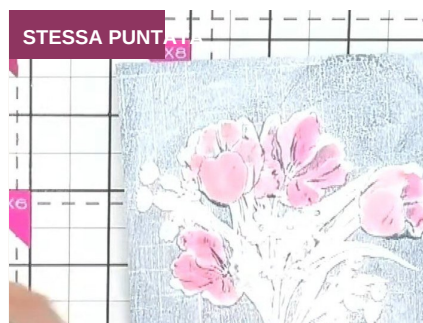
- You don't need to clean the embossing folder between uses; leaving residual ink creates interesting layered colour effects.
- Always ink both sides of the folder as you won't know which side will be your preferred front until you see the result.
- You can run the same inked piece through the folder multiple times with different colours to build up complexity.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft TV

[GUARDA ORA >](#)



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ALTRI TUTORIAL GRATUITI PASSO PASSO

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