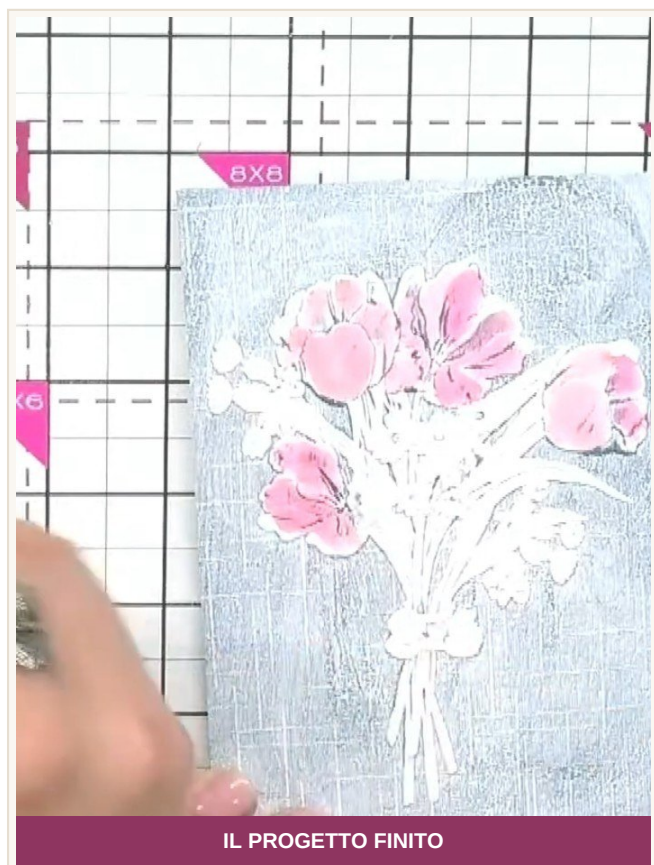


Watercolour and Embossing Folder Layered Card

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 23 OTTOBRE 2023



IL PROGETTO

Create a beautiful layered card featuring soft watercoloured flowers with dimensional embossed texture. This elegant design combines pink and grey tones on a textured background, enhanced with white ink details to bring out the delicate floral imagery. The technique involves applying watercolour directly to an embossing folder before running cardstock through to create a unique blended and embossed effect.

Dalla puntata: Create and Craft TV

Mostrato: 23 ottobre 2023

Il progetto inizia: 18:00 dall'inizio della puntata

In questo tutorial: 6 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

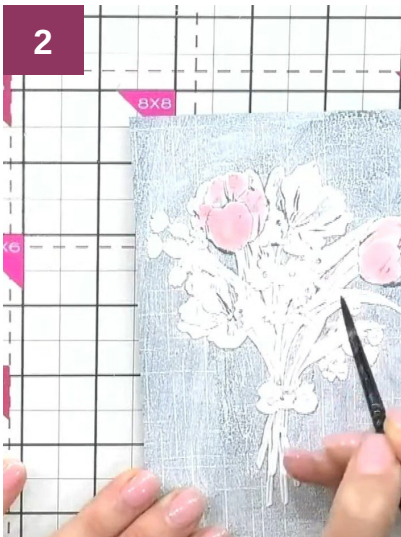


PASSAGGIO 1 DI 6

Spray a small amount of water onto your craft mat.

[GUARDA QUESTO PASSAGGIO - 18:00](#)

2



PASSAGGIO 2 DI 6

Using a paintbrush, apply pink watercolour or ink to the wet embossed panel, working over the raised floral design. Build up the colour gradually, creating a soft blended wash effect across the flowers and background.

[GUARDA QUESTO PASSAGGIO - 18:15](#)

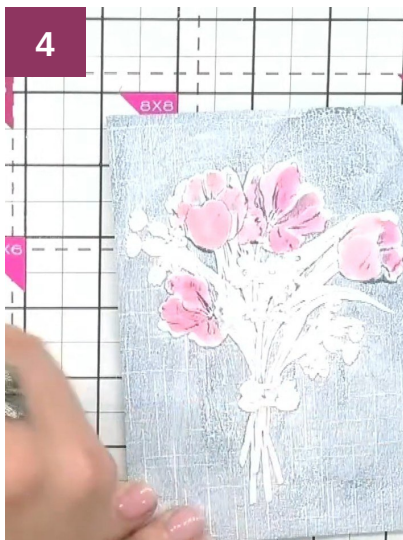
3



PASSAGGIO 3 DI 6

Press your cardstock onto the coloured mat to pick up the watercolour effect. Gently dab the card onto the wet ink to transfer the colour.

[GUARDA QUESTO PASSAGGIO - 18:30](#)



PASSAGGIO 4 DI 6

Insert the coloured cardstock with the pink flowers into your embossing folder. Ensure the design is properly positioned within the folder before closing it.

GUARDA QUESTO PASSAGGIO - 18:45



PASSAGGIO 5 DI 6

Place your stamped and coloured card into the embossing folder and run it through your die-cutting machine to create the embossed texture.

GUARDA QUESTO PASSAGGIO - 19:00



PASSAGGIO 6 DI 6

Use a white ink pad to gently dab over the embossed areas of your card. This will highlight the raised details and restore definition to the fine embossed patterns.

GUARDA QUESTO PASSAGGIO - 19:15

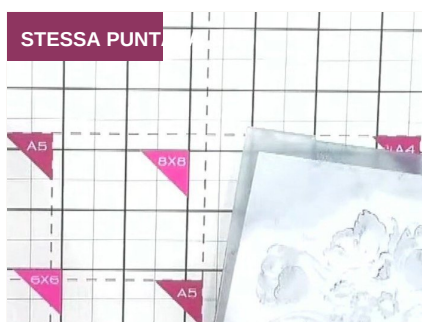
CONSIGLI DALLA PUNTATA

- If you lose detail after embossing, simply run the piece through the folder again with a contrasting ink to bring the design back.
- Blending multiple colours on the mat before embossing creates a more sophisticated, layered appearance.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft TV
[GUARDA ORA >](#)



Inked Embossing Folder Card with Weathered Wood
[TUTORIAL GRATUITO >](#)



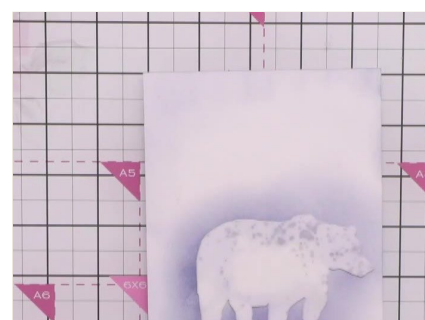
Gold Metallic Highlight on Embossed Design
[TUTORIAL GRATUITO >](#)



White Ink Restoration on Coloured Embossed Card
[TUTORIAL GRATUITO >](#)



Holographic Paper Embossing with White Ink
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Woodland Bear Card with Layered Landscape
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