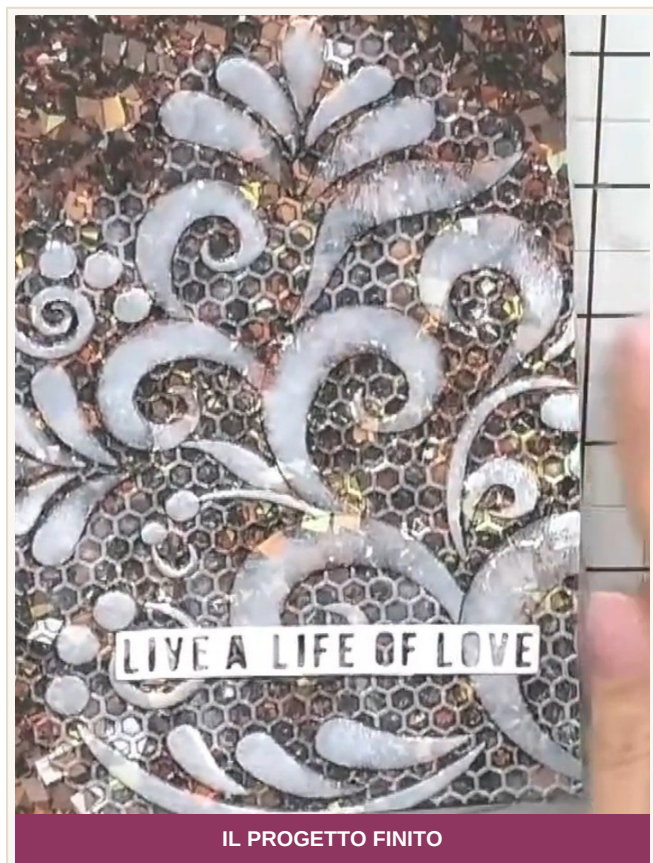


White Ink Restoration on Coloured Embossed Card

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 23 OTTOBRE 2023



IL PROGETTO

Create a stunning embossed card with restored white ink detail on a textured background. This technique uses embossing folders to create raised patterns, then applies white ink to highlight the embossed areas against copper, bronze and metallic tones. The result is an elegant card with beautiful dimensional contrast, perfect for special occasions.

Dalla puntata: Create and Craft TV

Mostrato: 23 ottobre 2023

Il progetto inizia: 36:00 dall'inizio della puntata

In questo tutorial: 5 passaggi, tutti con foto

[GUARDA LA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 5

Start with embossed cardstock that has already been coloured with brown and copper tones and textured with honeycomb patterns. The white embossed design should show decorative swirls and flourishes against the coloured background.

[GUARDA QUESTO PASSAGGIO - 36:00](#)

2



PASSAGGIO 2 DI 5

Load your white ink pad with colour by dabbing it onto the embossed card. Pick up the bronze, copper and metallic tones from the background to add depth and detail to your white ink.

[GUARDA QUESTO PASSAGGIO - 36:15](#)

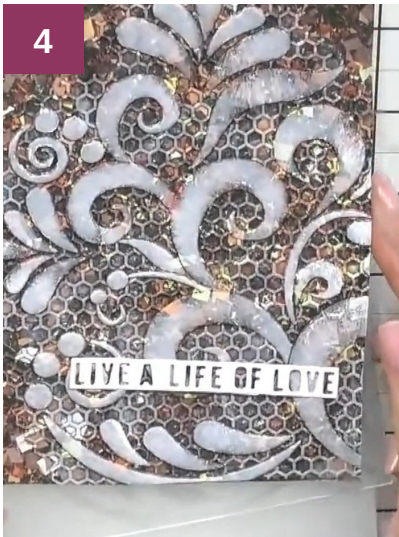
3



PASSAGGIO 3 DI 5

Gently press the white ink pad onto the embossed design, focusing on the raised areas to highlight the pattern. Work carefully to ensure even coverage on all the raised surfaces.

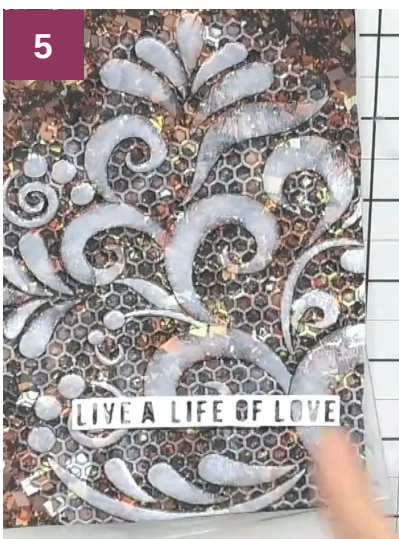
[GUARDA QUESTO PASSAGGIO - 36:30](#)



PASSAGGIO 4 DI 5

Use the corner of a white ink pad to work the ink into the fine details and crevices of the embossed design. This helps restore definition to intricate areas of the pattern.

[GUARDA QUESTO PASSAGGIO - 36:45](#)



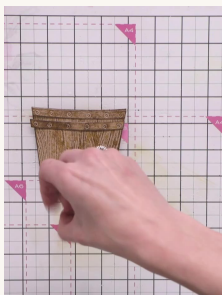
PASSAGGIO 5 DI 5

Step back to admire your finished card. The white ink has restored the dimensional detail of the embossed design, making the flourishes and patterns stand out beautifully against the coloured background.

[GUARDA QUESTO PASSAGGIO - 37:00](#)

CONSIGLI DALLA PUNTATA

- White ink is particularly effective for bringing back detail on darker or heavily coloured embossed pieces.



ALTRI TUTORIAL GRATUITI PASSO PASSO

1,816 projects from our live shows, every step photographed.

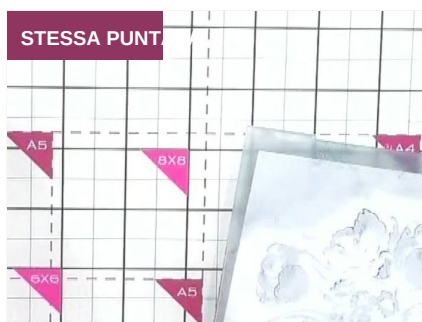
[VEDILI TUTTI](#)

ALTRO DA QUESTA PUNTATA



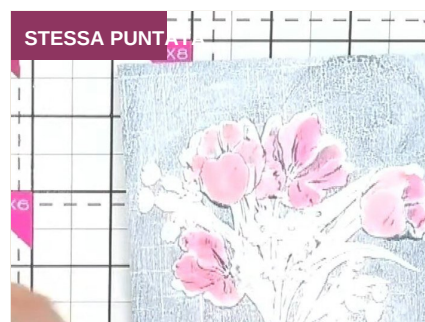
Guarda la puntata completa: Create and Craft TV

[GUARDA ORA >](#)



Inked Embossing Folder Card with Weathered Wood

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Watercolour and Embossing Folder Layered Card

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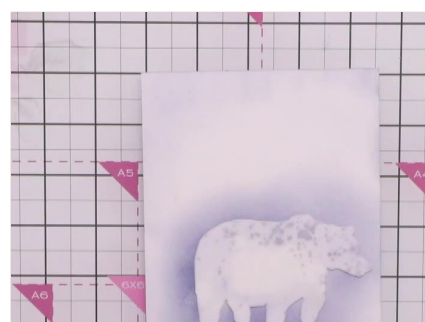
Gold Metallic Highlight on Embossed Design

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Holographic Paper Embossing with White Ink

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Woodland Bear Card with Layered Landscape

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