

Paesaggio boschivo in rilievo con luci bianche

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 16 OTTOBRE 2023



IL PROGETTO

Create a stunning woodland scene using 3D embossing and a two-tone ink technique. This project combines black ink with white highlights to bring out the intricate details of trees and forest elements on your embossed design. The result is a dramatic, high-contrast piece perfect for cards and papercraft projects.

Dalla puntata: Create and Craft TV

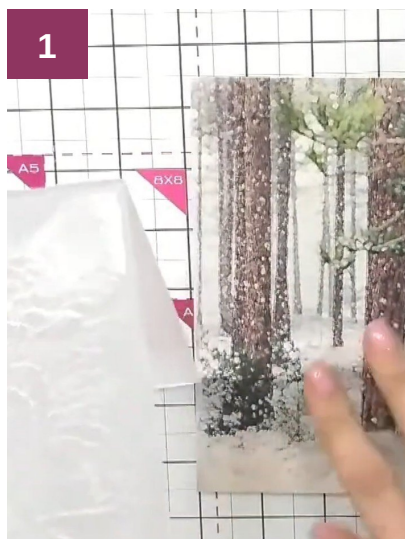
Mostrato: 16 ottobre 2023

Il progetto inizia: 1:17:30 dall'inizio della puntata

In questo tutorial: 7 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PASSO PASSO



PASSAGGIO 1 DI 7

Select an HD 3D embossing folder featuring a woodland or forest scene. The embossing folder should have a detailed design with trees and foliage.

[GUARDA QUESTO PASSAGGIO - 1:17:30](#)



PASSAGGIO 2 DI 7

Ink the embossing folder with black ink using a brush applicator. Apply the ink lightly to both the raised and recessed areas of the folder to ensure full coverage.

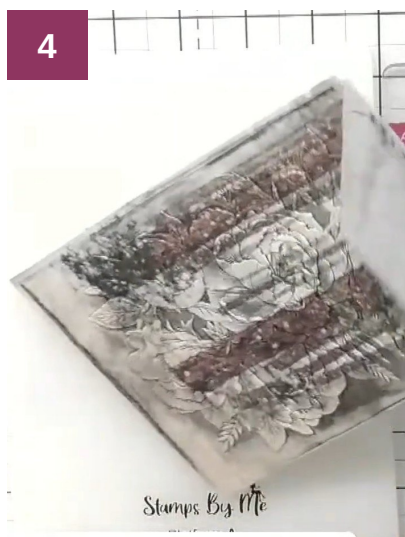
[GUARDA QUESTO PASSAGGIO - 1:18:00](#)



PASSAGGIO 3 DI 7

Run your white or cream card stock through your die-cutting machine with the inked embossing folder to create the embossed design.

[GUARDA QUESTO PASSAGGIO - 1:18:30](#)



PASSAGGIO 4 DI 7

Examine the embossed painted mount and choose which side you prefer - the raised or recessed side. Select the side that shows the design most clearly for your project.

[GUARDA QUESTO PASSAGGIO - 1:19:00](#)



PASSAGGIO 5 DI 7

Using a white ink pad, lightly brush over the embossed design to highlight the raised elements. Focus on the flowers, foliage and foreground details to create subtle contrast and dimension.

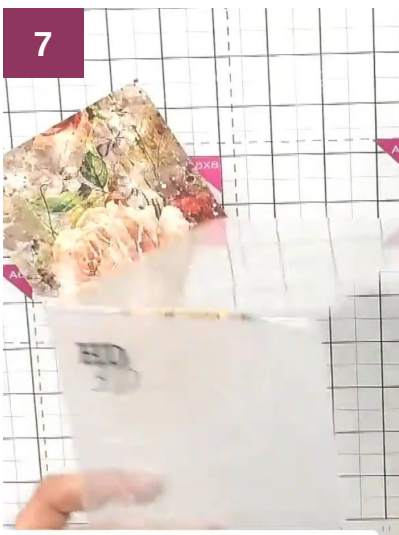
[GUARDA QUESTO PASSAGGIO - 1:20:00](#)



PASSAGGIO 6 DI 7

Step back and assess your embossed design. The white highlights should bring specific elements like the peonies and lily forward, while the black background creates depth in the woodland scene.

[GUARDA QUESTO PASSAGGIO - 1:21:00](#)



PASSAGGIO 7 DI 7

Mount your embossed and highlighted panel onto a white card base using adhesive. Position the panel centrally to create your finished card.

[GUARDA QUESTO PASSAGGIO - 1:22:00](#)

CONSIGLI DALLA PUNTATA

- Ink both sides of the embossing folder to give yourself options.
- The white ink technique is subtle – use a light hand to avoid overwhelming the design.
- This technique creates a painted, gallery-quality effect without using traditional paints.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft TV

[GUARDA ORA >](#)



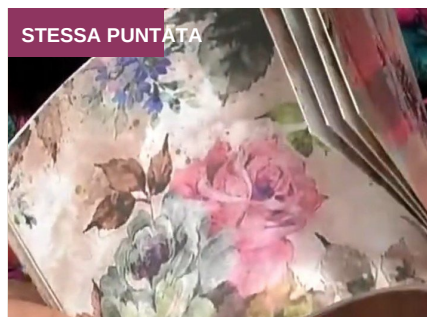
Quick Christmas Card with Snow Drift Window and Painted Mount

[TUTORIAL GRATUITO >](#)



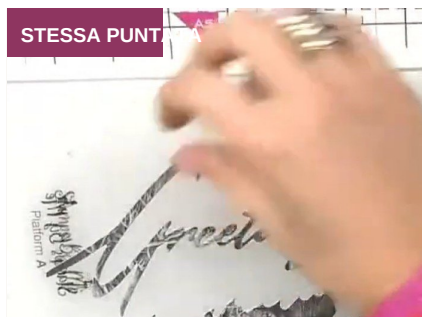
Four-Window Card with Shaded Apertures

[TUTORIAL GRATUITO >](#)



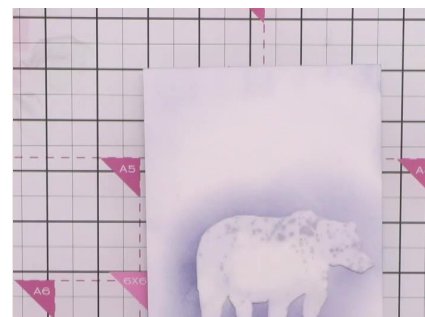
Embossed Floral Background Card with Painted Mount

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Floating Word Card with Patterned Paper Layers

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Woodland Bear Card with Layered Landscape

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PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

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