

Watercoloured Embossed Rose Card with Ink Blending

UN PROGETTO DALLA NOSTRA DIRETTA - THE ART OF CARDISTRY - 9 OTTOBRE 2023



IL PROGETTO

Create a stunning vintage-style rose card featuring a beautifully embossed yellow rose with green leaves. Using a water-misting technique with coloured inks in an embossing folder, you'll achieve a soft, painterly watercolour effect with dimensional texture. The distressed finish gives your card an elegant, artistic quality perfect for special occasions.

Dalla puntata: The Art of Cardistry

Mostrato: 9 ottobre 2023

Il progetto inizia: 26:00 dall'inizio della puntata

In questo tutorial: 12 passaggi

[GUARDALO NELLA PUNTATA](#)

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PASSO PASSO

1

PASSAGGIO 1 DI 12

Open your embossing folder. Using a walnut stain or brown oxide ink pad, ink both sides of the embossing folder thoroughly.

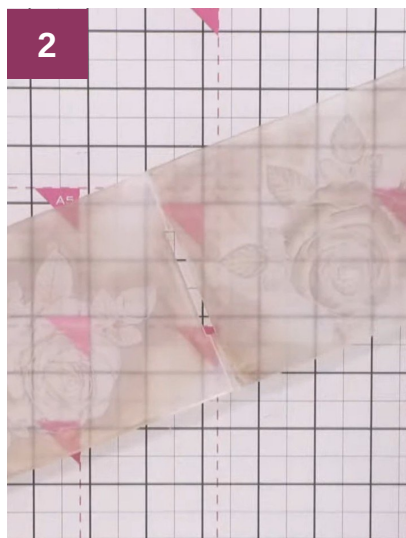
[GUARDA QUESTO PASSAGGIO - 26:00](#)

2

PASSAGGIO 2 DI 12

Spray both sides of the inked embossing folder lightly with water to soften the ink before use.

[GUARDA QUESTO PASSAGGIO - 26:30](#)

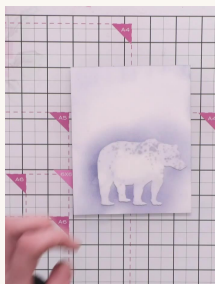


3

PASSAGGIO 3 DI 12

Place a piece of white card into the embossing folder, positioning it centrally within the folder.

[GUARDA QUESTO PASSAGGIO - 26:45](#)



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**PASSAGGIO 4 DI 12**

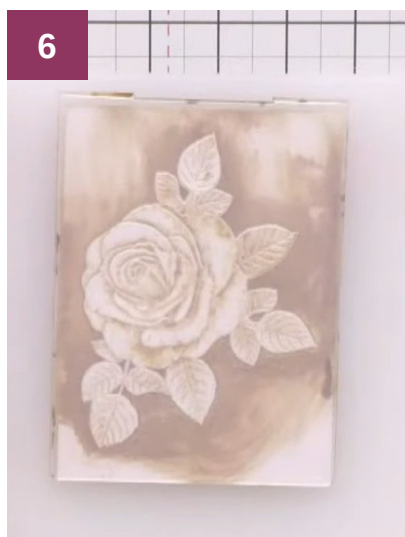
Close the embossing folder and run it through your die-cutting machine using the appropriate embossing plates.

GUARDA QUESTO PASSAGGIO - 27:00

**PASSAGGIO 5 DI 12**

Remove the card from the embossing folder and examine both sides. Choose whether you prefer the raised embossed side or the recessed debossed side for your design.

GUARDA QUESTO PASSAGGIO - 27:30

**PASSAGGIO 6 DI 12**

Lightly wet your embossed card with water. Use a brush to apply yellow ink to the centre of the rose flower.

GUARDA QUESTO PASSAGGIO - 28:00

7



PASSAGGIO 7 DI 12

Drop pink ink into the darker areas of the flower petals whilst the card is still wet. Work quickly to allow the ink to blend naturally into the damp surface.

[GUARDA QUESTO PASSAGGIO - 28:15](#)

8



PASSAGGIO 8 DI 12

Apply green ink to the leaves of the embossed rose design, varying the intensity. Leave some areas lighter to create depth and dimension.

[GUARDA QUESTO PASSAGGIO - 28:45](#)

9



PASSAGGIO 9 DI 12

Add teal ink to selected areas of the embossed rose image for additional depth and colour variation. Apply the ink sparingly to enhance the watercoloured effect.

[GUARDA QUESTO PASSAGGIO - 29:00](#)

10

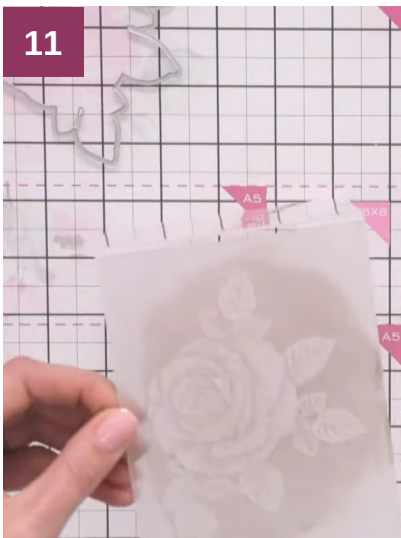


PASSAGGIO 10 DI 12

Re-ink the embossing folder with the brown ink pad, applying it directly to the raised design. Do not spray with water this time.

[GUARDA QUESTO PASSAGGIO - 29:30](#)

11



PASSAGGIO 11 DI 12

Place your painted vellum card back into the embossing folder, ensuring it lines up with the original embossed design. Run the folder through your die-cutting machine again to intensify the embossed detail.

[GUARDA QUESTO PASSAGGIO - 34:00](#)

12



PASSAGGIO 12 DI 12

Alternatively, use the coordinating die to cut out the rose design from the embossed card. Layer the die-cut rose onto a white card blank for a clean and simple finish.

[GUARDA QUESTO PASSAGGIO - 35:00](#)

CONSIGLI DALLA PUNTATA

- Be carefree and random with your colour application—the more spontaneous you are, the better the result.
- You can intensify the effect by running the card through the embossing folder multiple times.
- If you're unhappy with the result, you can always die-cut the design and re-emboss it for a fresh start.

ALTRO DA QUESTA PUNTATA



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